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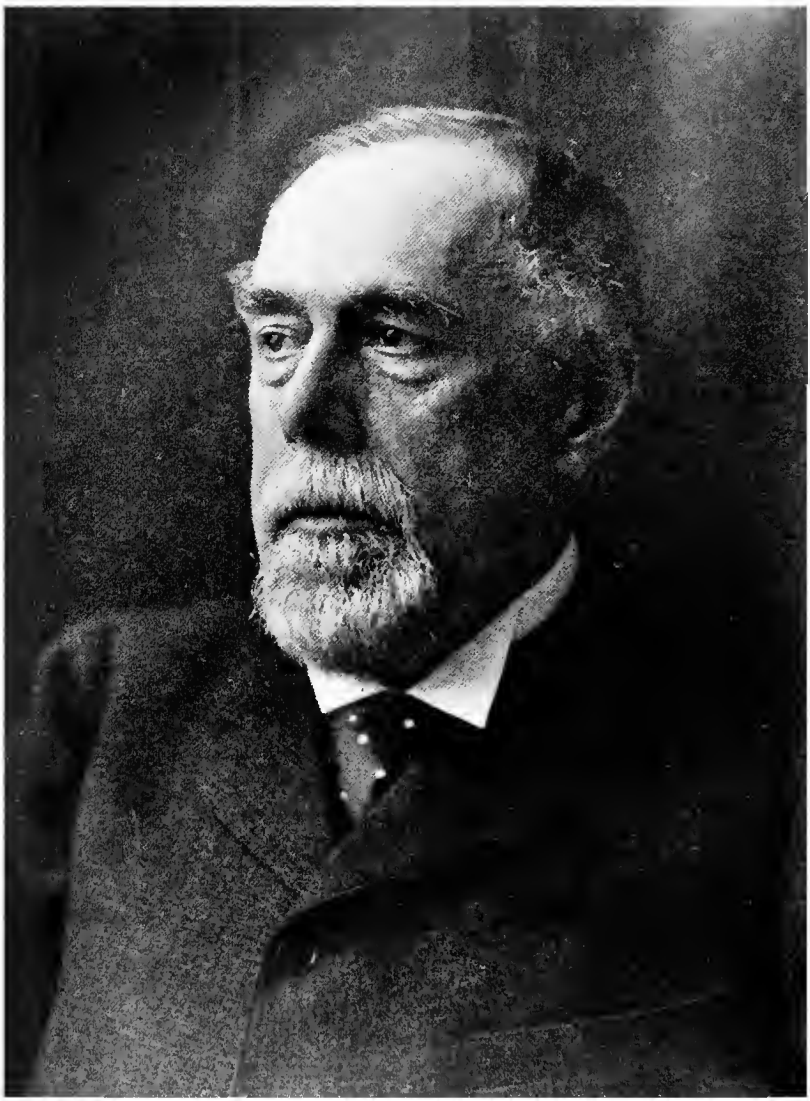

AMOR L. HOLLINGSWORTH

CATALOGUE

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To prevent trouble in delivery and settlement, no lots will be delivered while the sale is in progress. Bills can be paid and Books delivered between the sessions.

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Morning Sessions at 10 o'clock.

Afternoon Sessions at 2 o'clock

TUESDAY MORNING, APR. 12,	1 to 315
TUESDAY AFTERNOON, APR. 12	316 to 631
WEDNESDAY MORNING, APR 13,	632 to 945
WEDNESDAY AFTERNOON, APR. 13,	946 to 1259
THURSDAY MORNING, APR. 14,	1260 to 1575
THURSDAY AFTERNOON, APR. 14,	1576 to End.

FROM THE BOSTON TRANSCRIPT, APRIL 7, 1909

HOLLINGSWORTH LIBRARY

BOOKS OF THE LATE AMOR L. HOLLINGSWORTH TO BE DISPERSED.

A Magnificent Collection Gathered by a Booklover—Some Notable Nuggets of New England History, Including Early Massachusetts Laws, Ranked Among the Rarest of Rare Books—Early Printing and the Classics Not Overlooked—Early Chronicles, Including the Nuremberg of 1493—Many Scarce Books in English First Editions.

The large number of books which the late Amor L. Hollingsworth of Milton, gathered in the course of a long and useful life form both a library and a collection. Mr. Hollingsworth was a collector of the same type as the late Frederick W. French, the dispersal of whose library in 1901 is one of the great milestones in the history of book auctions. But at the same time he was a reader, interested not only in the great rarities, but in literature in its broad sense, making a library for himself and those who surrounded him. Fortunately he began years ago when many of the prizes of to-day had not been locked up forever in public libraries, and after be became

interested in literature and book collecting, some of the great private libraries—the Brinley, Barlow, Ives, Menzies, French, McKee and others—came into the market and afforded Mr. Hollingsworth an opportunity to enrich his library and collection with works which are the envy of the bibliophile. To his appreciation of the best in literature he added a love of fine bindings and of fine engravings. A history of the art of engraving from the earliest times to the present, illustrated by the best examples of masters, may be found in his splendid collection, now to be dispersed. Many of his books were selected with reference to this point, and while he was not an extra-illustrator in the common sense of that word, he had some magnificent books of this class. Early in his career as a collector he became affiliated with many of the best book publishing clubs, and almost up to the time of his death he retained a lively interest in the Club of Odd Volumes of this city, the Grolier Club of New York, Caxton Club of Chicago, and others. He did not neglect to obtain original issues of the most famous of modern presses and his sporting books have already been described in the Bibliographer column of the *Transcript.*

That this magnificent library is to be sold by auction, may come as a surprise to some, but Mr. Hollingsworth felt that as others in the family had libraries of their own, his treasures, at his death, should be dispersed in order that others might have the same opportunity he had and feel the same pleasure he felt in the acquisition of rare books offered in auction sales.

RARE AMERICANA.

This library is rich in Rare Americana, there are no less than twenty-one Mathers, for instance, with some of the great rarities. There are not only the writings of Increase, Richard, Cotton and Samuel Mather, but of Nathaniel of London, and Samuel of Dublin, sons of Richard Mather: pre-eminent among them are Increase Mather's "Kometopathi; or a Discourse Concerning Comets," Boston, 1683, bound by Riviere: Cotton Mather's "Memorable Providences

Relating to Witchcrafts and Possessions," Boston 1689, and the "Magnalia Christi Americana," London, 1702, with the original map and list of books; two copies of the "Parentator," and other rare sermons and tracts, all beautifully bound. A volume which will be eagerly sought is the Massachusetts Bay Acts and Laws, 1699–1712. This is the first revision of the Province Laws, of which Ames and Goodell wrote in 1869: "The editions of 1699 and 1714 are among the rarest of rare books and the copies of them now extant are usually without the supplements."

There are certain books which may properly be described as the foundation stones of New England history. Most important collections of Americana contain one or more of them. Rarely is a library to be found which has so many as this. There is a clean and large copy of Thomas Lechford's "Plain Dealing, Or, Nevvs from New-England," written by the first lawyer in Boston, and printed in London, in 1642, beautifully bound by Riviere & Son. Le Clercq's "Nouvelle Relation," Lyons, 1692, is the Pratt copy, with four extra contemporary drawings, bound by Champs. John Josselyn's "Account of Two Voyages to New England," London, 1674, is the original edition with the license leaf. Edward Johnson's "Wonder-Working Providence," as his history of New England, printed in London, in 1654, is commonly called, is bound by Otto Zahn of Toof & Company in raspberry-colored mirror levant morocco extra with inside borders and gilt edges. There are two Jesuit Relations, original editions. One is Lallemant's, of 1648, bound by David, the Pratt copy. This rare book contains an account of Père Druillette's visit to Boston. The other is Vimont's, of 1643, bound by Riviere. A scarce work is Jonathan Parsons' "Good News from a Far Country," Portsmouth, 1756. A note by the late owner states that this was the first book printed in New Hampshire. Thomas Prince's "Chronological History of New England," Boston, 1736, is a fine copy with the list of subscribers. Samuel Hopkins' "Housatunnuk Indians" is one of the rarest works relat-

ing to New England. It is not mentioned in Fields' or Pilling's Indian bibliographies, and the last copy sold was the Balcom, which brought $78.00. This copy is in full crimson levant with inside borders by the Club Bindery.

Lescarbot's "Histoire de la Nouvelle France," Paris 1609, is the first edition with the genuine maps, bound by Chambolle Duru in full crimson crushed levant. A copy of this was recently in a New York catalogue at $335. There is an Amsterdam edition of Montanus, printed in 1675, much scarcer than the Dutch original, and containing many more plates than the Menzies copy. One of the rarest of books relating to New England history is Mason's "Brief History of the Pequot War," Boston, 1736, edited by Thomas Prince from the original manuscript of Major Mason. Mr. Hollingsworth had the Balcom copy which brought $445, and had it put in a full black crushed levant binding by the Club Bindery. Penhallow's "Indian Wars," printed by T. Fleet in 1726, is among the rarest of New England imprints. The Ives copy brought $100 and the Brinley copy $130. This copy, which has the first page of text in exact facsimile, has an autograph note of Samuel Penhallow inserted. Here is the Deane copy of Purchas' Microcosmus, London, 1619. The "Journals of Major Robert Rogers," London, 1765, is the Gerald E. Hart copy of the first edition, with the unnumbered leaf of advertisements, bound by Larkins.

James Adair's "History of the American Indians," published in London in 1775, is a fine, original copy in contemporary binding. The American Military Pocket Atlas, London, 1776, is immaculate and contains the six folding maps in perfect condition. As there were no American maps of value at the time of the Revolution, the operations of the British campaign were largely based on these, which were made by D. E. Brahm, Romans, Cook, Jackson and Collett, Major Holland and other officers. Isaac Backus's "History of New England with Particular Reference to... Baptists," printed in Boston in 1777, reprinted in Providence in 1784,

is here n the original edition. Here is one of the five copies of the Cambridge, 1862, reprint of the Bay Psalm Book, printed on India paper and richly bound in full crimson crushed levant morocco, with a wide doublé of blue levant. Beverly's "History of Virginia," London, 1722, is a fine clean copy, magnificently bound by Otto Zahn in mirror brown levant morocco. Pishey Thompson's "History and Antiquities of Boston," relates to "our old home," and is an uncut copy. Charlevoix's "Journal of a Voyage to North America" is the English edition of 1761, with the folded map untorn. Colden's "Five Indian Nations" is the original London edition of 1747. Drayton's "Memoirs of the American Revolution," Charleston, 1821, is a clean, uncut copy with a rare portrait of the author inserted. Esquemeling's "Bucaniers of America," London, 1684-85, is the Barlow copy with a fine impression of the portrait of Sir Henry Morgan, often missing. Gordon's "History . . . of the Independence of the United States of America," London, 1788, is the original edition. Heath's "Life of a Soldier," London, 1823, is a fine clean copy, one of the rarest of colored-plate books. No copy has appeared in this country at auction for many years. There is a copy of the rare Paris issue of Thomas Jefferson's "Notes on the State of Virginia," 1782, it is the C. Fiske Harris copy, bought by Sabin for him in 1873, for $85. Captain John Knox's "Historical Journal of the Campaigns in North America," London, 1769, is complete with the map and portraits of Wolfe and Amherst. Captain Bernard Roman's "East and West Florida," New York, 1775, is complete as published; with six engraved plates by the author, inscribed to "Honble John Hancock, Esqr. for Harvard College." A "Topographical Description of the State of Ohio," Boston, 1812, has the plate engraved by Carter, showing Cincinnati as a hamlet of about forty houses and one church. The Hollingsworth copy of the "Narrative of Lieutenant-Gen. Sir John Clinton," London, 1783, is extra illustrated by the insertion of thirteen plates and portraits including an etched portrait of Washington, mezzotint of Lafayette and Sir Henry Clinton by Bartolozzi.

Tracts and pamphlets of historical interest are many. The Deane copy of Rev. William Hubbard's election sermon, May 3, 1675, found its way into this library. This is one of the early books printed by John Foster, the first printer of Boston. He printed two in 1675, and four in 1676, two of them after this one. Mary Rowlandson's Narrative, Boston, 1720, is handsomely bound by Riviere. John Norton's "Abel Being Dead Yet Speaketh," London, 1658, is the life of the most eminent New England clergyman of his time (John Cotton) by his successor in position and influence. A very rare tract is Samuel Willard's "Ne Sutor Ultra Crepidam," Boston, 1681, written in reply to Russel's "Brief Narrative." Of association interest is Bishop Burnet's sermon, S. Green, Boston, 1689, with the autograph of Thomas Prince. A fine copy of Tate and Brady's Psalms, Boston, 1754, with sixteen pages of engraved music is an edition not mentioned by O'Callaghan or Wright. The London, 1604, edition of "The Whole Booke of Psalms," a predecessor of the Bay Psalm Book, has the music printed throughout the text. So many are the scarce volumes in the department of Americana that mention can only be made by title of:

Talifer's "Georgia," Charles-Town, 1741, original edition; Hazard's "Historical Collections," Philadelphia, 1792-94; the Hutchinson and Oliver Letters, Edes & Gill, 1773; Heriot's "Travels Through the Canadas," London, 1807; Hayward's "Tennessee," Knoxville, 1823; Keith's "History of the British Plantations in America," London, 1738; Experience Mayhew's "Indian Converts," London, 1727; Proud's "History of Pennsylvania," 1797; Smith's "History of Nova Cæsaria," Burlington, 1765; C. Stedman's "American War," London, 1794, exceptionally fine; Trumbull's "Connecticut," New Haven, 1818; Vincent's "Delaware," Philadelphia, 1870; and Young's "Chronicles," both of the Pilgrim Fathers and First Planters, Boston, 1841–46.

EARLY PRINTED AND ILLUSTRATED BOOKS.

Early printing and the classics have not been overlooked in this magnificent library. A small quarto in old Italian boards Bartolomeo of Cremona, 1472, has a fine illuminated initial. The publisher was Nicolao Truno of Venice, and this was Bartolomeo's first book (Proctor 4221: Coppinger 4426). One of the choicest specimens of Erhart Ratdolt's press, printed at Augsburg in 1490 is Publicius' "Ars Oratoria Ars Epistolandi," a very rare work in black letter, with curious woodcuts, to which Dibdin devoted fourteen pages of the Bibliotheca Spenceriana. A curious book of emblems with plates by Johannes Theodori de Bry, 1617, has fifty plates and fifty fugues with music. This is a fine copy of an excessively rare alchemical work, from the Brayton Ives collection (No. 613). Among the classics are the Amsterdam edition of Lucretius, 1754, with brilliant impressions of the Eisen plates and bound by Chambolle-Duru; Ovid's Metamorphoses with the Eisen plates printed in Paris in 1767; Tasso's "Jerusalem Delivered," with Le Roy's plates, printed at Paris in 1771, and Ariosto's "Orlando Furioso," Venice, 1584, with brilliant impressions of the numerous copper plates and in a most magnificent binding by Chambolle-Duru. "Clio and Euterpe," London, 1762, is a fine copy of an exceedingly rare book of engraved songs. A Book of Hours printed on vellum in Gothic type, with the calendar, is the Dawson Turner copy of Simon à Voste, Paris, 1498. There are many fine and curious designs in the borders.

RARE CHRONICLES.

In early chronicles the library is rich. One of the greatest rarity is the black letter edition of Froissart's "Chronycles of Englande," etc., printed by William Myddleton and Rycharde Pynson, 1525. The Perkins copy of this rarity brought $480 and the Corser copy $475. A very rare chronicle is Bossiana's, printed at Milan in 1492, and bound in morocco extra by Bedford. Pickering's reprint of the Chronicle of

Master Wace, London, 1837, bound by Riviere, has a duplicate set of fifty colored plates inserted. Cooper's Chronicle, in black letter, printed at London in 1560, gives the credit for the foundation of printing to Faust. The Hollingsworth copy is bound by Bedford in full antique crushed levant, blind and gold-tooled in panels, gilt on rough edges. The gem of the collection in this line, however, is a fine copy of the Nuremburg Chronicle of 1493, in the original oak boards, covered with stamped pigskin, with clasps. This has not only the scarce map at the end, but the cut of Pope Joan and her baby, generally either destroyed by cutting out or by erasure. This German edition is the great picture book of the Middle Ages, with 2250 woodcuts by Wolgemuth and Pleydenwuff. This was the Gerald E. Hart copy.

ENGLISH FIRST EDITIONS.

In English first editions the gem is undoubtedly the copy of "The Germ," that short-lived organ of the Pre-Raphaelite Brotherhood issued in London in 1859, to the four numbers of which Dante Gabriel Rossetti contributed his first writings. William P. Rossetti was the editor and Christina Rossetti, Ford Madox Brown, Coventry Patmore and others were contributors. The Hollingsworth copy is the original issue with all the covers and advertisements bound in. It was bound by Cobden-Sanderson at the Doves Bindery, in olive green morocco, tooled with lilies, full gilt back, gilt on uncut leaves. The French copy in parts, with Rossetti's autograph, brought $975 in 1901. There is a fine line of Charles Lamb items. including an exceptionally tall copy of the "Tales from Shakspeare," beautifully bound by Zaehnsdorf, in green crushed levant extra, inside gold borders, with gilt edges. Fine copies are exceeding rare, and the French copy brought $300. There is a collected set of the works of John Heneage Jesse, in three-quarters, crimson crushed levant, by Riviere, and a set of the first editions of Mrs. Jameson, bound by the Club Bindery. Young's "Night Thoughts," 1797, has the

illustrations by William Blake. A large lot of Cruikshanks includes Carey's "Life in Paris," 1822, in an uncut copy. Ackermann's "Abbey Church," 1812, has the fine colored plates. Matthew Arnold items include "The Strayed Reveller," of 1849, and "Empedocles on Etna," 1852, both of which were withdrawn from circulation after a few copies had been sold. Coleridge's "Sibylline Leaves," is an uncut copy presented to Henry Hope Reed, by Durwent Coleridge, and bound by Zaehnsdorf. The Combe items are the three "Tours of Dr. Syntax," bound by Zaehnsdorf, the "Dance of Life," by Sanford, and the "History of Johnny Quae Genus," by Larkins, all with the colored plates by Rowlandson. There are many Dickens items, including the "Memoirs of Joseph Grimaldi" with the Cruikshank illustrations, magnificently bound by Roger de Coverly. The French copy brought $70. The Pierce Egan's "Life in London," is bound by Tout and has the Cruikshank plates. Fitzgerald's "Rubaiyat," now of timely interest on account of the centenary of its translator, is the F. W. French copy of the third edition, which brought $80 at that sale. Its handsome binding is by Zaehnsdorf. Hamerton's "Etching and Etchers" is the first edition of 1868, with the original etchings by Haden, Palmer, Hamerton and others. The "Memoirs of Count Grammont," London, 1811, is a large paper copy with the plates all marked "proof," Smart's translation of "Gil Blas," 1807, is a beautiful clean copy, with 100 copper plates. Mrs. Oliphant's "Makers of Florence," is extra illustrated with a fine series of photographs. Rogers's "Italy" and "Poems," with the steel vignette plates, are first editions, and these copies are magnificiently bound by Cobden-Sanderson. Thackeray's "Vanity Fair," 1848, has the suppressed woodcut of the Marquis of Steyne on page 336, and is bound by Root & Son. There are two copies of Shelley's "Prometheus Unbound," both the first edition and bound by Riviere and the Hampstead Bindery respectively. Swinburne's "Atalanta and Calydon," is in an inlaid binding by Riviere, and other items in the same class are Carroll's

"Hunting of the Snark," London, 1876; Leigh Hunt's "Captain Sword and Captain Pen," London, 1835; Kingsley's "Water Babies," London, 1863, bound by the Club Bindery; Ireland's "Life of Napoleon," with the Cruikshank colored plates; Lang's St. "Andrews," on large paper; and Wordsworth's "Poems," 1807, in a contemporary binding.

AMERICAN FIRST EDITIONS.

Of American first editions there are few, but these are good items. The copy of "The Dial," Boston, 1841-44, to which Emerson, Thoreau, Channing, Lowell and others contributed, is complete, and, as it should be with the original brown wrappers. Emerson's "Society and Solitude," is a presentation copy from Emerson to E. P. Whipple, with marginal notes in pencil. A rarity, bound by Riviere is the Poems of Philip Freneau, "printed at the press of the author at Mt. Pleasant, near Middletown Point, 1795," There is a presentation copy of Hawthorne's "Biographical Stories for Children," Boston, 1842, and a copy of "The Gentle Boy," with the original paper wrappers bound in, and in immaculate condition except for a few fox marks. The Holmes items include the "Professor" with an autograph letter to E. P. Whipple, laid in. There are several Longfellow first editions and among the Lowell items are a clean copy of the Poems, 1849, unopened, and "Under the Willows," 1869, bound by Roger de Coverly, in a unique binding with an autograph inscription by the binder. This is the F. W. French copy. Other first editions in original bindings are Poe's "Al Aaraaf," 1829; Mrs. Stowe's "Uncle Tom's Cabin," Thoreau's "Walden" and Whitman's "Leaves of Grass."

EARLY ENGLISH LITERATURE.

Early English literature was a field of collecting which appealed to Mr. Hollingsworth, and many years ago he began to gather these masterpieces. The first edition of Ben Jonson's works is in an extremely rate state, the first issue of the three parts hardly ever being found together. Collations of copies

vary, this one following that given by Mr. Hazlitt in his Bibliographical Collection and Notes, second series, 1882. Sometimes a copy of the portrait by Vaughan is inserted, but does not belong to this first edition, as at the date of issue of the first part—1616—Vaughan was only seven years of age. The work was edited by Jonson himself, and among the names of the principal actors appears that of "Will: Shakespeare." John Florio's translation of Montaigne, 1603, contains the two rare leaves of "Errors and Omissions" at the end, entirely different from the one leaf of "Errors and Omissions" at the beginning. This work is of decided Shakspearean interest, as in the British Museum there is a copy bearing his autograph. It is, as has often been pointed out, the only book which we can positively say formed a part of Shakspeare's library. This copy also contains the long preliminary poem by Samuel Daniel. In such superb condition it is exceedingly valuable, a "wormed" copy, having been sold at Sotheby's for $380. Chaucer is represented by the fourth edition of his works, 1561, in black letter and bound by Bedford. This is the McKee copy, which brought $110. Dear old Burton is present in a copy of "The Anatomy of Melancholy," bound by Lortic Frères and in perfect condition. The McKee copy brought $200 and the Edwardes copy $250. Of Milton's "Paradise Lost" there is a copy of the first edition of 1668, with the fourth title-page: "Paradise Regained," 1671, the first edition with the rare license leaf before the title-page and the last leaf of errata, and "Eikonoklastes," 1649, bound by Riviere. A rare book is Michael Drayton's "Poly-Olbion," 1622, this being one of the few copies with the printed title to each part. A copy of this was sold in 1888 for $163.

A little old black letter volume printed in 1550 is "The Vision of Pierce Plowman," bound by Sanford. Sir John Hayward's "Life and Raigne of King Edward Sixt," London, 1630, has brilliant impressions of the frontispiece and the portrait of Hayward engraved by Will Pass. A famous book is Joannis Geyler's "Ship of Fools," the Milan edition of 1511,

bound by Thompson. This very curious satire on the follies of the times has been eagerly sought by collectors since 1815, when Edward's copy sold for $215. Many of the humorous woodcuts have xylographic illustrations, which leads collectors of block books to admit this printed work to their "cabinets." This copy contains the life of the author, which is found in but few copies. The copy of Wither's Emblems, London, 1635, is the Brayton Ives, No. 1088. "Barclay His Argenis" is the second edition of 1636, and the "Decameron" of Boccaccio, the Italian edition of 1757, with the brilliant plates by Gravelot, Eisen, Boucher and Cochin, printed in Paris, although dated from Londra. Of Rabelais there is an Amsterdam edition of 1741, bound by Derome and bought at the Gerald E. Hart sale for $63. John Donne's "Declaration of that Paradoxe, or Thesis that Self-Homicide is not so Naturally Sin that it may never be otherwise," London, 1648, is bound by Zaehnsdorf, and his "Poems" of 1633, the French copy, has the two leaves, "The Printer to the Understanders," which are often missing.

A work which has been pronounced the "masterpiece of the eighteenth century" is Dorat's "Les Baisers," The Hague, 1770, with the Eisen vignettes and bound by Emile Rousselle. The edition of Cervantes is that printed by Joaquin Ibana, Madrid, 1780. There is a fine, clean copy of the first edition of "Gulliver's Travels," London, 1726, bound by Riviere. The Edinburgh edition of Burns's "Poems, chiefly in the Scottish Dialect," 1787, is the first Edinburgh edition. The French copy brought $80 in 1901. There are also first editions of Fielding's "Tom Jones," 1749, and Smollett's "Humphrey Clinker," 1771, the latter having the first issue of the first volume misdated 1671.

One might go on for hours describing the treasures of this library. A set of "The Portfolio," edited by Hamerton, is the finest English art periodical. An extra-illustrated copy of Scarron's "Comical Romance" on Japanese vellum is bound by Chambolle-Duru. That exquisite volume, Williams's

"Sakoontala," with its colored borders heightened with gold, is beautifully bound by Zaehnsdorf. A set of Mosher's "Bibelot" in nine volumes, is one of twelve copies on Japan vellum. Another set is the Bibliophiles Contemporains, which rarely appears in the American market, being eagerly seized by French collectors. Irving Lyons's "Colonial Furniture of New England" is now out of print and scarce. A Japanese vellum copy of Garrett's "Elizabethan Songs" is one of twenty-five so printed, extra illustrated with a water-color drawing of Windsor Castle, with thirty-three other water colors by Garrett, and bound at the Doves Bindery by Cobden Sanderson. The Vale Press Shakspeare, in thirty-nine volumes, is another worthy of note, having become scarce before the publication was finished. G. H. S.

SPECIAL ATTENTION

is called to the beautiful condition of the books and bindings described in this catalogue.

* * * * *

Selected copies of rare books were bought by Mr. Hollingsworth and sent by him to the famous modern binders of the world to be bound in the most elegant and costly manner.

* * * * *

The opportunity to obtain such fine books as these is the chance of a lifetime.

C. F. LIBBIE & CO.

CATALOGUE.

CONDITIONS OF SALE.

TERMS CASH. **Bills must be paid before delivery of goods. Deposits must be made when requested.**

BOOKS ARE SOLD PER VOLUME, PAMPHLETS PER PART OR PIECE, AND BIDS BY MAIL, OR OTHERWISE MUST BE MADE ACCORDINGLY.

No charges made for buying when parties are unable to attend the sale. To purchasers present at sales, goods are sold as they are without recourse for imperfections. On orders sent to us, books are guaranteed as catalogued, in good, sound, second-hand condition, imperfect books (not so described) may be returned.

Claims for errors or allowance must be made within three days of receipt of goods.

In all cases of disputed bids, the lot shall be re-sold.

No books returnable after 15 days from date of sale for errors or imperfections.

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1 A'BECKET, GILBERT ABBOTT. The Comic History of Rome. First ed. With 10 colored plates and numerous other illustrations. 8° tree calf, gilt back and sides. Bradbury and Evans: London, n. d.

Colored plates by John Leech.

2 A'BECKET. Comic History of England. With 20 colored etchings and 200 woodcuts, by John Leech. 8° tree calf, gilt back and sides. Bradbury, Evans & Co.: London.

Colored plates by John Leech.

3 ABELARD AND HELOISE. Letters of; with a particular account of their lives, amours and misfortunes. To which are added poems by Pope, Madan, Cawthorne, Birch, Seymour, etc. Frontispiece engraved by Middlemist. 12° full orange crushed levant morocco, extra, gilt back and edges. London, 1815

COLORED COPY OF WESTMINSTER ABBEY.

4 ACKERMANN, R. History of the Abbey Church of St. Peter's, Westminster; its antiquities and monuments. With portrait of William Vincent, engraved by H. Meyer. Plan and 80 plates engraved by J. Bluck, Lewis and others, from drawings by Pugin, Mackenzie, Villiers, Thomson, Shepherd and others, finely colored by hand. 2 vols. 4° old calf (rebacked). R. Ackermann: London, 1812

With finely colored plates.

ACORN CLUB PUBLICATIONS.

5 ACORN CLUB. Samuel Stone's Catechism. Reissued, with an introductory sketch from the original edition printed in 1684. 12° half morocco, uncut, gilt top. Hartford, 1899

Only 100 copies printed.

6 ACORN CLUB. The Hiding of the Charter. By Charles J. Hoadly. 8° half morocco, uncut, gilt top. Hartford, 1900

Only 100 copies printed.

7 ACORN CLUB. Connecticut Statute Laws; a bibliographical list from the earliest issue to 1836. Compiled by Albert C. Bates. 4° half morocco. Hartford, 1900

Only 102 copies printed.

8 ACORN CLUB. Relation of the Pequot Warres. Written in 1660 by Lieut. Lion Gardener and now first printed from the original manuscript with an historical introduction. 8° half morocco, gilt top. Hartford, 1901

Only 102 copies printed.

9 ACORN CLUB. Acts and Laws of His Majesties Colony of Connecticut in New England. Printed in 1702 and now first reissued. Royal 4° half vellum, uncut. Hartford, 1901

Only 100 copies printed.

10 ACORN CLUB. Thomas Short, the first Printer of Connecticut. By W. DeLoss Love. 8° wrappers, uncut. Hartford, 1901

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11 ACORN CLUB. The Warwick Patent. By Charles J. Hoadly. 8° wrappers, uncut. Hartford, 1902

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12 ACORN CLUB. Charles Jeremy Hoadly, LL. D., a Memoir. By W. N. Chattin Carlton. 8° vellum wrappers, uncut. Hartford, 1902

Only 102 copies printed.

13 ACORN CLUB. Lists of Books printed in Connecticut, 1709–1800. By James H. Trumbull. 4° wrappers, uncut. Hartford, 1904

Only 102 copies printed.

14 ACORN CLUB. Facsimile of Fast-Day Proclamation by Gov. Gordon Saltonstall of Connecticut, 1709. Small folio broadside.

ADAIR'S AMERICAN INDIANS.

15 ADAIR, JAMES. The History of the American Indians; particularly those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia: Containing An Account of their Origin, Language, Manners, Religious and Civil Customs, Form of Government, Punishments, Conduct in War and Domestic Life, their Habits, Diet, Agriculture, Manufactures, Diseases and Method of Cure, and other Particulars sufficient to render it a Complete Indian System. Map. 4° calf.

Charles Dilly: London, 1775

Fine original copy in contemporary binding.

"Mr. Adair points various customs of the Indians, having a striking resemblance to those of the Jews; and the great object of his work appears to be to prove that the aborigines of America are descended from that race."—*Allen's Bio. Dict.*

16 ADAMS. History of the Administration of John Adams, late President of the United States, by John Wood;—Narrative of the Suppression, by Col. Burr, of the History of the Administration of John Adams, written by John Wood by a Citizen of New York. Bound in one vol. 8° half crimson crushed levant morocco, uncut, gilt back and top, by FORBES & Co. New York, 1802

Fine, large, uncut, copy of this rare "Suppressed History."

ENGLISH CLASSICS, LARGE PAPER.

17 ADDISON AND OTHERS. Spectator, Tattler and Guardian. Engraved title pages. Bound in 28 vols. royal 8° diamond russia, gilt edges. H. Baldwin: London, 1797

Large Paper edition; comprises: Spectator, 8 vols. bound in 16;—Tattler, 4 vols. bound in 8;—Guardian, 2 vols., bound in 4.

PROOF IMPRESSIONS.

18 ÆSOP The Fables of Æsop; with a life of the author. Embellished with 112 plates. 2 vols. royal 8° full light calf, gilt backs and sides, yellow edges, inside gold borders, by TOUT. John Stockdale: London, 1793

With proof impressions of the plates engraved by W. Grainger, Clarke, L. Chatman, Landseer, W. Bromley, P. Mazell and others, after designs by Mr. Blake and Thos. Stothard.

Magnificent clean copy of first issue.

TENNIEL'S ILLUSTRATED EDITION.

19 ÆSOP'S FABLES; a new version, chiefly from the original sources. By Rev. Thomas James. With more than 100 illustrations designed by John Tenniel. First ed. 8° full light polished calf, uncut, gilt back and top, by RIVIERE & SON. J. Murray: London, 1848

Tenniel's first illustrated edition.

20 AITKEN'S GENERAL AMERICAN REGISTER and Calendar for the Year 1774. 16° original sheep with flap and lock. Printed for R. Aitken: Phila.

Fine copy, contains an Address from the Printer to the Inhabitants of British America. Contains beside the calendar, a general and civil establishment in North America;—His Majesty's Order concerning the Power of Civil Governors over the Forces in America;—Rank and Precedents to be Observed between the Officers of the Army and the Civil Governors;—Correct Lists of the Officers and Offices in the Thirteen Original States.

21 AINSWORTH, W. H. Windsor Castle. New ed. Illustrated by George Cruikshank and Tony Johannot. With designs on wood by W. Alfred Delamotte. Etched plates and numerous woodcuts. 8° full polished calf, gilt backs and edges, paneled sides, with doublé of tree calf, wide gold borders, by TOUT. London, 1843

Original issue of this edition with 13 etchings by Cruikshank and 4 etchings by Johannot.

Beautiful clean copy.

22 ALASKA. The Ascent of Mount St. Elias, Alaska. By Prince Luigi Amedeo di Savoia, Duke of the Abruzzi. Photogravure plates and other illustrations. Royal 8° cloth.
Westminster, 1900

23 ALBUM CARAN D'ACHE. First, second and third series;—Bric-a-Brac Album, par Caran d'Ache;—Cést à Prendre ou à Laisser Album. Numerous illustrations. One vol. 4° half crimson morocco. Paris, n. d.

24 [ALDRICH, T. B.] Jubilee Days. (Edited by T. B. Aldrich and W. D. Howells.) Illustrations by Hoppin. First ed. 4° original pictorial boards. Boston, 1872

Fine copy.

25 ALDRICH. Poems of. Illustrated by the Paint and Clay Club. Portrait and illustrations by E. H. Garrett, W. B. Closson, H. Sandham, Marcus Waterman and others. 8° three-quarters green crushed levant morocco, uncut edges, with the original covers bound in.
Riverside Press: Boston, 1882

EARLY ALDINE IMPRINT.

26 ALDUS. Statii Sylvarum libri quinque Thebaidos libri duodecim Achilleidos duo. 8° full blue crushed levant morocco, with the Aldus Anchor and Dolphin stamp on sides, inside gold borders, gilt over marbled edges by DAVID.
Venetiis in Ædibus Aldi. Mense Augusto, 1502

Collation: 292 leaves. Contains also 40 leaves, at the end, with the following title-page in capitals:—

"Orthographia et flexus dictionum graecarum omnium apud Statium cum accentib. et generib. ex variis utriusque linguae avtorib."

These 40 pages are dated "Mense Novembri. MDII."

This has given rise to the belief of two editions of Statius in 1502.

27 ALDUS. Rhetoricum ad Horennium, etc. 8° contemporary calf, gilt sides, with the Aldus Anchor on title and on separate leaf at the end.
Venetiis in Ædibus Aldi, et Andreæ Soceri mense Octobri, 1521

Contains XIV and 246 leaves. Fine copy of printing by the Aldine Press in the original binding.

28 ALEXANDRE, ARSENE. Jean Carriès, Imagier et Potier. Étude d'une œuvre et d'une vie. Photogravure plates and numerous half-tone illustrations. 4° three-quarters blue crushed levant morocco, uncut, gilt back and top, by SANFORD. Paris, 1895

Only 700 copies printed.

COLORED PLATES BY ALKEN.

29 ALKEN, HENRY. Real Life in London; or, the rambles of Bob Tallyho, Esq., and his Cousin the Honorable Tom Dashall through the Metropolis; exploiting a living picture of fashionable characters, manners and amusements in high and low life. By an Amateur. Embellished and illustrated with a series of colored prints designed and engraved by Alken, Dighton, Rowlandson and others. 2 vols. 8° crimson calf, uncut, gilt tops.

Printed for Jones & Co.: London, 1821–2

The rare first edition, but lacks the printed title-page of one volume, the table of contents of vol. 2 being misbound.

Fine, clean, tall copy. Attributed to Pierce Egan but it is doubtful.

"NIMROD'S" SPORTING BOOK.

30 ALKEN. The Chace, the Turf and the Road. By "Nimrod" (Apperly). With 13 illustrations by Henry Alken and a portrait by D. Maclise. 8° full crimson crushed levant morocco, extra, full gilt back, paneled sides, wide inside gold borders, uncut edges, gilt top, by the CLUB BINDERY. John Murray: London, 1837

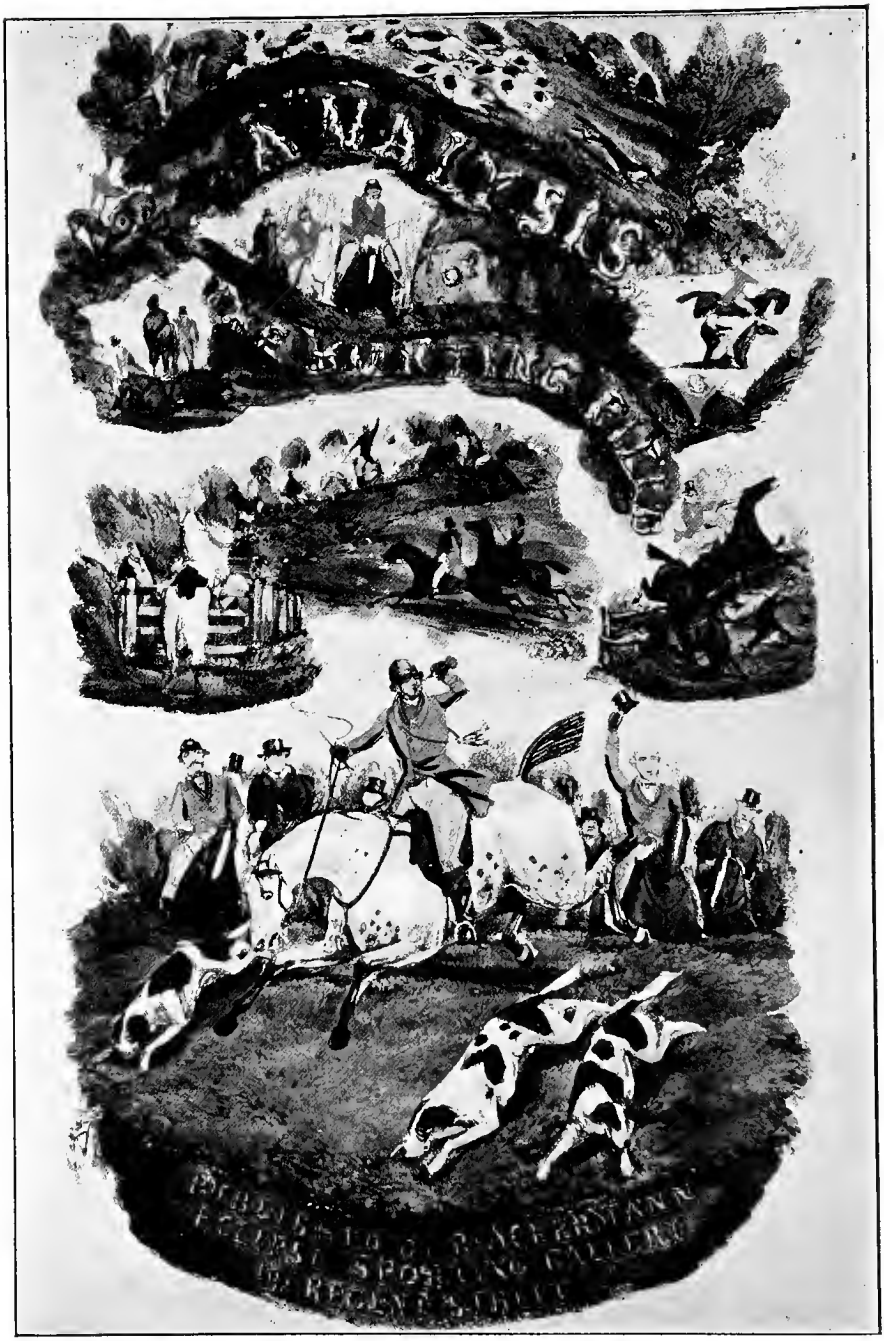
Beautiful, clean, uncut copy of the first edition.

ALKEN'S COLORED PLATES.

31 ALKEN. Memoirs of the Life of John Mytton, Esq., of Halston, Shropshire, with notices of his hunting, etc. By "Nimrod." (Apperly.) With numerous illustrations by H. Alken and T. J. Rawlins. Second ed., reprinted (with considerable additions) from the New Sporting Magazine. 8° full crimson crushed levant morocco, extra, gilt back, paneled sides, wide inside gold borders, gilt top, by the CLUB BINDERY.

R. Ackermann: London, 1837

Fine copy of the rare second ed., with 18 beautiful colored plates by Alken and others. This second ed., is almost as rare as the first, and contains 6 additional plates drawn for this edition.



[See No. 32.]

ALKEN'S COLORED PLATES.

32 ALKEN. The Analysis of the Hunting Field; being a series of sketches of the principal characters that compose one, the whole forming a slight souvenir of the season 1845–46. With numerous illustrations by H. Alken, Royal 8° full crimson crushed levant morocco, extra, gold paneled sides, gold borders, uncut, gilt top, by P. B. SANFORD.

R. Ackermann: London, 1846

First Edition, with the 7 beautifully colored plates by H. Alken and 43 illustrations engraved on wood. The colored frontispiece to this book is probably one of the finest colored sporting title pages ever designed.

See Reproduction.

33 ALLEN, CHARLES DEXTER. American Book-Plates; a guide to their study, with examples. With a bibliography by E. N. Hewins. 8° magnificently bound in full claret crushed levant morocco, front cover tooled with an intricate pattern, with title lettered on centre panel, gilt back, wide gold borders, gilt on uncut edges, by M. C.

New York, 1894

Only 75 copies printed on Japanese Vellum paper, with 41 full page plates, printed from the original coppers. Some of these plates were not printed in the small paper edition.

34 ALLEN, IRA. Particulars of the Capture of the Ship Olive Branch, laden with a cargo of cannon and arms, the property of Major-General Ira Allen, destined for supplying the Militia of Vermont. Vol. II. (all pub.) 8° half green morocco. Phila., 1805

Vol. II. "Introduction on Special Emergency." In pursuant of an engagement to publish the cause of the Olive Branch, 368 pages were printed and some books distributed in August, 1804, when the publication was stopped for want of essential documents. . . That the whole cause might be seen in one volume, the contents of the first, including the evidence and proceedings in court (except the arguments of counsel, before Judge Marriott, which were too lengthy for this publication) are contained in the seven first chapters of this volume, 141 pp.

35 ALLERS, C. W. Unter Deutscher Flagge. 170 illustrations. Folio, cloth, gilt edges. Stuttgart, 1890

Includes a chapter on Samoa.

36 ALLERS. Unsere Marine. 50 Originalzeichnungen von C. W. Allers. Litchdruck und verlag von C. T. Wiskott. Portraits and views of the German Navy. Folio, sheets, in cloth portfolio. Breslau, n. d.

37 ALLERS. La Bella Napoli. Full-page heliotype plates and numerous colored illustrations. Small folio, cloth. Stuttgart, n. d.

Beautifully illustrated work on Naples.

38 ALLIBONE, S. A. Critical Dictionary of English Literature and British and American Authors. 3 vols. royal 8° half morocco, gilt backs. Phila., 1871

BRAKENBURY'S ALMANACK, 1667.

39 ALMANACK, 1667. An Almanack for the Year of Our Lord 1667. By Samuel Brakenbury, Philomath. 16 pp. (unpaged). 16° sewed, enclosed in morocco wrapper and in tin slip case. Printed by Samuel Green: Cambridge, 1667

A remarkably fine copy.

The only copy we can trace is that in the American Antiquarian Society, Worcester. This copy was sold at the Olcott sale for $155. and later on the French-Chubbuck sale for $275.

Also with this copy, which belonged to Chief-Justice Samuel Sewall, of Mass. Bay, there is an autograph note of Judge Sewall's concerning the incognito visit of Thomas, Lord Culpeper, His Majesty's Lieut. and Gov.-Gen. of Virginia, to Boston, Aug. 24, 1680.

See Reproduction.

REVOLUTIONARY ALMANACS.

40 ALMANACKS. Low's Astronomical Diary, 1774;—Ames' Astronomical Diary, 1775;—George's Cambridge Almanack, or Essex Calendar, 1776;—Lowe's Astronomical Diary, 1778;—Almanac, 1780 (lacks title-page);—George's Almanac, 1787;—Lowe's Almanac, 1788, 1789 and 1790. Bound together. 8° three-quarters brown crushed levant morocco, uncut, gilt top.

Each almanac has from 4 to 10 pages of notes in contemporary hand, relating to notices of the Revolutionary War, the weather domestic articles and prices and political news.

1667.

AN

ALMANACK

FOR

The Year of our LORD

1667.

Being in our account Bissextile, *or* Leap-year: *and from the Creation* 5616,

Whose Vulgar Notes are,

Golden Number	15	Roman Indiction	5
Cycle of the Sun	24	Epact	13
Dominical Letters	FE	Numb: Direction	17

Fitted for the *Longitude* of 315 *gr.* and 42 *gr.* 30 *m.* of North *Lat*: and may serve without sensible errour for most part of *N-England*.

By *Samuel Brakenbury* Philomath.

Job 38. 31. *Canst thou bind the sweet influences of* Pleiades, *or loose the bands of* Orion?
Ver. 32. *Canst thou bring forth* Mazzaroth *in his season, or canst thou guide* Arcturus *with his sons*, &c.

CAMBRIDGE
Printed by Samuel Green 1667.

[See No. 39.]

41 ALMANAC. Thomas's Massachusetts, Connecticut, Rhode Island, New Hampshire and Vermont Almanack, 1797. 12° three-quarters brown crushed levant morocco, uncut.
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42 ALMON, J. Collection of Interesting Scientific Papers relative to the Dispute between Great Britain and America, showing the causes and progress of the misunderstanding from 1764 to 1775. 8° half roan, uncut.
London, 1777

The supplementary volume to the Remembrancer, published by J. Almon. Name cut from title otherwise a fine large uncut copy.

43 ALPINE CLUB. Peaks, Passes and Glaciers. First series by John Ball, 1859: Second series, by E. S. Kennedy, 1862. Colored plates and numerous maps and other illustrations. 2 vols. half light calf and one vol. half morocco. Together 3 vols. 8°. London.

Comprises: Excursions by members of the Alpine Club.

OLD ENGLISH SONGS, ENGRAVED VIGNETTES.

44 AMARYLLIS: consisting of such songs as are most esteemed for composition and delicacy and sung at the public theatres, or gardens. Chosen from the works of the best masters and rightly adapted for the voice, violin, hautboy, flute and German flute, with a figured base for the harpsichord. 2 vols. in one. 2d ed., improved. 4° full crimson morocco, extra, gilt backs and edges, bound by RIVIERE & SON. Printed only by J. Tyther: London, n. d., (about 1750)

Fine, clean copy, with beautiful vignettes at the tops of the pages.

45 AMERICAN BOOK-PRICES CURRENT; a record of books, manuscripts and autographs sold in New York, Boston and Philadelphia. Edited by L. S. Livingston. Vols. 1 to 7, (1894–1901). 7 vols. 8° cloth. New York, 1895–1901

Only 400 to 625 copies printed.

REVOLUTIONARY MAPS, 1776.

46 AMERICAN MILITARY POCKET ATLAS; being an approved collection of correct maps, both general and particular, of the British Colonies, especially those which now are, or probably may be, the Theatre of War, taken principally from the Actual surveys and judicial observations of engineers, D. E. Braham and Romans, Cook, Jackson and Collet, Maj. Holland, and other officers. 6 folding copper-plate maps. 8° three-quarters crimson morocco.

London (1776)

Immaculate fresh and clean copy with maps in perfect condition.

47 AMICIS, EDMONDO DE. Spain and the Spaniards. Photogravure portraits and etchings. Imperial 8° cloth.

New York, 1885

Guadalquiver Edition: only 569 copies printed on ragged-edge vellum paper, with proofs on India paper.

48 AMICIS. Holland and its People. Illustrated with portraits, photogravures and etchings. Imperial 8° cloth, uncut. New York, 1885

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49 ANACREON, SAPHO, BION ET MOSCHUS. Traduction nouvelle en prose, suivie de la veillée des fêtes de Vénus et d 'un choix de piéces de differens auteurs. Par M. M*** C**. Frontispiece, 12 vignettes and 13 tailpieces engraved by Massard from the designs of Eisen. 8° old calf, gilt. Paris, 1780

Beautiful vignettes and copper-plates by Eisen. These illustrations are among the choicest by this artist. The original drawings are in the Duc d' Aumale's Library at Chantilly, now the property of the French Government.

50 ANDERSON, W. J. Architecture of the Renaissance in Italy. Illustrations. 8° cloth, uncut. London, 1897

51 ANDRE, MAJOR JOHN. An Authentic Narrative of the Causes Which Led to the Death of Major André, Adjutant-General of His Majesty's Forces in North America. By Joshua Hett Smith, to which is added a Monody on the death of Major André, by Miss Seward. Fine stipple portrait engraved by Hopwood and map. 8° three-quarters blue crushed levant morocco, full gilt back, uncut, gilt top, by SANFORD.

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52 ANDRE, MAJOR JOHN. Life and Career of. By Winthrop Sargent. Thick 8° three-quarters crimson crushed levant morocco, extra, full gilt back, uncut, gilt top.

Boston, 1861

Large Paper Copy: only 75 copies printed. Extra Illustrated by the insertion of 68 rare portraits and 7 plates. In all 75 extra illustrations.

Among the extra illustrations may be mentioned rare portraits of George Washington, engraved by LeBeau; Honora Sneyd, proof; Charles Earl Cornwallis; Israel Putnam, beautiful impression of French portrait published by Monhare; Gov. Morris, by B. Reading; Francis Rawdon, engraved by J. Collyer after Stuart; Mezzotint portrait of Gen. Smallwood, India proof signed by the artist, Max Rosenthal; John Adams, German print by Vinkeles; Benjamin Franklin, engraved by LeBeau; Lieut.-Col. Carleton, mezzotint engraved by S. W. Reynolds, proof; Lord Amherst, mezzotint; fine French portrait of Lafayette, published by Monhare; John Dickinson, B. B. E. portrait; Gen. Gates, French portrait; D'Estaing, published by Fielding; Sir Henry Clinton, French portrait; Silas Dean after DuSimetiere; General Arnold after DuSimetiere, engraved by B. L. Prevost; Washington, engraved by Adam; Brilliant impression of the André Monument; Earl Cornwallis, stipple portrait printed in sepia, engraved by F. Haward; General Steuben, by B. Reading; Sir William Carr Beresford, beautiful stipple bust, by Freeman, brilliant proof, also a series of American Generals, published by J. Fielding, London, and also some of the portraits from Murray's History.

53 ANDREWS, W. L. Roger Payne and his Art; a short account of his life and work as a binder. Portrait and colored plates of bindings. 12° cloth. New York, 1892

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54 ANDREWS. The Bradford Map. The City of New York at the time of the granting of the Montgomerie Charter. Map. Full-page plates and other illustrations. 8° cloth, uncut. New York, 1893

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55 ANDREWS. A Stray Leaf from the Correspondence of Washington Irving and Charles Dickens. Illustrations by E. D. French. 12° cloth, uncut. New York, 1894

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56 ANDREWS. The Old Booksellers of New York, and other papers. Plates by E. D. French, on Japan paper. 8° cloth, uncut. New York, 1895

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57 ANDREWS. An Essay on the Portraiture of the American Revolutionary War; to which is added an appendix containing lists of portraits of Revolutionary characters to be found in various English and American publications. Illustrated with reproductions, by the photogravure process, of 20 of the original engravings. 8° cloth, uncut.

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59 ANDREWS. New Amsterdam, New Orange, New York,; a chronologically arranged account of engraved views of the City from the first picture published in 1651, until the year 1800. 36 photogravure portraits, maps and plates, including 5 plates in color. 8° cloth, uncut. New York, 1897

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62 ANDREWS. James Lyne's Survey, or, as it is more commonly known, the Bradford Map, a plan of the city of New York at the time of granting of the Montgomery Charter in 1731. Folding maps. 12° cloth, uncut.
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Copy sold on the Pierce Sale, March, 1903, for $64.

65 ANDREWS. The Iconography of the Battery and Castle Garden. Colored plate, maps and illustrations. 8° cloth, uncut. New York, 1901

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66 ANDREWS. Bibliopegy in the United States and Kindred Subjects. Photogravure and colored plates of paintings and other illustrations. 8° boards, uncut.
New York, 1902

Only 141 copies printed on Van Gelder Paper.

67 ANDREWS. The Treatyse of Fysshynge Wyth and Angle. From the Book of Saint Albans. With an introductory essay by W. L. Andrews. Woodcuts. 8° vellum, uncut. New York, 1903

Printed at the Gillis's Press from type cast specially for this book, patterned after the traditional old English.

68 ANGELO. Life of Michael Angelo. By Herman Grimm. Translated by Fanny E. Bunnétt. India proof portrait. 2 vols. royal 8° cloth, uncut. Boston, 1866

Large Paper Copy: only 50 copies printed.

69 ANTAR. Poème Héroïque Arabe, d'áprès la traduction de Marcel de Vic. Illustrations en couleurs de E. Dinet. With finely colored illustrations printed in the text, with chapter headings and page illustrations, beautifully colored. Small folio, three-quarters brown crushed levant morocco, extra, uncut, gilt top, by P. B. SANFORD.
L'Edition d'Art: Paris, 1898

Only 300 copies printed.

SMIRKE'S PLATES, LARGE PAPER.

70 ARABIAN NIGHTS. Translated by the Reverend Edward Forster. With 24 engravings from pictures by Robert Smirke. 5 vols. 4° old straight-grained morocco, extra, inside gold borders, crimson watered silk doublé and fly leaves. W. Bulmer & Co.: London, 1802

Large Thick Paper Copy: with brilliant impressions of the plates, proofs before letters on the panels, with the titles printed on the fly leaves. The Countess of Blessington's copy, with her book-plates.

71 ARBER, EDWARD. The First Three English Books on America (1511)–1555, being chiefly translations, compilations, etc., by Richard Eden, from writings, maps, etc., of Pietro Martire of Anghira, (1455–1526), Sebastian Münster, the Cosmographer, 1489–1552, Sebastian Cabot, of Bristol (1474–1557). With extracts, etc., from the works of other Spanish, Italian and German writers of the time. Edited by Edward Arber. Imperial 8° half crimson morocco, gilt back and top. Birmingham, 1885

72 ARCHITECTURAL RECORD. Published quarterly, with illustrations. Vols. 1 to 6 (July, 1891 to June, 1897). Numerous half tone illustrations. 6 vols. square 8 half morocco, gilt backs and tops. New York, 1891–97

ARCHITECTURE IN ENGLAND.

73 ARCHITECTURE. Belcher. Later Renaissance Architecture in England; a series of examples of the Domestic Architecture erected subsequent to the Elizabethan Period. Edited with introductory and descriptive text by John Belcher and Mervyn E. Macartney. 170 heliotype plates and 53 further illustrations in the text. 2 vols. large folio, half morocco, gilt backs. London, 1901

74 ARIOSTO, LUDOVICO. Orlando Furioso di M. Ludovico Ariosto, Nuouamente adornato di Figure di Rame da Girolamo Porro, Padouano, et di Altre cose che saranno notate nella segvente facciata. Engraved title page and numerous copper-plates printed in the text, together with large woodcut initials. 4° magnificently bound by CHAMBOLLE-DURU in full light brown crushed levant morocco, extra, the sides tooled in a most intricate pattern of interlaced ribbons and ornaments, gilt back, gold on uncut edges, wide inside gold borders, in a chamois lined slip-case, with leather corners. Venetia, 1584

A magnificent clean copy, with brilliant impressions of the numerous copper-plates and in a beautiful binding, by one of the most celebrated French binders.

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75 ARIOSTO. Orlando Furioso. In the English Heroical Verse, by John Harington, of Bathe, now Revised and Amended, with the addition of the Author's Epigrams. Numerous highly finished engravings. Folio, calf.

London, 1634

The engraved title page has a portrait of Harington by Cockson. The best edition, and the first in which the Epigrams appear.

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76 ARIOSTO. Orlando Furioso. With 48 fine engravings by Bartolozzi and others. 4 vols. 8° fine old red morocco, gilt backs and edges, style of DEROME.

Baskerville: Birmingham, 1773–74

Baskerville's choice edition, printed in large type, one of the most elegantly printed works issued from the famous Baskerville Press.

Portrait by Ficquet after Eisen, and 46 plates by Bartolozzi, Choffard, Duclos de Ghendt, Helman, Henriquez, de Launay, de Longueil, Martini, Massard, Moreau, Ponce, Prévost, and Simonet, after Cipriani, Cochin, Eisen, Greuze, Monnet, and Moreau.

Copies in Derome bindings command high prices, ranging between £20 and £120, according to the beauty and preservation of the binding.

77 ARIOSTO. Roland Furieux; Poème Héroique. Traduit par A. J. Du Pays et illustré par Gustave Doré. Folio, three-quarters crimson crushed levant morocco, uncut, gilt back and top. Hachette: Paris, 1879

China paper copy: only 40 copies printed entirely on China paper.

A beautiful example of printing a large book on China paper

78 ARNOLD, BENEDICT. Journal of an Expedition to Quebec in the year 1775 under the comand of Col. Benedict Arnold. By James Melvin. Royal 8° half red morocco, gilt back and top. New York, 1857

Only 100 copies privately printed. Stilted binding, bound to match the Bradford Club Series.

79 ARNOLD, EDWIN. The Light of Asia, or, the Great Renunciation by the Life and Teachings of Gautama, Prince of India, the founder of Buddhism, as told in verse by an Indian Buddhist. Numerous illustrations. 4° full yellow morocco, uncut, gilt top. London, 1885

80 [ARNOLD, MATTHEW.] The Strayed Reveller and other Poems. By A. First ed. 16° full brown crushed levant morocco, uncut, gilt back and top, inside gold borders, by F. Bedford. London, 1849

Withdrawn from circulation after a few copies had been sold.

81 [ARNOLD.] Empedocles on Etna and other Poems. By. A. First ed. 12° full brown crushed levant morocco, uncut, gilt back and top, by F. Bedford. London, 1852

Withdrawn from circulation after a few copies had been sold.

82 ARNOLD. Essays in Criticism. First ed. 16° cloth, uncut. London, 1865

83 ARNOLD. Empedocles on Etna; a dramatic poem. 8° vellum, uncut. T. B. Mosher: Portland, 1900

Japanese vellum copy: Only 50 copies printed.

84 ARNOLD, Samuel G. History of the State of Rhode Island and Providence Plantations. Map and plate. 2 vols. 8° three-quarters green crushed levant morocco, gilt backs and tops. New York, 1859

85 ART. Monographs on Artists. By H. Knackfuss. Translated by Campbell Dodgson. 1107 half-tone illustratrations. 9 vols. royal 8° limp cloth, uncut, gilt tops, in board slip cases. Bielefeld, 1899–1901

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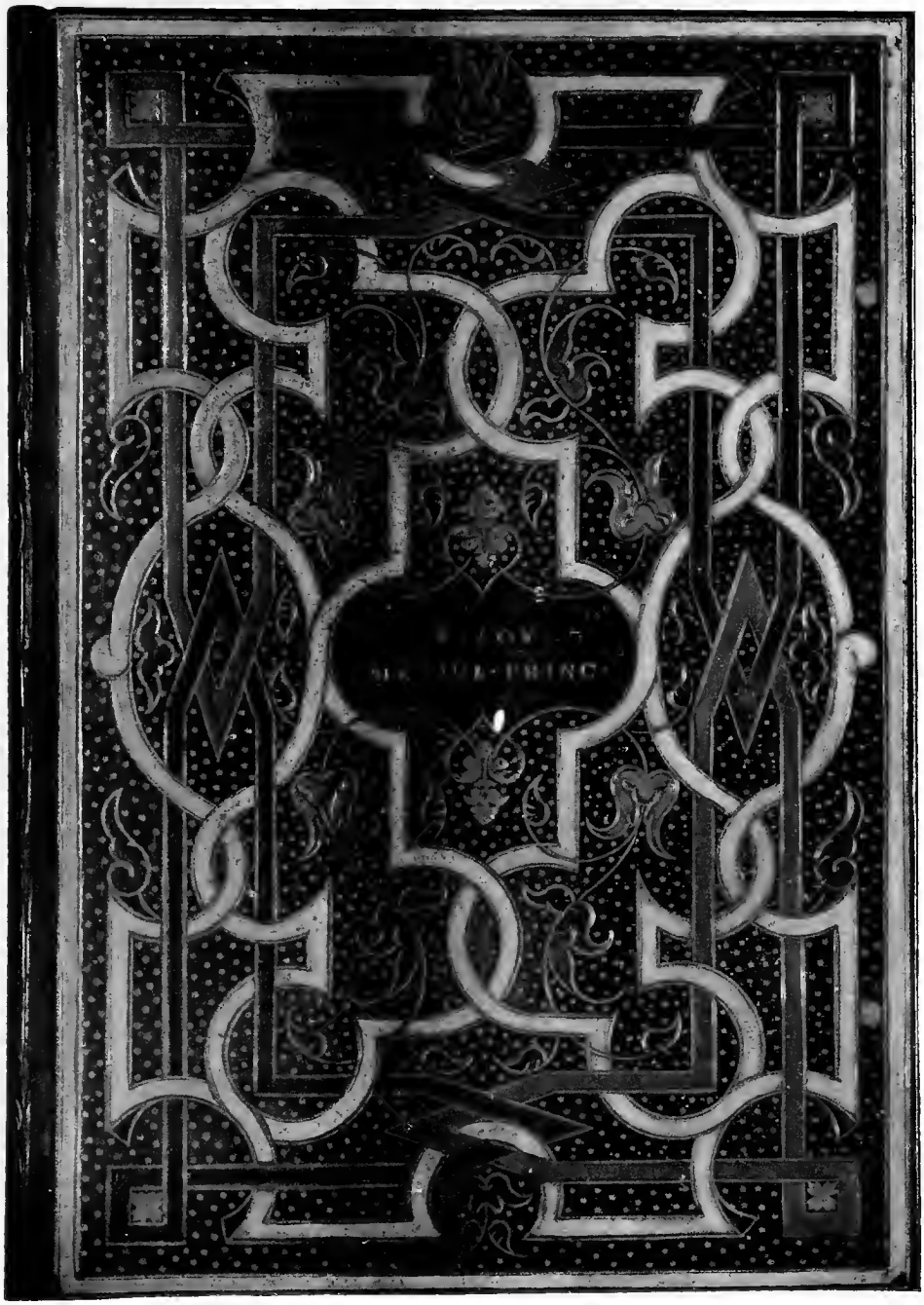

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161 BLAKE. Life of. With selections from his poems and other writings, by Alexander Gilchrist. New and enlarged edition, illustrated from Blake's own works with additional letters and memoir of the author. Portrait and plates on India paper. 2 vols. 8° illuminated cloth, uncut.

London, 1880

162 BLAKE, his Songs of Innocence, 1893 (only 100 copies printed);—An Imaginary portrait, by Walter Pater, 1894 (only 250 copies printed). 2 vols. 16° wrappers, uncut.

Oxford.

COLONIAL MILITARY DISCIPLINE, 1747.

163 BLAND, COLONEL. An Abstract of Military Discipline; more particularly with regard to the manner, exercises, evolutions and firings of the foot. pp. 70. 12° three-quarters green crushed olive morocco, gilt top.

Printed for D. Henchman in Cornhill: Boston, 1747

With Gov. Shirley's Order: "I do direct and order the following exercises to be observed and used by the officers of all the regiments of foot within this province in their training of the soldiers under their respective commands. W. Shirley, Boston, Aug. 22, 1743."

164 BLUNT, WILFRED S. Esther; A Young Man's Tragedy; together with the Love Sonnets of Proteus. With illuminations designed by Bertram G. Goodhue, with the initials printed in red. Small 4° full crimson crushed levant morocco, extra, uncut, gilt top, by the CLUB BINDERY.

Copeland & Day: Boston, 1895

Only 500 copies printed.

EARLY ILLUSTRATED DECAMERON, 1557.

165 BOCCACCIO. Il Decamerone di M. Giovan Boccaccio. Alla sua intera perfettione ridotto, et con dichiarationi et avvertimenti illustrato per Girolamo Ruschelli. Fine wood engravings, with portraits and engraved initial letters on wood. Small 4° russia, extra, blind and gold tooling on back and sides, gilt edges.

Appresso Vincenzo Valgrisi: Venetia, 1557

"Rare edition of Boccaccio." "David Clement dans son Catalog raisonné des livres dificils à trouver, Tome IV, page 356." Fine old copy in old diamond russia binding.

COPPER PLATES BY ROMAIN DE HOOGE.

166 BOCCACCIO. Contes et Nouvelles de Bocace, Florentin. Traduction libre, Accomodée au gout de ce temps, Seconde Edition. Dont les Figures sont Nouvellement Gravées par les meilleurs Maîtres, sur les dessins de Mr. Romain de Hooge. With frontispieces. 2 vols. 8° full blue crushed levant morocco, extra, gilt backs, inside gold borders, gilt edges, by EMILE ROUSSELLE.

Chez Jacques Gaillard: Colonge, 1702

Beautiful copy, with brilliant impressions of the vignettes, by Romain de Hooge. The binding and a few leaves have been very slightly damaged by a nail, but have been restored as neatly as possible.

EISEN'S BEAUTIFUL PLATES.

167 BOCCACCIO. Il Decamerone di M. Giovanni Boccaccio. 5 vols. 8° calf (rebacked). Londra (Parigi), 1757

A fine copy of the famous Italian edition of 1757 with portrait frontispieces, 110 plates and 97 tail-pieces by Gravelot, Eisen, Boucher and Cochin, engraved by Aliamet, Le Mire, Saint Aubin, Pasquier-Baquoy and others, all brilliant impressions and in the best state.

Although bearing the imprint of Londra, this edition was published in Paris, simultaneously with the French edition containing the same illustrations. The plates of the Italian edition, however, would seem to have been struck off first, as they are finer impressions, and generally preferred to those of the French edition.

FINE ART PUBLICATION.

168 BOCKLIN. Arnold Bocklin; eine Answahl der hervorragendsten Werke des Kunstlers in photogravure. 40 photogravure plates. Large folio, pigskin.

Photographische Union: München.

With the magnificent full page plates printed in various colors.

169 BOILEAU. Works of, made English, to which is prefixed his life, written to Joseph Addison, by Mr. Des Maizeaux, and some account of this translation by N. Rowe. Illustrations. 8° full morocco, extra, gilt edges, by EMILE ROUSSELLE. London, 1712

With 2 portraits and 7 plates inserted.

170 BONNEVILLE, FRANCOIS. Portraits des Personnages, célèbres de la Revolution, avec Tableau historique et notices de P. Quenard, l'un des Représentans de la Commune de Paris en 1789 et 1790. Nearly 200 fine copper-plate portraits. 4 vols. 4° calf. Paris, 1796

Lower corner of first four leaves of vol. 1 badly ink-stained.

171 BOOK LOVERS' LIBRARY. Edited by H. B. Wheatley. 6 vols. 12° cloth, uncut. London, 1892

Comprises: The Pleasures of a Book Worm, by J. R. Rees;—The Dedication of Books, by H. B. Wheatley;—Walton and the Earlier Fishing Writers, by R. B. Marston;—Story of Some Famous Books, by F. Saunders;—How to Form a Library, by H. B. Wheatley;—Books Condemmed to be Burned, by J. A. Farrar.

172 BOOK OF COMMON PRAYER and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the use of the Church of England, together with the Psalter and Psalms of David, etc. Engraven and printed by the permission of Mr. John Baskett, printer to the King's Most Excellent Majesty, 1717. Sold by John Sturt, engraver, in Golden Lion Court in Aldersgate Street. 8° elegantly bound in full antique crushed levant morocco, extra, blind tooled in an elaborate pattern, inside gold borders, gilt edges, by P. B. SANFORD. London, 1717

A beautiful copy of a Prayer Book. Text entirely engraved on silver-plates, each page border being different, with vignettes engraved at the top of each page. Brilliant impressions and fine, clean copy, with the portrait of King George, *upon which is also engraved* the Lord's Prayer, the Creed, the Ten Commandments, Prayers for the King and the Royal Family and the 21st Psalm. Portraits of Prince George Augustus, Prince of Wales and Wilhelmina, Princess of Wales.

A copy sold at Sotheby's, 1900, brought £33. 10s.

173 BOOK OF JOB. With designs by Herbert Granvill Fell. With an introduction by Joseph Jacobs. Small 4° three-quarters olive morocco, extra, gilt back, uncut, gilt top. J. M. Dent: London, 1896

With illustrations beautifully colored.

174 BOOK PLATES. Ex Libris Journal. Vols. 1–8 complete, with numerous illustrations of Book Plates. 8 vols. 4° in parts, uncut.

Published by the Ex Libris Society: London, 1891–98

175 BOOKS ABOUT BOOKS. Edited by Alfred W. Pollard. Portraits, facsimiles and other illustrations. 6 vols. 8° half vellum, uncut. London, 1893

Large Paper: Only 150 copies printed on Dutch hand made paper. Comprises: The Great Book Collectors, by C. I. and M. A. Elton;—Book Binding, by H. P. Horne;—Early Printed Books, by E. Gordon Duff;—Book Plates, by W. J. Hardy;—Books in Manuscript, by Falconer Madan;—Early Illustrated Books by A. W. Pollard.

MILITARY LAWS OF MASSACHUSETTS, 1701.

176 BOONE, NICHOLAS. Military Discipline. The Compleat Souldier, or Expert Artillery-Man; containing the several postures and exercises of the musket and firelock, etc. . . To which is added, the duties of all the officers in a private company; as also, the Military Law of the Province of Massachusetts-Bay. . . being a collection from Col. Elton, Bariff, and others. 16° sheep.

For N. Boone: Boston, 1701

The Military Laws have a separate title page. Brinley copy, $13.75, and is the only copy quoted.

177 BORNIER, HENRI DE. La Cigale. With etched plates by Villa, Baudouin, Lalanne and others. Large 8° full green crushed levant morocco, full gilt back, gold inside borders, gilt on uncut edges, gilt top, by CHAMBOLLE-DURU.

G. Fischbacher, Editeur: Paris, 1880

This book was edited by a series of gentlemen, including Henri de Bornier, Alexandre Cabanel, Louis Figuier, L. Destremy, Jules Laurens and others.

Only a limited edition printed.

178 BORROW, GEORGE. The Bible in Spain. First edition. 3 vols. 12° bound in tan colored levant morocco, full gilt back and edges, by PAGNANT. London, 1843

Fine, clean copy of the first ed., from the Library of Sir Edward Sullivan, with his book-plate in the first volume.

LARGE PAPER, DRAKE'S BOSTON.

179 BOSTON, MASS. Drake, S. G. History and Antiquities of Boston, from its settlement in 1630 to the year 1770. Second edition. Map. 2 vols. folio, half crimson morocco, gilt backs and tops. Boston, 1857

LARGE PAPER: Only 100 copies printed, with additional portraits, plates and genealogies, not published in small paper edition.

180 BOSTON. Barry, W. E. Pen Sketches of Old Houses (in Boston and Vicinity). Heliotype plates. Small 4° half roan. Boston.

181 BOSTON. Brown, Abram E. Faneuil Hall and Faneuil Hall Market; or Peter Faneuil and his gift. Portraits and illustrations. 8° cloth. Boston, 1900

182 BOSTON. Frothingham, Richard, Jr. History of the Siege of Boston and of the Battles of Lexington, Concord and Bunker Hill. Folding maps and plates. 8° half morocco, gilt back and top. Boston 1849

183 BOSTON MASSACRE. A Short Narrative of the Horrid Massacre in Boston, perpetrated in the Evening of the Fifth Day of March 1770, by Soldiers of the XXIXth Regiment, which with the XIVth Regiment were then quartered there: with some observations on the State of things prior to that catastrophe. To which is added an appendix containing the several depositions referred to in the preceding narrative; and also other depositions relative to the subject of it. pp. 48, 83. 8° red crushed levant morocco, gilt edges, inside gold borders by the CLUB BINDERY, 1903.

Boston, printed, reprinted for W. Bingley: London, 1770

Beautiful clean copy.

184 BOSTON. Snow, Caleb H. History of Boston, the Metropolis of Massachusetts, from its origin to the present period. Maps and engravings. 8° half crimson crushed levant morocco, uncut, gilt back and top, by FORBES & CO. Boston, 1828

Fine, clean, large, uncut copy.

185 BOSTON. Stark, J. H. Antique Views of Ye Towne of Boston. Portraits, maps and numerous illustrations. Imperial 8° cloth. Boston, 1882

186 BOSTON. Winsor, Justin. Memorial History of Boston; including Suffolk Co., Mass., 1630–1880. Illustrated with numerous portraits, views, facsimiles, etc. 4 vols. 4° half morocco, gilt edges. Boston, 1880

187 BOSTON, ENGLAND. History and Antiquities of Boston and the Villages of Skirbeck, Fishtoft, Freeston, Butterwick, Bennington, Leverton, Leake and Wrangle, comprising the Hundred of Skirbeck, in the County of Lincoln. By Pishey Thompson. Illustrated with 100 engravings. Royal 8° half crimson morocco, uncut, gilt back and top.

Boston, 1856

188 BOTTA, CHARLES. History of the War of the Independence of the United States of America. Translated by G. A. Otis. 2 vols. 8° half crimson crushed levant morocco, uncut, gilt backs and tops, by FORBES & Co.

Boston, 1826

BOTTICELLI'S PAINTINGS.

189 BOTTICELLI. Sandro Botticelli. By Count Plunkett. 20 full-page photogravure plates and 28 illustrations, half-tones. Small folio, three-quarters green crushed levant morocco, uncut, gilt back and top.

Bell and Sons: London, 1900

Contains list of his Dante drawings, the engravings attributed to him and a full catalogue of his works arranged according to the galleries in which they are contained.

190 BOUCHETTE, JOSEPH. Topographical Dictionary of the Province of Lower Canada. Portrait. 4° calf.

London, 1831

191 BOUCHETTE. The British Dominions in America; or, a Topographical and Statistical description of the Provinces of Upper and Lower Canada, New Brunswick and Nova Scotia, and the Islands of Newfoundland, Prince Edward and Cape Breton. Maps and lithographic plates. 2 vols. 4° half calf. London, 1832

192 BOUCHOT, HENRI. The Printed Book; its history, illustration and adornment, from the days of Gutenberg to the present time. Translated and enlarged by Edward Bigmore, with 118 illustrations of facsimiles of early typography, specimens of bindings, etc. Royal 8° half morocco, uncut. London, 1887

Large Paper copy, only a small number printed.

193 BOUGHTON, GEORGE H. Sketching Rambles in Holland. With illustrations by the author and Edwin A. Abbey. Royal 8° cloth, uncut. New York, 1885

194 BOUGUEREAU, WILLIAM. Par Marius Vachon. Photogravure plates in India paper and numerous other illustrations. Royal 4° three-quarters brown crushed levant morocco, uncut, gilt back and top. Paris, 1901

Complete Life and History of this artist's work, with list of paintings from 1848 to 1897.

195 BOURASSE, J. J. La Touraine; histoire et monuments. Steel plates and other illustrations, with illuminated title. Folio, full red morocco, gilt back and edges. Tours, 1855

196 BOURCHIER, SIR JOHN, Lord Berners. Huon of Bordeaux. Done into English by Sir John Bourchier, Lord Berners and now retold by Robert Steele. Full-page woodcut illustrations, with portraits colored by hand. Square 8° three-quarters olive levant morocco, gilt back, uncut, gilt top. George Allen: London, 1895

197 BOURGEOIS, EMILE. France Under Louis XIV; (Le Grand Siècle) its arts, its ideas. Translated by Mrs. Cashel Hoey. Photogravure portraits, by Goupil & Co., and numerous illustrations. Imperial 8° cloth, gilt edges. New York, 1897

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201 BRADFORD, WILLIAM. A Dialogue; or, third conference between some young men born in New England and some ancient men which came out of Holland and Old England, concerning the church and the government thereof. Edited with preface and notes by Charles Deane. 8° half morocco. Boston, 1870

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LARGE PAPER Edition, printed on fine paper.

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203 BRADFORD CLUB. No. 1. Papers concerning the attack on Hatfield and Deerfield by a party of Indians from Canada, Sept. 19, 1677. Royal 8° half crimson crushed levant morocco, uncut, gilt back and top. New York, 1859

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CLUB copy: Only 80 copies printed.

209 BRADFORD CLUB. No. 7. Army Correspondence of Col. John Laurens in the year 1777–8. Now first printed from the original letters addressed to his father, Henry Laurens, President of Congress, with a memoir. By W. G. Simms. India proof portrait. Royal 8° half crimson crushed levant morocco, uncut, gilt back and top.

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211 BRADLEY, A. G. The Fight with France for North America. Maps. 8° cloth, uncut.

New York (London), n. d.

212 BRADY, N., AND N. TATE. New Version of the Psalms of David. 12° morocco. J. Draper: Boston, 1754

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213 [BRADSTREET, ANNE.] Several Poems, Compiled with a Great Variety of Wit and Learning, Full of Delight; with divers other pleasant and serious poems. By a Gentlewoman in New England. The 3d ed., corrected by the author and enlarged by an addition of several other poems found amongst her papers after her death. 12° full mottled calf, extra, gilt back, gilt on rough leaves, by F. BEDFORD. Reprinted from the 2d ed., in the year 1758

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Fine clean copy of this edition. Brinley copy $20;—Stephen's copy, $38;—and a copy sold by us in 1903 for $66.

214 BRAITHWAITE, RICHARD. A Survey of History, or a Nursery for Gentry. Brilliant impression of the rare engraved title by Marshall, containing fine portrait of the author. 4° mottled calf extra, top edges gilt, by RIVIERE. London: J. Okes, 1638

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215 BRASSINGTON, W. SALT. History of the Art of Book Binding, with some account of the books of the ancients. Illustrated with numerous engravings and photographic reproductions of ancient bindings in color and monotints. 4° cloth, uncut. New York (London, 1893)

216 BRAYLEY, E. W., AND BRITTON, JOHN. History of the Ancient Palace and Late House of Parliament at Westminster. 39 engraved plates. 8° cloth, uncut. London, 1836

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217 BRETON. Jules Breton. Par Marius Vachon. India proof photogravure plates and numerous reproductions from the artist's drawings, etc. Small folio, half red morocco, uncut, gilt back and top. Paris, 1899

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218 BREWSTER. Chief of the Pilgrims; or, the life and times of William Brewster. By Ashbel Steele. Plates. 8° half morocco, gilt back and top. Phila., 1857

See also under Cartwright.

219 BREVOORT, J. C. Verrazano; or, notes on Giovanni da Verrazano and on a planisphere of 1529. Illustrating his American voyage in 1524, with a reduced copy of the map. 8° half morocco, uncut, gilt back.
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220 BRITISH MUSEUM. Three Hundred Notable Books added to the Library of the British Museum under the Keepership of Richard Garnett, 1890–1899. Portrait and facsimiles of original woodcuts. Imperial 8° half morocco, uncut. Edinburgh, 1899

221 BRIVOIS, JULES. Guide de l'Amateur. Bibliographie des Ouvrages Illustrés du XIX Siècle, principalement des livres à gravures sur bois. Royal 8° three-quarters crimson crushed levant morocco, uncut, gilt back and top, by SANFORD. Paris, 1883

Only 900 copies printed.

222 BROOK, BENJAMIN. Lives of the Puritans, containing a biographical account of those divines who distinguished themselves in the cause of religious liberty, from the Reformation under Queen Elizabeth to the act of Uniformity in 1662. 3 vols. 8° half brown morocco, uncut, gilt backs and tops. London, 1813

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223 BROWERE. Life Masks of Great Americans. By Charles H. Hart. 21 proof plates on China paper. 4° half morocco, uncut. De Vinne Press: New York, 1899

Only 50 copies printed on Dickinson Antique hand-made paper.

224 BROWN. The John Carter Brown Library; the dedication of the library building May 17, 1904, with addresses by William Vail Kellen and Frederick J. Turner. 8° boards, uncut. Providence, 1905

225 BROWN, HORATIO F. Life on the Lagoons. First ed. Map and frontispiece. 12° three-quarters brown crushed levant morocco, gilt back and top. London, 1884

226 BROWNE, SIR THOMAS. Religio Medici. Portrait. Small 4° half vellum, uncut.

Bell & Sons: London, 1898

Large Paper: only 500 copies printed.

227 BROWNING, ELIZABETH B. Letters of Elizabeth Barrett Browning. Edited with biographical additions by Frederic G. Kenyon, 2 vols., 1897;—Letters of Robert Browning and Elizabeth Barrett Browning, 2 vols. 1899. First editions. Photogravure portraits and facsimiles. Together 4 vols. small 8° full polished crimson calf, uncut, gilt backs and tops, by ZAEHNSDORF. London.

228 BROWNING, ROBERT. Sordello. First ed. 16° original cloth, uncut. E. Moxon: London, 1840

229 BROWNING. Men and Women. First ed. 2 vols. 16° original cloth, uncut (bindings faded). London, 1855

230 BROWNING. The Ring and the Book. First ed. 4 vols. 16° original cloth, uncut. London, 1868

EXTRA ILLUSTRATED COPY OF BRYAN'S DICTIONARY OF ENGRAVERS.

231 BRYAN, MICHAEL. Biographical and Critical Dictionary of Painters and Engravers; with the ciphers, monograms and marks used by each engraver and an ample list of their principal works. 2 vols., extended to 4 vols., royal 4° three-quarters crimson levant morocco, extra, full gilt backs, uncut, gilt tops, bound by L. BROCA.

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London, 1888

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235 BUEL, J. W. America's Wonderlands; a pictorial and descriptive history of our country's scenic marvels. 500 half-tone illustrations. Oblong 4° cloth. Boston, 1893

236 BULLART, ISAAC. Academie des Sciences et des Arts, Contenant les Vies, et les Eloges Historiques des Hommes Illustres qui ont excellé en ces Professions depuis environ quatre Siècles parmy diverses Nations de l'Europe: Avec leurs Portraits tirez sur des Originaux au Natural, et plusieurs inscriptions funebres, exactment recuilles de leurs Tombeaux. Par Isaac Bullart, Chevalier de l'Ordre de Saint Michel. 4 vols. bound in 2 vols. with a series of 279 fine copper-plate portraits printed in the text, engraved by N. De Larmessin and E. de Boulonois. 2 vols. folio, full morocco, gilt edges. Amsterdam, 1682

Brilliant impressions of the plates, engraved by Larmessin.
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COBDEN-SANDERSON BINDINGS.

237 BULLEN, A. H. Lyrics from the Song Books of the Elizabethan Age, 1887;—More Lyrics from Song Books of the Elizabethan Age, 1888. Edited by A. H. Bullen. 2 vols. beautifully bound in 8° full green crushed levant morocco, extra, full gilt back, gold corners, inside gold borders, gilt edges, by the DOVES BINDERY, COBDEN-SANDERSON, 1896. John C. Nimmo: London, 1887–88

Large Paper copies: only 250 copies printed. First editions, beautifully printed at the Chiswick Press and magnificently bound at the Doves Bindery.

238 BULLEN. Anacreon. With Thomas Stanley's Translation. Edited by A. H. Bullen. Illustrated by J. R. Weguelin. Photogravure plates. Small 4° white cloth, uncut. London, 1893

Japanese Vellum Edition: only 110 copies printed.

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239 BULWER-LYTTON. The Pilgrims of the Rhine. Illustrated by a series of beautiful vignette illustrations. Engraved title-page and frontispiece. 8° full light polished calf, full gilt back and sides, inside gold borders, uncut, gilt top, by TOUT. London, 1834

Magnificent copy of one of the steel vignette books, Extra Illustrated with a set of the proof vignettes, printed full-page, India proofs, with the publishers' names.

240 [BULWER, JOHN.] Anthropometamorphosis: Man Transformed, or the Artificial Changeling; Historically presented in the Mad and Cruel Gallantry, Foolish Bravery, Ridiculous Beauty, Filthy Finenesse, and Loathsome Lovelinesse of Most Nations, fashioning & altering their Bodies from the Mould intended by Nature. With a Vindication of the Regular Beauty and Honesty of Nature; and an Appendix of the Pedigree of the English Gallant. By J. B., sirnamed the Chirosopher [John Bulwer]. Portrait by Faithorne, and woodcuts, illustrating the absurdities practised on the human body by all nations of the world. Small 4° old calf (rebacked). William Hunt: London, 1653

This is assuredly one of the most curious volumes ever compiled. The author has been at the pains to bring together everything he could meet with on the treatment of the human body by different nations, ancient and modern, and in the New World as well as the Old, according to the dictates of fashion, vice, or custom. The woodcuts with which he illustrates his examples are of the quaintest character.

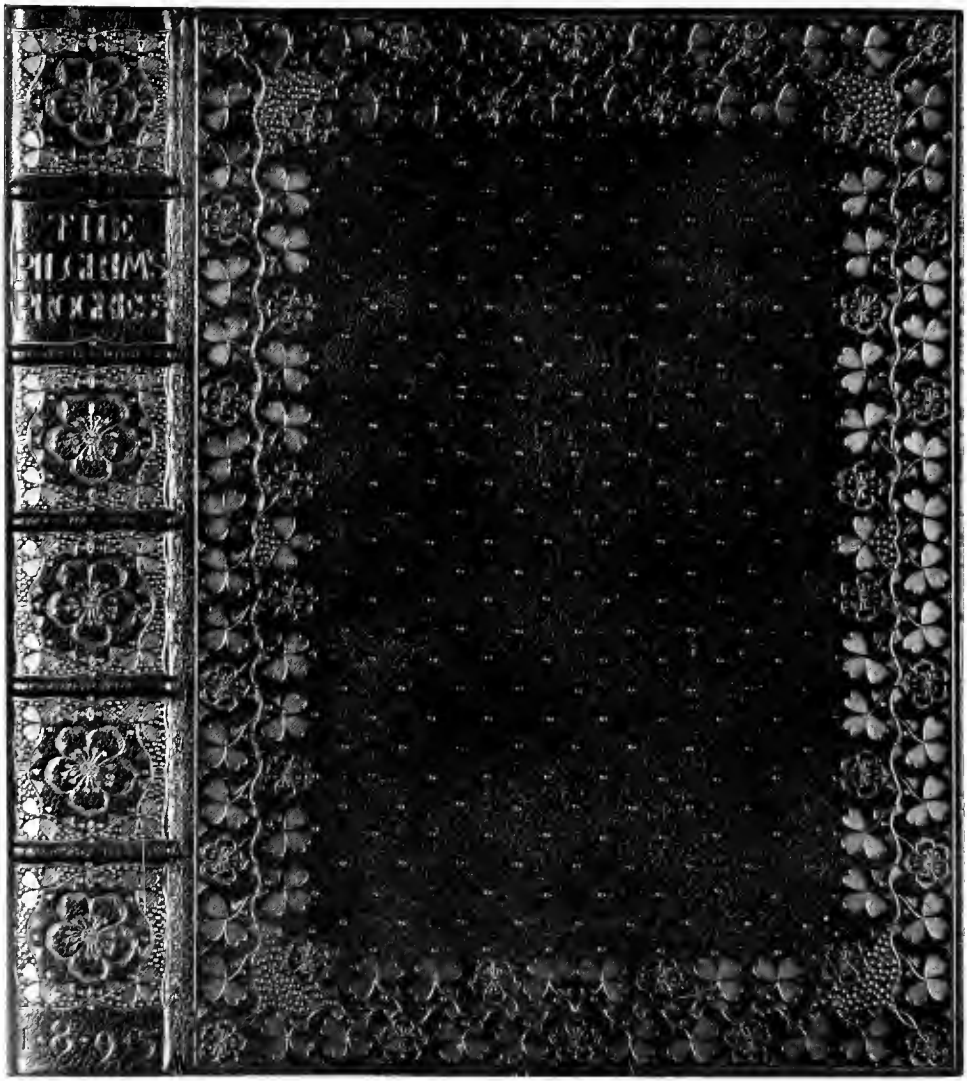
241 BUNYAN, JOHN. Pilgrim's Progress. With original notes of the Rev. Thomas Scott. Portrait, engraved title and numerous plates from the designs of Thomas Stothard. Small 4° full blue crushed levant morocco, extra, blind and gold tooling, uncut, gilt top, wide inside borders, bound by ZAEHNSDORF. London, 1794

Beautiful copy, with Stothard's plates.

PROOF COPY.

242 BUNYAN. The Pilgrim's Progress; with a life of John Bunyan. By Robert Southey. Portrait and 2 plates by Martin and 33 wood engravings from original designs by W. Harvey. 8° full dark brown crushed levant morocco, gilt back, sides and edges. J. Murray: London, 1830

LARGE PAPER: with India proof impressions of the plates.



[See No. 244.]

243 BUNYAN. Pilgrim's Progress. With illustrations by Charles Bennett, and a preface by Rev. Charles Kingsley. Small 4° tree calf, full gilt back, by JENKINS & CECIL.

London, 1860

Finely illustrated edition by Bennett.

COBDEN-SANDERSON BINDING.

244 BUNYAN. The Pilgrim's Progress from this World to that which is to Come. Illustrated by William Strange. 14 etchings designed and etched by William Strange, Proofs on Japanese vellum paper, brilliant impressions. Small 4° magnificently bound by the DOVES BINDERY, COBDEN-SANDERSON, 1895, with a gold border of roses and leaves, the centre panels covered with gold dots, full gilt backs, wide inside borders of four gold lines, gold on uncut leaves.

London, 1895

Limited Edition: with the proofs of the etchings on Japanese vellum paper.

See Reproduction of Binding.

245 BUONARROTI. L'Œuvre et la Vie de Michel-Ange. Par Charles Blanc, etc. Portrait in duplicate, proof on India paper before letters and on Holland paper, and other illustrations. Royal 8° half morocco, uncut, gilt back and top. Paris, 1876

HOLLAND PAPER COPY: Only 70 copies so printed.

BURGOYNE'S EXPEDITION. ORIGINAL EDITION.

246 BURGOYNE. A Statement of the Expedition from Canada as laid before the House of Commons, by Lieutenant General Burgoyne, and verified by evidence; with a Collection of Authentic Documents, and an addition of many circumstances which were prevented from appearing before the House. . . . Written and collected by himself. pp. 140, 62. Maps and plates. 4° half calf (binding broken).

London, 1780

247 BURKE, SIR BERNARD. The Rise of Great Families, their essays and stories. 8° three-quarters claret morocco, uncut, gilt top. London, 1873

BURK'S VIRGINIA. FINE COPY.

248 BURK, JOHN. History of Virginia from the first settlement to the present day. 4 portraits inserted. 4 vols. 8° full brown morocco, gilt backs and tops, inside gold borders, by MACDONALD and SONS. Petersburg, 1804–16

Fine clean copy. The 4th volume is exceedingly scarce, nearly all the copies were destroyed by fire.

249 [BURKE, EDMUND.] History of the Origin, Rise and Progress of the War in America, between Great Britain and her Colonies, from its commencement, in the year 1764, to the time of General Gage's Arrival at Boston in 1774. Continued as the History of the Rise and Progress of the War in North America, from the time of General Gage's Arrival at Boston, May 1774. Continued as the History of the War between Great Britain and her Colonies. Vol. 2. 3 vols. 12° half morocco. London, printed, Boston, in the State of Massachusetts. Reprinted by Thomas and John Fleet, at the Bible and Heart, in Cornhill, 1780

[Collation] (Introduction) pp. 90; Vol. 1, pp. 381, 34; Vol. 2, pp. 84, 4.

Extremely scarce. Mr. Joseph Sabin in his note on the Menzies copy, which sold for $60, says "a complete set of one of the scarcest works in this collection. We know of no other complete set in any of our public or private libraries." Prof. William Smyth, of Harvard University, says, "it contains, in the most concise form, the most able, impartial, and authentic history of the dispute which can be found. The account is understood to have been drawn up by Burke, and if so (and there is no doubt of it), the arguments on each side are displayed with an impartiality that is quite admirable."

Hoffman copy brought $75. Hunt copy $62.50.

250 BURNE-JONES. Edward Burne-Jones; a record and review by Malcolm Bell. Photogravure plates and numerous other illustrations reproduced from his works. Small folio, cloth, uncut. London, 1892

Edward Burne-Jones was collaborator and designer for William Morris at the Kelmscott Press, also celebrated for his paintings and stained glass windows, one of his best windows is in the Trinity Church, Boston.

251 BURNE-JONES. In the Dawn of the World; being 25 pictures illustrative of a portion of the Book of Genesis. By Edward Burne-Jones. Small folio, boards, uncut. Merrymount Press: Boston, 1903

Only 185 copies printed on hand-made paper.

252 BURNET, GILBERT. Sermon preached before the House of Commons on the 31st of January, 1688, being the Thanksgiving-day for the deliverance of this Kingdom from Popery and Arbitrary Power, by His Highness the Prince of Oranges Means. Half title 1 leaf, title 1 leaf, text pages 1–23. Small 4° full brown crushed levant morocco, gilt edges, inside gold borders, by RIVIERE & SON.

S. Green: Boston, 1689

With autographs "Thomas Prince, 1706." "From Mrs. Griggs, Worcester, September 28, '49."

EXTRA ILLUSTRATED FANNY BURNEY.

253 BURNEY. Fanny Burney and her Friends, Selected Passages from her Diary and other Writings. With 9 illustrations after Reynolds, Gainsborough, Copley and West. 2 vols. royal 8° three-quarters dark blue crushed levant morocco, extra, full gilt back, uncut, gilt tops.

Seeley & Co.: London, n. d.

LARGE PAPER COPY: EXTRA ILLUSTRATED by the insertion of 198 rare portraits and plates. Among the portraits are many fine India proofs, beautiful mezzotints and stipple engravings. Nearly all selected impressions, and when necessary, inlaid in the best possible manner.

Among the extra illustrations may be mentioned: Mezzotint portrait of Dr. Armstrong, engraved by S. W. Reynolds, Maria Gunning, mezzotint by A. M. Sanders after Sir Joshua Reynolds, Portraits of David Garrick, his Wife and also a portrait in character; Countess of Harrington, mezzotint engraved by S. W. Reynolds; James Earl of Cardigan, engraved by J. Collyer, fine stipple; Etched portrait of Robert Dodsley, proof on Japan, only 50 impressions taken; Miss Reynolds, engraved by S. W. Reynolds; Sir Joshua Reynolds. mezzotint by J. W. Giller; R. B. Sheridan; Mrs. Piozzi; Lord Viscount Ligonier, proof mezzotint by S. W. Reynolds; The Nativity, brilliant impression; Queen Charlotte, engraved by Nilson; Mrs. Horton, engraved by Cook; Samuel Johnson, engraved by J. Heath, after Reynolds, 1736; Mrs. Piozzi, engraved by H. Meyer; mezzotint portrait of Shakespeare, by Charles Turner; Duchess of Portland, engraved by G. Vertue; Queen Charlotte, mezzotint by Spooner; Warren Hastings, engraved by Stubbs, 1795; Stipple portrait of Charles James Fox; Proof mezzotint of Dr. Johnson, engraved by S. W. Reynolds; Fine portrait of William Pitt; Curious portrait of King George the Third; Augusta, Princess of Brunswick, mezzotint by R. Houston after J. Reynolds; Joseph Baretti, engraved by J. Hardy after Sir Joshua Reynolds; Madame de Genlis, engraved by Lignon; Mrs. Kemble, engraved by Chessman and other fine and rare portraits.

254 BURNEY. Early Diary of Frances Burney, 1768–1778. Edited by Annie R. Ellis. 2 portraits. 2 vols. 8° cloth, uncut. London, 1889

FIRST EDINBURGH EDITION.

255 BURNS, ROBERT. Poems chiefly in the Scottish Dialect. Portrait by Bengo. 8° full claret morocco, extra, inside gold borders, uncut, gilt top. Edinburgh, 1787

First Edinburgh edition. French copy brought $80.

256 BURNS. Selected Poems of Robert Burns. With an introduction by Andrew Lang. With a portrait of Burns inserted, engraved by J. Neagle after Nasmyth, 1800, also woodcut portrait of Andrew Lang inserted. 8° beautifully bound by RIVIERE & SON, in full green crushed levant morocco, extra, the sides tooled in a diagonal pattern of full-blown roses and gold dots, wide inside gold borders, silk fly-leaves. London, 1891

Large Paper copy: only 50 copies printed at the Chiswick Press. Magnificently bound, but the back has slightly faded where it has been exposed to sunlight, otherwise a most beautiful book.

RARE FIRST EDITION.

257 [BURTON, ROBERT.] The Anatomy of Melancholy. . . . By Democritus, Junior. Small 4° full claret crushed levant morocco, extra, gilt over marbled edges, by LORTIC FRERES. Oxford, 1621

First edition, with the rare leaf of errata.

Fine clean perfect copy. Daly copy $160. French copy $185. McKee copy $200. Edwards copy £50.

See Reproduction.

258 BURTON. The Anatomy of Melancholy. Edited by Rev. A. R. Shilleto, with introduction by A. H. Bullen. Portrait. 3 vols. square 8° half vellum, uncut.

Bell & Sons: London, 1893

Large Paper: only 110 copies printed.

259 [BYRON, LORD.] English Bards and Scotch Reviewers; a satire. First ed. 12° original boards, uncut. London (1809)

THE ANATOMY OF MELANCHOLY,

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WITH ALL THE KINDES, CAVSES, SYMPTOMES, PROGNOSTICKES, AND SEVERALL CVRES OF IT.

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BY

DEMOCRITVS *Iunior.*

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MACROB.

Omne meum, Nihil meum.

AT OXFORD,

Printed by IOHN LICHFIELD and IAMES SHORT, for HENRY CRIPPS.

Anno Dom. 1621.

[SEE No. 257.]

260 BYRON. The Giaour, first ed., 1813;—The Bride of Abydos, first ed., 1813;—The Corsair, 5th ed., 1814;—Lara, 4th ed., 1814. Portrait. Bound in one vol. 8° russia, gilt edges, inside gold borders and silk fly-leaves.

London, 1813–14

261 [BYRON.] Lara; a tale. Jacqueline; a tale. First ed. 16° half calf. London, 1814

262 ——— The same. First American edition. 16° original boards. New York, 1814

263 BYRON. Marino Faliero, Doge of Venice, an Historical Tragedy in Five Acts, with notes. The Prophecy of Dante. First ed. 8° old calf.

John Murray: London, 1821

With book plate of W. N. J. Clarke.

EXTRA ILLUSTRATED CHILDE HAROLD.

264 BYRON. Childe Harold's Pilgrimage; a romaunt. Thick royal 8° blue crushed levant morocco, extra, full gilt back, gold borders and centre ornaments on sides, inside gold borders, uncut, gilt top, by RIVIERE & SON.

John Murray: London, 1841

With 61 beautiful steel-plate vignettes, proofs on India paper, also an extra set of 61 proofs of the vignettes printed separately on India paper. A magnificent copy of one of the most beautiful steel-plate vignette books, with the delicate vignettes in two states.

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265 BYRON. Poetry of Byron. Chosen and arranged by Matthew Arnold. 8° full blue crushed levant morocco, extra, gilt back and sides, wide inside gold borders, blue watered silk doublé and fly-leaves, bound by LITTLE, BROWN & Co. London, 1881

EXTRA ILLUSTRATED copy, with 92 fine portraits and plates inserted, including a number of India proofs, brilliant impressions of rare portraits, including a mezzotint of Lord Byron's First Love, finely printed in colors from an original drawing by Gray.

266 CABLE, GEORGE. W. Old Creole Days. With illustrations by Albert Herter. Photogravure plates. Royal 8° vellum, uncut, gilt back and top.
New York, 1897

Japan paper copy: only 204 copies printed.

267 CABLE. Grandissimes. With illustrations by Albert Herter. Photogravure plates and vignettes in photogravure. Royal 8° vellum, uncut, gilt back and top.
New York, 1899

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268 CABOT. John Cabot, the Discoverer of North America and Sebastian, his son; a chapter of maritime history of England under the Tudors, 1496–1557. By Henry Harrisse. Maps on Japan paper. 8° cloth, uncut.
London, 1896

269 CALDECOTT. Randolph Caldecott. "Graphic" Pictures. Numerous colored illustrations. Oblong 4° pictorial boards. London, 1883

270 CALDECOTT. Some of Æsop's Fables, with modern instances shown in design by Randolph Caldecott from new translation by Alfred Caldecott and engravings J. D. Cooper. 4° cloth. New York, 1883

271 CALDECOTT. Jack and the Bean-Stalk. By Hallam Tennyson. Illustrated by Randolph Caldecott. First ed. Small 4° cloth. London, 1886

272 CALDECOTT. Daddy Darwin's Dove Cot. By Julian H. Ewing. Illustrated by Randolph Caldecott. First ed. Illustrations. 8° pictorial boards. London.

273 CALDECOTT. Jackanapes. By J. H. Ewing. Illustrations by R. Caldecott. First ed. Illustrations. 8° pictorial boards. London, n. d.

274 CALDECOTT. Lob Lie-By-The-Fire. By Juliana H. Ewing. Illustrated by R. Caldecott. First ed. Illustrations 8° pictorial boards. London, n. d.

275 CALDECOTT. Sketch Book. Reproduced by Edmond Evans. Colored illustrations. First ed. Oblong 8° cloth. G. Routledge & Sons: London, n. d.

276 CALDECOTT. R. Caldecott's Collection of Pictures and Songs. Drawn by R. Caldecott. Engraved and printed by E. Evans. First ed. Colored illustrations. 4° pictorial boards. London, n. d.

277 CALDECOTT. R. Caldecott's Second Collection of Pictures and Songs, with engravings printed in colors drawn by R. Caldecott, engraved and printed by E. Evans. First ed. Oblong 8° cloth. London, n. d.

278 CALDECOTT. Randolph Caldecott; a personal memoir of his early art career. By Henry Blackburn. With 172 illustrations and photographic portrait of the author. Small 4° cloth, uncut. London, 1886

CALLENDER'S RHODE ISLAND COLONY, 1739.

279 CALLENDER, JOHN. Historical Discourse on the Civil and Religious Affairs of the Colony of Rhode Island and Providence Plantations in New England in America, from the first settlement, 1638, to the end of the first century. Small 8° three-quarters green crushed levant morocco, gilt back and top. Boston, 1739

Original edition, with signature of Stephen Gould, 1807, on back of title; outer margin of leaf of advertisement mended.

280 CALLOT, JACQUES. (Miseries of War.) De Droeve Ellendigheden van den Oorloogh seer aerdigh en Konstigh Afgebeeldt door Jaques Callot Loreyns Edleman, en jn druck vytgegeuen door Gerret Van Schagen. Leon: Schenk Execudit. 18 copper-plate engravings. Bound in 1 vol. Oblong 12° three-quarters green crushed levant morocco, gilt back and top. Leon Schenk, Excudit, n. p., n. d. (1650)

Fine copy, with the 18 copper-plates by Callot, brilliant impressions.

281 **Calvin, John.** Commentarie upon the Booke of Iosue, translated into Englishe by W. F. **Black Letter.** Fine large copy. Small 4° calf, extra, gilt leaves by RIVIERE. G. Bishop: London, 1578

First edition in English. Rare.

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282 CAPEFIGUE, M. A King's Mistress; or, Charles VII and Agnes Sorel and Chivalry in the 15th Century. Now first translated from the French, with notes and illustrations by Edmond Goldsmid. 2 vols. in one. 8° full blue crushed levant morocco, sides tooled with a blank panel and border of fleur-de-lis and back panels of the same, wide inside gold borders with doublé of yellow crushed levant tooled with a beautiful pattern, watered silk fly-leaves, uncut, gilt top. Beautifully bound for LITTLE, BROWN & CO.

Privately printed: Edinburgh, 1887

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COPPER PLATES BY HULSIUS.

283 CARLETON, GEORGE. A Thankful Remembrance of God's Mercy in an Historical Collection of the Great and Merciful Deliverances of the Church and State of England since the gospel beganne here to flourish, from the beginning of Queen Elizabeth. Collected by Geo. Carleton, Doctor of Divinity and Bishop of Chichester. 3d ed., revised and enlarged, with fine portrait engraved by F. H. Engraved title-page by G. Pass, with copper-plates engraved by Hulsius, printed in the text. Small 4° calf. London, 1627

284 CARLETON, WILLIAM. Traits and Stories of the Irish Peasantry. 5th ed. With an introduction, explanatory notes and numerous illustrations by Harvey, Gilbert, "Phiz," Franklin, MacManus, etc. Etched plates. 2 vols. 8° tree calf, gilt backs, by JENKINS & CECIL.

W. Tegg: London, 1864

285 CARLYLE, THOMAS. History of Friedrich II of Prussia, called Frederick the Great. Portraits. 6 vols. 8° cloth, uncut. London, 1859

Best Library edition.

286 CARRINGTON, HENRY B. Battles of the American Revolution, 1775–1781; historical and military criticism, with topographical illustrations. Thick royal 8° half red morocco, gilt top. New York, 1876

With inscription by the author.

BEAUTIFUL BINDING BY OTTO ZAHN.

287 CARLYLE. Sartor Resartus. Illustrated by Edmund J. Sullivan. Small 8° full blue crushed mirror morocco, with the sides tooled with a beautiful floral spray on each side, gilt back, inside gold borders, gilt edges, by OTTO ZAHN of TOOF & Co., enclosed in slip-case, original cover preserved.
George Bell & Sons: London, 1898

A most beautiful specimen of binding enclosed in slip-case.

288 CARPEAUX, J. B. Le Statuaire J. B. Carpeaux; sa vie et son œuvre. Par Ernest Chesneau. Etched portraits and plates, heliogravure plates and other illustrations. 8° full claret crushed levant morocco, gilt backs, sides and gilt on uncut edges, by CHAMBOLLE-DURU.
A. Quantin: Paris, 1880

Contains etched portrait by Jacquemart and plates by Gaujean and Mongin.

289 CARROLL, LEWIS. [Dodgson.] Alice's Adventures in Wonderland. With 42 illustrations by John Tenniel. First ed. 8° full crimson crushed levant morocco, full gilt backs, sides and edges, inside gilt borders by RIVIERE & SON.
London, 1866

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290 CARROLL. The Hunting of the Snark; an agony in eight fits. With 9 illustrations by Henry Holiday. First ed. 12° original cloth. London, 1876

291 CARROLL. The Hunting of the Snark, and other poems and verse. Illustrated by Peter Newell. 8° vellum, uncut, gilt tops. New York, 1903

292 CARROYER, EDOUARD. Description de l'Abbaye du Mont Saint-Michel et de ses abordes précédée d'une notice historique. Etched plates by Gaucherel. Thick 8° half crimson crushed morocco, uncut, gilt tops. Paris, 1878

Presentation copy from the author.

293 CASTIGLIONE, COUNT BALBESAR. The Book of the Courtier. Translated by Leonard E. Opdycke, with 71 portraits and 15 autographs reproduced by Edward Bierstadt. 4° vellum, uncut.
De Vinne Press: New York, 1901

Large Paper copy: only 500 copies printed.

WILLIAM BREWSTER'S GREAT WORK.

294 CARTWRIGHT, THOMAS. A Confutation of the Rhemists' Translation, Glosses and Annotations on the New Testament so farre as they containe manifest impieties, heresies, idolatries, superstitions, prophanesse, treasons, slanders, absurdities, falsehoods and other evils. Small folio, old calf (re-backed and title mended).

Printed in the yeare 1618 (By William Brewster: Leyden).

This well printed folio of about 850 pages is the "Magnum opus" of the press set up in Leyden, by the Father of the Pilgrims, William Brewster.

295 CASTLE, EGERTON. English Bookplates; an illustrated handbook for students of Ex-Libris. Numerous illustrations. 8° magnificently bound in full crimson crushed levant morocco, sides elegantly tooled in a Grolier pattern, full gilt back, inlaid gold borders, gilt on uncut leaves, by CHAMBOLLE-DURU, in chamois lined slip-case. London, 1892

Japanese vellum copy: only 65 copies printed.

296 CATALOGUE. Fine Collection of Rare and Standard Books formed by David Adee, of New York City and sold November 18, 1895. Partly priced in ink. 8° half crushed levant morocco, uncut, gilt back and top.

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297 CATALOGUE of the Library of Charles Deane, sold at Boston, March 1898. Printed price list inserted. Parts 1 and 2 bound in one vol. 8° half morocco, gilt back.

Boston.

298 CATALOGUE. Choice Collection of Books forming the Library of William F. Fowle, sold at Boston, 1864. 8° half morocco. Cambridge, 1854

299 CATALOGUE. Books and Manuscripts belonging to Brayton Ives of New York, sold March 5, 1891. Priced in ink. 8° half crushed levant morocco, gilt back and top.

New York, 1891

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302 CATALOGUE. Quaritch's Catalogue. Monuments of Typography and Xylography. Books of the first half century on the Art of printing. 8° half morocco, gilt top. London, 1897

303 CATARI. Le Imagini de gli Dei de gli Antichi, del Signor Vincenzo Cartari Reggiano. Nelle quali sono descritte le Religione de gli Antichi, li Idoli, Riti, & Ceremonie loro. Estratta dall Istesso Cartari per Cesare Malfatti Padoano. Numerous copper-plates printed in the text. 8° brown crushed levant morocco, extra, gilt back, inside gold borders, gilt over marbled edges. Venetia, 1609

Beautiful copy, with brilliant impressions of the old copper-plates.

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304 CATALOGUE of an Exhibit of Books interesting through their Associations, Feb. 1896. 18° paper, uncut. Chicago, 1896

305 CATALOGUE of an Exhibition of Nineteenth Century Book Bindings, Dec. 16–30, 1897. 12° paper, uncut. Chicago.

306 LA SALLE. Relation of the Discovery of the Mississippi River. Written from the narrative of Nicholas de La Salle, otherwise known as the little M. de La Salle. Translation done by Melville B. Anderson. 8° half vellum, uncut. Chicago, 1898

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307 IL PESCEBALLO, opera in one act. Italian words by Francis James Child, English version by James Russell Lowell. 12° cloth, uncut. Chicago, 1899

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308 FITZ-GERALD. Edward Fitz-Gerald, chronological list of his books, etc. Plate. 16° paper, uncut. Chicago, 1899

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312 UZANNE, OCTAVE. French Book-Binders of the Eighteenth Century. Photogravure plates of book-bindings and vignettes on China paper. 4° boards, uncut. Chicago, 1904

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Fine, clean copy, with brilliant impressions of the original copper-plates by Romain de Hooge. Priced on a foreign catalogue at £15. 15s.

315 CENTURY ATLAS of the World; prepared under the superintendence of Benj. E. Smith. Colored maps. Royal 4° half morocco. New York, 1897

316 CERVANTES, MICHAEL. History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha. Translated into English by Thomas Shelton and now printed verbatim from the quarto edition of 1620, with a curious set of new cuts from the French of Coypel. 4 vols. 12° calf, gilt backs. London, 1731

Beautiful copy with the plates engraved by Vander Gucht.

317 CERVANTES. De Voornaamste Gevallen von den wonderlyken Don Quichot, door den beroenden Picart den Romein, en andree voornaame Meesters, in XXXI Kunstplaaten, na de uitmuntende Schilderyen van Coypel. Beschreeven op een' vryen en vrolyken trant, door Jacob C. Weyerman. 31 copper-plate engravings. 4° half calf, uncut. Hage, 1746

With 31 fine copper-plates by Coypel, and Cochin, engraved by B. Picart, Schley, Tanjé and others.

VIGNETTE BOOK, SPANISH EDITION.

318 CERVANTES. El Ingenioso Hidalgo Don Quixote de la Mancha. Neuva edicion corrigida por la real Academia Española. Numerous copper-plate engravings. 4 vols. 4° old maroon morocco, style of DEROME.

Joaquin Ibarra: Madrid, 1780

"Edition rare et precieuse, imprimée par les soins de l'Academie Royale de Madrid et aux frais du gouvernement Espagnol. C'est la meilleur édition Espagnole de est ouvrage; enrichie de la vie de Cervantes et de l'analyse de son roman par Vicente de Los Rios.—Ornée de 35 belles gravures l'après les dessins de Joseph del Castillo et d'une centaine des charmantes entêtes, vignettes et cul-de-lampe, executés par diverse artistes."

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319 CERVANTES. Don Quixote de la Mancha. Translated from the Spanish of Miguel de Cervantes Saavedra. Embellished with engravings from pictures painted by Robert Smirke. 4 vols. royal 4° olive green straight-grained morocco, extra, gilt backs, sides and edges.

W. Bulmer & Co.: London, 1818

LARGE PAPER COPY: with proof impressions of the 72 beautiful copper-plates. Proofs on India paper.

320 CERVANTES. Don Quixote de la Mancha. Translated by Charles Jarvis, with 800 illustrations from the designs of Tony Johannot. 3 vols. royal 8° tree calf, uncut, gilt backs and tops, by RAMAGE. London, 1840

Original issue of this edition, with 800 illustrations by Tony Johannot.

321 CERVANTES. L'Ingenieux Hidalgo, Don Quichotte de la Manche. Traduction de Louis Viardot; avec 370 compositions de Gustave Doré. 2 vols. 4° three-quarters crimson crushed levant morocco, uncut, gilt backs and tops. Hachette: Paris, 1869

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322 CERVANTES. The Ingenious Gentleman Don Quixote of La Mancha. New ed., done into English, with notes original and selected and a life of the author. By Henry E. Watts. 5 vols. small 4° half vellum. uncut. London, 1888

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323 CERVANTES. History of Don Quixote of the Mancha. Translated by Thomas Shelton. With introductions by James Fitzmaurice-Kelly. 4 vols. 8° cloth, uncut. London, 1896

Tudor Translations.

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324 CHANDLER, P. W. American Criminal Trials. Portrait of John André. 2 vols. 12° cloth. Boston, 1841–44

Contains account of Trial of Major André.

325 CHAP-BOOK, (THE) Vol. 1, No. 1 to Vol. 5, No. 6 (2 numbers imperfect.) 5 vols. 12° in parts, uncut. Chicago, 1894–96

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328 CHARLESTOWN, MASS. History of. By Richard Frothingham, Jr. Maps and plates. 8° three-quarters green crushed levant morocco, uncut, gilt back and top.

Boston, 1845

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329 CHARLEVOIX, P. DE. Journal of a Voyage to North America, containing the geographical description and natural history of that country, particularly Canada. Map. 2 vols. 8° full olive crushed levant morocco, Janseniste, rough edges, gilt top, by SANFORD. London, 1761

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331 CHESTER, PA. Historical Sketch of Chester, on Delaware. By Henry G. Ashmead and William S. Johnson. Maps and illustrations. Royal 8° boards, uncut, gilt top. Chester, 1883

332 CHITTENDEN, HIRAM M. The American Fur Trade of the Far West; a history of the pioneer trading post and early fur companies of the Missouri valley and the Rocky Mountains. Maps and illustrations. 3 vols. royal 8° cloth, uncut. New York, 1902

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334 CHRONICLES OF LONDON BRIDGE. By an Antiquary. Woodcuts by Harvey. Thick 12° three-quarters claret crushed levant morocco, gilt back, uncut, gilt top. Smith, Elder & Co.: London, 1827

335 CHRONIQUEURS (LES) DE L'HISTOIRE DE FRANCE depuis les origines jusqu'au XVI Siècle. Texte abrégé, coordonne et traduit par Mme. De Witt, née Guizot. With 8 chromo lithographs and 343 other illustrations. Imperial 8° three-quarters crimson crushed levant morocco, uncut, gilt back and tops by SANFORD. Paris, 1886

336 CHURCH, ALFRED J. Isis on the Thamesis; hours on the river from Oxford to Henley. 12 full-page etchings and 33 vignette illustrations. Royal 8° cloth, gilt edges. London, 1886

337 CIRCUS. Le Roux, Hugues. Les Jeux du Cirque et la vie Foraine. Illustrations de Jules Garnier, with numerous illustrations in color. Royal 4° full brown crushed levant morocco, gilt back, sides and edges, inside gold borders, by CHAMBOLLE-DURU. Paris, n. d.

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John Murray: London, 1836

375 COLET, JOHN. Life of Dr. John Colet, Dean of S. Paul's in the Reign of K. Henry VII and Henry VIII, and founder of S. Paul's School. With an appendix containing some account of the masters and more eminent scholars of that foundation. By Samuel Knight. Copper-plate portraits and plates. 8° full blue morocco, gilt back, sides and edges, inside gold borders, by CECIL & LARKINS. London, 1724

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London, 1888

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385 CONWAY, SIR WILLIAM M. The Alps from End to End. With 100 full-page illustrations by A. D. M'Cormick. With large folding map in buckram covers. 2 vols. royal 8° cloth, uncut. Westminster, 1895

386 COOK, CAPTAIN JAMES. The Three Voyages of Captain James Cook. Illustrated with maps and numerous engravings on wood. 2 vols. royal 8° full calf, gilt backs. London, 1842

387 COOK, THEODORE A. Old Touraine; the life and history of the famous Chateau of France. Portrait and illustrations. 2 vols. small 8° cloth, uncut. London, 1892

388 COOKE, W. B. The Thames; or, graphic illustrations of seats, villas, public buildings and picturesque scenery on the banks of that noble river. Engravings executed by William B. Cooke from original drawings by Samuel Owen. Numerous copper-plate engravings. 2 vols. 8° diamond calf. London, 1811

With 84 fine copper-plates, brilliant impressions.

COOPER'S CHRONICLE, BLACK LETTER, 1560.

389 **Cooper's Chronicle,** conteninge the whole discourse of the histories as well of this realme, as all other countries, with the succession of their Kynges, the time of their raigne, etc. By Thomas Cooper. **Black Letter.** Small 4° beautifully bound by RIVIERE, in full antique crushed levant morocco, blind and gold tooled in panels, with 15 lines, gilt on rough edges (corner of one leaf missing, but not injuring text). Imprinted at London in Fletestreet, in the house of the late Thomas Berthelettes, 1560

"One named Johannes Faustius fyrst found the crafte of printying in the citee of Mens in Germanie." Folio 263.

See Reproduction.

CORREGGIO'S PAINTINGS

390 CORREGGIO. Antonio Allegri Da Correggio; his life, his friends, and his time. By Corrado Ricci. From the Italian by Florence Simmonds. With 37 full-page plates including photogravure engravings and 190 text illustrations. 2 vols. folio, boards, uncut. London, 1896

Japanese vellum edition; only 100 copies printed.

With extra set of plates for the Japanese Vellum Edition, Photogravure Proofs on India Paper.

COOPERS CHRONICLE, CONTEININGE

the whole discourse of the histories as well of this realme, as all other countreis, with the succession of their kynges, the time of their raigne, and what notable actes were done by them, newly enlarged and augmented, as well in the first part with diuers profitable Histories, as in the latter ende with the whole summe of those thinges that Paulus Iouius and Sleidane hath written of late yeres, that is, from the beginnyng of kyng Henrie the eightes raigne vnto the late death of Queene Marie, by me Thomas Cooper.

*

LONDINI.

1560.

[See No. 389.]

COBDEN-SANDERSON BINDING.

ILLUMINATED PLATES.

391 COSTELLO, LOUISA STUART. Specimens of the Early Poetry of France, from the Time of the Troubadours and Trouveres to the Reign of Henri Quatre. First edition. With numerous illuminated plates heightened with gold and colors in the style of early miniatures. Magnificently bound by the DOVES BINDERY, COBDEN-SANDERSON, 1895, 8° full claret crushed levant morocco, extra, full gilt back, corner ornaments, inside gold borders, gilt on uncut leaves. Willam Pickering: London, 1835

Fine, clean copy of the first ed., with the most beautifully colored plates.

392 COSTELLO. The Rose Garden of Persia. Beautifully printed within borders printed in colors, with chapter headings printed in gold and colors, in the style of Ancient MS. 8° bound uniform with the above, by the DOVES BINDERY, COBDEN-SANDERSON, 1895. Longmans: London, 1845

Fine, uncut copy of the first edition of this most beautiful work.

393 COTTON, JOHN. Pastor of the Church of Christ in Newtowne. Two Sermons Preach'd at Dorchester on the Lord's-Day, April 9, 1727, with a preface by the Rev. Mr. Danforth, Pastor of the Church in Dorchester. pp. 64 and 4 pages of books lately printed. 12° original sheep.

Printed by B. Green, Jun., for S. Gerrish, at the Lower end of Cornhill: 1727

COWLEY'S LOVE'S RIDDLE, 1638.

394 COWLEY, ABRAHAM. Loves Riddle. A Pastoral Comædie; written at the time of his being King's Scholler in Westminster Schoole, by A. Cowley. Finely engraved portrait. 12° full brown crushed levant morocco. extra, sides and back beautifully tooled in a dentelle pattern, inside gold borders, gilt on marbled edges, by LORTIC FRERES.

Printed by John Dawson: London, 1638

Fine, clean copy of the rare first edition, with brilliant impression of the portrait of Cowley at the age of 13. Leffert's copy brought $125. See Reproduction.

[See No. 394.]

LOVES RIDDLE.

A PASTORALL COMÆDIE;

Written,

At the time of his being Kings Scholler in *Westminster* Schoole,

by *A. Cowley.*

LONDON,

Printed by *John Dawson*, for *Henry Seile*, and are to be sold at the Tygres head in Fleet-street over against St. *Dunstans* Church. 1638.

395 CRANBROOK PRESS. The Dictes and Sayings of the Philosophers. First printed in the English language by William Caxton in 1477, now emprinted anew by ancient process. Woodcuts. 4° half vellum, uncut.
Cranbrook Press: Detroit, 1901

Only 244 copies printed.

396 CRANBROOK PRESS. The Revelation of St. John the Divine. From the first printed English translation, 1525, with Albert Durer's illustrations, 1498. Now newly imprinted at the Cranbrook Press, with woodcut illustrations and borders. 4° half vellum, uncut. Detroit, 1901

Only 240 copies printed.

397 CRANE, WALTER. The Baby's Bouquét. Arranged and decorated by Walter Crane. Printed in colours by Edmund Evans. First ed. Coloured illustrations. Small 4° boards. London, n. d.

398 CRANE. Walter Crane's New Toy Book. Containing 64 pages of pictures designed by Walter Crane and printed in colours by Edmund Evans. Small 4° original cloth. London, n. d.

First edition. Fine, clean, perfect copy.

399 CRANE. A Romance of Three R's. Penned and pictured by Walter Crane. First ed. Colored illustrations. 4° pictorial boards. London, 1886

400 CRANE. The Sirens Three; a poem. Written and illustrated by Walter Crane. First ed. 4° boards.
London, 1886

401 CRANE. Baby's Own Æsop. Pictorially pointed by Walter Crane. Engraved and printed in colours by Edmund Evans. First ed. Small 4° pictorial boards.
London, 1887

402 CRANE. Pan Pipes; a book of old songs newly arranged with accompaniments of Theo. Marzials, set to pictures by Walter Crane, engraved and printed in colours by Edmund Evans. First ed. Oblong 4° boards.
London, 1888

403 CRANE. Eight Illustrations to Shakespeare's Tempest. Designed by Walter Crane, engraved and printed by Duncan C. Dallas. 4° sheets in cloth portfolio.
London, 1894

Plates on China paper, each with mat.

Only 200 copies printed for America, signed by Author and Engraver.

404 CRANE. Of the Decorative Illustration of Books, Old and New. By Walter Crane. Numerous illustrations of title-pages, illustrations, decorative initials, etc. Beautifully bound 8° full green crushed levant morocco, front cover tooled with an emblematic design, lettered on side, uncut, gilt top, wide inside borders, bound by M. C. London, 1896

Only 130 copies printed on tall Japanese vellum: 25 being reserved for America.

405 CREASY, E. S. The Fifteen Decisive Battles of the World from Marathon to Waterloo. First ed. 2 vols. 12° three-quarters crimson crushed levant morocco, uncut, gilt backs and tops. London, 1851

406 CROWE, J. A. AND CAVALCASELLE, G. B. New History of Painting in Italy, from the second to the 16th Century. Illustrations. 5 vols. 8° tree calf, gilt backs.
J. Murray: London, 1864

Fine copy of best edition.

407 CRUIKSHANK, GEORGE. George Cruikshank's Fairy Library. Cinderella and the Glass Slipper, edited and illustrated with 10 subjects designed and etched on steel by George Cruikshank;—Puss in Boots;—The History of Jack and the Bean-Stalk; — Hop-O'-My Thumb. With etchings by George Cruikshank. Bound together. Small 4° full light polished calf, extra, gilt back, uncut, gilt top.
Routledge, Warne & Routledge: London, n. d.

Fine copies of the rare first editions, most of the copies having been destroyed by children.

408 CRUIKSHANK. Our Own Times. With etched frontispiece and other etchings and illustrations by George Cruikshank. pp. 1–28. Published without title-page or date. 8° full light polished calf, extra, gilt back and edges.
London.

Extremely scarce. 4 parts, all published. First edition.

409 CRUIKSHANK. Chap Books. Colored plates and other illustrations designed by W. G., and engraved by S. Sharpe, 1810. Bound in 4 vols. 12° full light polished calf, extra, gilt backs, yellow edges. London, 1810, etc.

Includes: Witch of Rona; or the magic spell;—The Castles of Montreuil and Barre;—The Cavern of Horrors;—Midnight Horrors; or the Bandit's Daughter;—The Spanish Hero; or the history of Alonzo the Brave, with the folding colored frontispiece, by I. R. Cruikshank;—Friburgh Castle; or the female assassin;—The Mysteries of Udolpho;—The Old Castle; or the forty knights and the fair penitent;—The Castle of Murillo; a Spanish tale;—Rochester Castle; or Gundulph's tower;—The True and Affecting History of the Duchess of C***;—The Fatal Vows; or the false monk;—Vancenza; or the dangers of credulity;—Fairburns's Jovial Songster; or rum-casket of mirth, with engraved frontispiece and title-page by George Cruikshank.

411 CRUIKSHANK. The Humorist. A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon-mots, Jeu d'Esprits, etc., carefully selected. 40 colored etchings by George Cruikshank. 4 vols. small 8° in the original board covers, uncut edges in two half morocco slip-cases, lettered. London, 1819–20

An exceptional copy, entirely uncut, with all the covers (bindings loose).

First edition, earliest issues of all the volumes. The F. W. French copy, which brought $460.00. See Reproduction.

412 CRUIKSHANK. The Humourist. The same. 40 colored etchings by George Cruikshank. 4 vols. 16° full crimson crushed levant morocco extra, tooled backs and sides, gilt edges, by Root & Son. London, 1819–20

First edition and earliest issues of all the volumes.

The Burton copy in original binding sold for £60, but with the backs of the volumes damaged and a tear repaired in the vignette title of Vol. 1. French copy bound by Riviere, sold for $200.

413 CRUIKSHANK. Carey, David. Life in Paris: comprising the rambles, sprees, and amours of Dick Wildfire of Corinthian celebrity and his bang up companion Squire Jenkins and Captain O'Shuffleton; with whimsical adventures of the Halibut Family, including sketches of a variety of other eccentric characters in the French Metropolis. With 21 colored plates by George Cruikshank, and 22 illustrations by the same artist, engraved by Mr. White. First edition. 8° half crimson morocco, uncut, gilt top. London, 1822

A large uncut copy of the first edition.

A companion book to those by Pierce Egan.

THE

HUMOURIST.

A Collection

OF

Entertaining Tales,

ANECDOTES,

Epigrams, Bon Mots,

&c. &c.

VOL. 4.

Printed & Published by J. ROBINS & Co. Albion Press, Ivy Lane,
Paternoster Row, London.

[SEE No. 411.]

414 CRUIKSHANK. Chamisso, A. Peter Schlemihl. Plates by George Cruikshank. First ed. 12° full green morocco, extra by SANFORD. London, 1824

415 CRUIKSHANK. The English Spy, an original work, characteristic, satirical and humourous. By Charles M. Westmacott. Colored plates and other illustrations by Robert Cruikshank. 2 vols. royal 8° half crimson morocco, full gilt backs, gilt tops. London, 1825

Fine clean copy with the colored plates.

416 CRUIKSHANK. Greenwich Hospital, a series of naval sketches, descriptive of the life of a Man-of-War's Man. By an old sailor. First ed. 4° half morocco, extra, uncut, gilt top. London, 1826

With finely colored illustrations by George Cruikshank.

417 CRUIKSHANK. Eccentric Tales, from the German of N. F. Von Kosewitz, with illustrations by George Cruikshank, from sketches by Alfred Crowquill. 8° mottled calf extra, gilt top, in morocco slip-case, by RIVIERE & SON.
J. Robins: London, 1827

Fine clean uncut copy of the first edition. The F. W. French copy sold for $40.

418 CRUIKSHANK. Tales of Humor, Gallantry and Romance. Selected and translated from the Italian. With 16 illustrations by George Cruikshank. Small 8° full light polished calf, extra, uncut, gilt top, bound by TOUT.
Charles Baldwyn: London, 1827

Fine copy with proof impressions of the illustrations. Illustrations by George Cruikshank, including the suppressed plate "The Dead Rider."

419 CRUIKSHANK. Tim Bobbin's Lancashire Dialect and Poems. Plates by George Cruikshank. Small 8° full light polished calf extra, gilt edges, gilt top, by TOUT.
London, 1828

Fine clean copy of the first edition.

420 CRUIKSHANK. Hood, Thomas. The Epping Hunt. Six engravings on wood after designs by George Cruikshank. 16° half red morocco, original boards bound in.
Tilt: London, 1829

Fine copy of the first edition.

IRELAND'S NAPOLEON.
COLORED PLATES BY CRUIKSHANK.

421 CRUIKSHANK. IRELAND, W. H. Life of Napoleon Bonaparte. Embellished with accurate views of his battles, etc., engraved by George Cruikshank, from original designs by Vernet, Denon, etc. 2 portraits, 24 finely colored plates and one plate of portraits of officers, in all 27 folding plates and 4 engraved title pages. 4 vols. 8° half crimson morocco, gilt backs and tops.

Pub. by John Cumberland: London, 1828

Fine copy, with Cruikshank's colored plates, but vol. III is the only volume that has a printed title page. The work is exceedingly rare in absolutely perfect condition.

See Reproduction of Title-page.

422 CRUIKSHANK, (Clarke C.) Three Courses and a Dessert. Illustrations by George Cruikshank. 8° half morocco, uncut. London, 1830

Second ed., in Publisher's half morocco.

422A CRUIKSHANK. Scott, Sir Walter. Letters on Demonology and Witchcraft, addressed to J. G. Lockhart. 16° full green crushed levant morocco, extra, gilt back and edges by RIVIERE & SON. John Murray: London, 1830

First edition, with a set of 12 finely colored etchings by George Cruikshank, inserted.

The series of illustrations were published separately from the book, by J. Robins & Co., for the artist.

423 CRUIKSHANK. The New Bath Guide; or memoirs of the B-N-R-D family, in a series of poetical epistles. By Christopher Anstey, Esq. New ed. By John Britton. Etched plates by George Cruikshank and woodcuts by S. Williams. Small 8° half crimson morocco, full gilt back, uncut, gilt top. London, 1830

Fine, clean copy of the first edition with Cruikshank's plates.

424 CRUIKSHANK. History of Amelia. By Henry Fielding. With illustrations by George Cruikshank. First ed. 2 vols. 16° three-quarters crimson crushed levant morocco, uncut, gilt backs and tops, by MORRELL. London, 1832

425 CRUIKSHANK. Sunday in London. Illustrated in fourteen cuts by George Cruikshank. First ed. Small 8° full crimson morocco, extra, uncut, gilt top, with the original pink covers bound in by SANFORD. London, 1833

Fine clean uncut copy.

426 CRUIKSHANK. Points of Humour. Illustrated by the designs of George Cruikshank. 8° full green crushed levant morocco, extra, full gilt back sides and edges, bound by P. B. SANFORD. J. Robins: London, (1834)

Fine, clean copy, with brilliant impressions of the plates.

427 CRUIKSHANK. The Comic Almanack and Diary. Edited by Henry Mayhew, and illustrated by George Cruikshank. First editions. Bound in 9 vols. 12° half claret morocco, uncut, gilt tops. London, 1835–53

Fine complete set, bound from the original numbers, with all the advertisements and covers bound in. With colored folding plates and other illustrations by George Cruikshank.

428 CRUIKSHANK. Rambles in the Footsteps of Don Quixote. By the late H. D. Inglis. First ed. With illustrations by George Cruikshank. 8° full levant morocco, gilt backs and corners, inside gold borders, gilt edges, by P. B. SANFORD. Whittaker & Co.: London, 1837

429 CRUIKSHANK. Thackeray. An Essay on the Genius of George Cruikshank. With numerous illustrations of his Works From the Westminster Review. (With additional etchings). 8° full calf extra, uncut edges, gilt top, by ZAEHNSDORF. London, 1840

First edition, fine copy.

430 CRUIKSHANK. Guy Fawkes; or, the Gunpowder Treason. 20 full-page etchings by George Cruikshank. 3 vols. 8° full crimson crushed levant morocco extra, uncut edges, gilt top, by RIVIERE. London, 1841

First edition, fine clean, uncut copy, with original covers bound in.

431 CRUIKSHANK. George Cruikshank's Omnibus. Edited by Laman Blanchard. Illustrated with 100 engravings on steel and wood by George Cruikshank. Royal 8° full paneled calf, extra, uncut edges, gilt top, by ZAEHNSDORF. London, 1842

Thackeray's "Little Spitz" and the "King of Brentford's Testament" first appear in this volume.

432 CRUIKSHANK. Ainsworth. The Tower of London. Illustrated by George Cruikshank. 8° full paneled calf extra, tree calf doublé, gilt edges, gilt top. London, 1842

Third edition, fine copy with 40 etchings by George Cruikshank and 58 woodcuts in the text.

433 CRUIKSHANK. [Barham, R. H.] The Ingoldsby Legends; or, Mirth and Marvels, by Thomas Ingoldsby, Esq. 2 portraits and 18 illustrations by George Cruikshank. Second edition. 3 vols. 8° half blue straight grained morocco, extra, uncut, gilt tops, by RIVIERE & SONS. London, 1842–'43–'47

Rare second edition, with an appendix in verse following p. 338 first series, which is often wanting.

434 CRUIKSHANK. George Cruikshank's Table-Book. Edited by Gilbert A. A'Becket. Royal 8° full light calf extra, gilt edges, by TOUT. Punch Office: London, 1845

Fine clean copy of the first edition.

435 CRUIKSHANK. Arthur O'Leary; his wanderings and ponderings in many lands. Edited by his friend Harry Lorrequer (Charles Lever). Illustrated by George Cruikshank. New ed. 8° cloth, uncut (back mended). London, 1845

436 CRUIKSHANK. The Yule Log. Illustrated by George Cruikshank. First ed. With 4 etchings. 16° original blue cloth, gilt edges. London, 1847

437 CRUIKSHANK. Reach, Angus B. Clement Lorimer; or, the Book with the Iron Clasps. 12 illustrations by George Chruikshank. 8° full light calf extra, uncut edges, gilt top. London, 1849

First edition.

438 CRUIKSHANK. Mayhew, Henry. 1851; or, the Adventures of Mr. and Mrs. Sandboys and Family. By Henry Mayhew. 9 folding plates by George Cruikshank. 8° half brown morocco, uncut, gilt top. Newbold: London, n. d.

First edition, the folding plates (which are almost always torn), have been neatly reinforced and refolded in this copy.

439 CRUIKSHANK. Brough, Robert B. Life of Sir John Falstaff. Illustrated by George Cruikshank. First ed. Royal 8° sprinkled calf extra, uncut edges, gilt top, by ZAEHNSDORF. London, 1858

An extra set of plates, India proofs inserted.

440 CRUIKSHANK. Old Miscellany Days; a selection of stories from "Bentley's Miscellany," by various authors. Illustrated by George Cruikshank, 1837-1843, with 33 illustrations printed from the original etchings on the steel. Royal 8° full paneled calf, extra, gilt back, uncut, gilt top, with a doublé of tree calf, extra, wide gold inside borders, bound by TOUT. London, 1885

441 CRUIKSHANK. George Cruikshank, the Artist, the Humorist, and the Man, with some account of his brother Robert: A critico-bibliographical essay by William Bates. With numerous illustrations by George Cruikshank including several from original drawings. Second edition, revised and augmented, with additional plates on India paper. 4° half roan, uncut. London, 1879

442 CRUIKSHANK. Life of. By Blanchard Jerrold. First ed. Numerous illustrations. 2 vols. 12° cloth, uncut. London, 1882

443 CRUIKSHANK. Memoir of. By Frederic G. Stephens. Also an essay on the genius of George Cruikshank by W. M. Thackeray. Portrait and illustrations. 12° cloth. New York, 1891

444 CRUIKSHANK, Robert. Early Plays and Poetry. Monsieur Mallét, 1830;—Real Devil's Walk, 1830;—The Tailors, 1836;—The Beggar's Opera, by John Gay, 1837;—Midas, by Kate Kane O'Hara, 1837;—The Mayor of Garratt, by Samuel Foote, 1837;—Shakespeare's Katarine and Petruchio, 1838. All illustrated from original designs by Robert Cruikshank. 7 vols. 12° full light polished calf, extra. London.

Fine, clean copies of the first editions, uniformly bound.

445 CURTIS, GEORGE WILLIAM. Prue and I. Illustrated from drawings by Alfred Edward Sterner. Etched frontispiece, signed artist's proof with remarque and numerous illustrations in the text. 8° magnificently bound by the CLUB BINDERY, in full blue crushed levant morocco, extra, with an elaborate spray of roses covering almost the entire side, gilt back, gilt on rough leaves, wide inside borders, light blue silk flies, enclosed in slip-case.

Harper & Bros: New York, 1892

Large Paper copy: only 250 copies printed.

EXTRA ILLUSTRATED NELL GWYN.

446 CUNNINGHAM, PETER. The Story of Nell Gwyn and the Sayings of Charles the Second. Related and collected by Peter Cunningham. First Edition. Extended from one volume to three with reprinted title-pages. 3 vols. 12° canary colored crushed levant morocco, extra, full gilt backs, beautiful design on sides, wide inside gold borders, gilt over marbled edges, by CHAMBOLLE-DURU.

Bradbury & Evans: London, 1852

EXTRA ILLUSTRATED and extended from one vol. to three vols., by the insertion of 213 fine portraits and plates, including a number of mezzotint portraits, various portraits of Nell Gwyn, series of India proofs and etched portraits, fine stipple portraits by E. & S. Harding, etc. Among the rarest of the portraits may be mentioned a mezzotint of Eleanor Gwynne, by Earlom after Samuel Cooper. With an extra printed list of portraits inserted.

447 CURTIS, ATHERTON. Some Masters of Lithography. With 22 photogravure plates after original lithographs. Imperial 8° buckram, uncut, gilt top. New York, 1897

Only 750 copies printed with plates on India paper.

448 CUSHMAN, ROBERT. A Sermon Preached at Plimouth, in New England, December 9, 1621; supposed to be the earliest printed sermon delivered in the English Colonies in America. With an historical and bibliographical preface. 4° half morocco, uncut. Boston, 1870

Large Paper: Only 60 copies privately printed; one of a small number on Holland paper.

Supposed to be the earliest printed sermon delivered in the English Colonies in America. Charles Deane's copy.

449 [CUTTER, JERVASE.] Topographical Description of the State of Ohio, Indiana Territory and Louisiana; comprehending the Ohio and Mississippi Rivers. By a Late Officer of the U. S. Army. Copper-plates including a view of Cincinnati. 16° three-quarters green crushed levant morocco, gilt back and top, by FORBES & Co. Boston, 1812

Plates engraved by J. Cutter, including a early View of Cincinnati from the River, a hamlet of about 40 houses and a church. Brinley copy $10.

Contains the Indian Journal of Le Raye, not published elsewhere, which is of considerable value.

450 DANCE OF DEATH. Les Images de la Mort, aux quelles sont adiousteés douze figures. Davantage, la Médecine de l'Ame, la consolation des Malades, un Sermon de Mortalité, etc. A la fin: Imprimé à Lyon a l'escu de Coloigne, par Jehan Frellon, 1547, with 53 woodcuts by Holbein. 12° full crimson levant morocco, elegant binding by BRADSTREET. Lyons, 1547

This is the first edition containing 53 cuts, the earlier ones having but 41, being very fine impressions from the genuine blocks, and equally well printed, if not surpassing the first issue by the Treschsels in 1538, it is a very desirable example. Most of the modern bibliographers have made use of this issue in reproducing facsimiles. Very rare, original impressions.

George E. Sears copy, with his Dance of Death book-plate.

451 DANCE OF DEATH. Merian, M. Todten-Tantz, wie derselbe in der loblichen in der weitberühmpten Stadt Basel als ein Spiegel Menslicher Beschaffnheit ganz künstlich gemahlet zu sehen ist, etc. Nach dem Original in Kupffer gebracht und heraus durch Matth. Merians sel Erben. Engraved title and 42 copper-plates of the Basle Dance of Death. Small 4° half green morocco, gilt edges. Franckfurt, 1696

Second issue of Merian's plates made from copies of the old paintings in Basle early in the 17th Century. Douce pronounces them the most complete and perfect of any. In this issue the text is entirely in German, with fine, clear impressions of the copper-plates.

452 DANCE OF DEATH. Rusting, Salomon van. Schau-Platz des Todes, oder Todten-Tanz, in Kupffern und Versen vorgetsellet. . . . In Hoch-Teutschen, mit nothigen Anmerckungen herausgegeben von J. G. Meintel. Thirty engravings on copper. Small 8° black calf, extra, gilt back and emblematic tooling. Nurnberg, 1736

Tall, perfect copy. Frontispiece and 30 fine original copper-plates.

Plates of the King—Astrologer—Soldier—Monk—Old Man—Pedler, are copied from the Holbein designs. All the others are new and some very spirited, the first part contains scenes from the Bible, in all of which Death is introduced in curious and grotesque positions.

These designs first appeared in a work issued at Amsterdam in 1707. See Douce, pp. 131–132.

453 DANCE OF DEATH. Meyers. Die Menschliche Sterblichkeit unter dem Titel Todten-Tanz, in LXI. Original-Kupffern, von Rudolf und Conrad Meyern. 4° full antique crushed levant morocco, Janseniste, wide inside gold borders, gilt edges, by EMILE ROUSSELLE. Hamburg, 1759

"The prolegomena are entirely different from those in the other edition, and an elaborate preface is added, giving an account of several editions of the Dance of Death." *Douce's Dance of Death.*

Brilliant impressions of the copper-plates.

454 DANCE OF DEATH. Le Triomphe de la Mort. Gravé d'après les dessins originaux de Holbein, par Chrétien de Méchel, gravure à Bale. 47 fine plates, brilliant impressions. Small 4° full crimson crushed levant morocco, extra, gold ornament on sides, inside gold borders, gilt edges, by CAPÉ. Paris, 1780

455 DANCE OF DEATH. Bewick Emblems of Mortality; representing in upwards of 50 cuts, death seizing all ranks and degrees of people; imitated from a painting in the Cemetery of the Dominican Church at Basil, in Switzerland. 50 woodcuts by Bewick. Small 8° full green polished morocco, extra, sides and backs tooled in a geometrical pattern, inside borders, by P. B. SANFORD.

T. Hogdson: London, 1789

456 DANCE OF DEATH. The Dance of Death. Painted by H. Holbein and engraved by W. Hollar. With portraits and 3 copper-plates, with English text on opposite pages. 12° full black crushed levant morocco, inside gold borders, gilt edges. n. p., n. d., (London, 1790)

457 DANCE OF DEATH. Exhibited in elegant engravings on wood with a dissertation on the several representations on that subject, but more particularly on those ascribed to Macaber and Hans Holbein. By Francis Douce. 8° full pebbled morocco, wide gold borders, gilt edges.

W. Pickering: London, 1833

458 DANCE OF DEATH. L'Alphabet de la Mort de Hans Holbein. Publiés d'après les Manuscrits. Par Anatole D. Montaiglon. Vignette initials and portraits. 8° cloth, uncut. Paris, 1856

One of 25 copies printed on English vellum paper.

459 DANCE OF DEATH. La Danse des Morts, Miroir de la nature humaine, dans la célèbre Ville de Bale. Woodcuts. Small 4° olive straight-grained morocco, extra, emblematic tooling of skull and cross-bones. Bale, 1843

A modern reprint of the cuts of the 1796 ed., with the cuts evidently newly engraved. Text in German and French. Upon some of the blocks is found the mark "G. S."

460 DANCE OF DEATH. La Danse des Morts, dessinée par Hans Holbein, gravée sur pierre par Joseph Schlotthauer. Expliqué par Hippolyte Fortoul. Small 4° full antique crushed levant morocco, extra, sides and back blind tooled in an elaborate pattern, inside gold borders, vellum fly-leaves, gilt on uncut edges, by CHAMBOLLE-DURU.
Jules Labitte: Paris, n. d.

Magnificently bound copy, with 53 India proofs mounted on separate sheets.

461 DANFORTH, JOHN. An Essay, by Several Ministers of the Gospel (Peter Thacher, John Danforth, and Samuel Danforth): for the Satisfaction of their Pious and Consciencious Brethren, as to Sundry Questions and Cases of Conscience, concerning the Singing of Psalms, etc. pp. 22. 16° full olive crushed levant morocco, by SANFORD.
Printed by S. Kneeland for S. Gerrish: Boston, 1723

Top margins cut close.

462 DANTE ALIGHIERI. Vision of Hell. Translated by Rev. Henry F. Cary. Illustrated with the designs of Gustave Doré. New ed., with critical and explanatory notes. Folio, half morocco, gilt back and edges.
London, 1866

463 DANTE. Illustrations to the Divine Comedy of Dante. Executed by the Flemish Artist Jo. Stradanus, 1587. Reproduced in phototype from the originals existing in the Laurentian Library of Florence. With an introduction by Dr. Buido Biagi and a preface by John A. Symonds. Full-page photogravure plates and rubricated title page. Folio, ornamented cloth. London, 1892

464 DANTE. La Divina Commedia di Dante Alighieri. Illustrata nei luoghi e nelle persone a cura di Corrado Ricci. 430 illustrations. Imperial 8° three-quarters green crushed levant morocco, uncut, gilt back and top, by SANFORD. Milano, 1898

465 DARWIN, CHARLES. Life and Letters of, including an autobiographical chapter edited by Francis Darwin. Portraits. 3 vols. 8° three-quarters green crushed levant morocco, uncut, gilt backs and tops.
J. Murray: London, 1887

BEAUTIFUL WATER-COLOR BOOK.

466 DARZENS, RODOLPHE. L'Amante du Christ. Scéne evangélique en vers, représenté au Théâtre-Libre le 19 Octobre, 1888. Préface de E. Ledrain. Frontispiece gravé par Félicien Rops. 8° bound "sur brochure" brown crushed levant morocco, Jansen style, doublé of blue morocco most delicately tooled with emblematic figures of transfixed hearts, rings and lilies, ornamented with centre-pieces of yellow and green morocco, representing chalice and cross encircled by scrolls of red morocco containing a motto, the original vellum-paper covers bound in, gilt on rough edges, by SAMBLANCK-WECKESSER.
A. Lemerre: Paris, 1888

Large Whatman paper copy, illustrated with a frontispiece of a fine original design by Rops, executed in four different colors. Extra embellished with delicate WATER-COLOR drawings by Louis Titz, the celebrated Belgian artist. There is also added an autograph poem on the frontispiece signed by M. Darzens, dated Mars, 1889.

The Maxwell copy.

See Reproduction of Binding.

BEAUTIFUL COPPER-PLATES BY LE ROY.

467 D'AUBERTEUIL, M. HILLIARD. Essais Historiques et Politiques sur les Angelo -Américains. Illustrated with fine copper-plate portraits, maps and engravings. 2 vols. 4° calf. Bruxelles, 1782

Contains fine portraits of George Washington, engraved by Le Roy, after Trumbull; John Hancock and Benjamin Franklin, engraved by Peliecier; William Pitt, etc.

Beautiful clean copy, with brilliant impressions of the plates.

[See No. 466.]

468 DAVID, P. JOANNE. Duodecim Specula Deum aliquando videre desideranti cousinnata. Beautiful engraved title and copper-plates in the text. Plates engraved by Galle. 8° full antique crushed levant morocco, extra, back and sides blind and gold tooled, with original vellum covers preserved, by F. BEDFORD. Ex Officina Plantiniana Apud Joannem Moretum: Antverpiæ, 1610

Magnificent copy, with brilliant impressions of the plates.

469 DAVID. Veridicus Christianus. With engraved text, in Latin, German and French below the engravings, 100 plates and superimposed calendar, etc. Royal 8° full brown crushed levant morocco, Janseniste, gilt edges by CLUB BINDERY. Ex officina Plantiniana: Antverpiæ, 1601

With a number of curious Dance of Death plates.

470 DAVID. Paradisus Spousi et Spousæ; in quo Messis Myrrhæ et Aromatum, ex instrumentes ac mysteriis Passionis Christi Collegenda, ut ei commoriamur. Numerous engraved plates by Theodore Galle. 8° vellum, red edges, with clasp. Ex Officina Plantiniana: Antverpiæ, 1618

471 DAVIS, JOHN. Life of John Davis, the Navigator, 1550–1605, Discoverer of Davis Straits. By C. R. Markham. Illustrations. Small 8° cloth, uncut.
London, 1889

472 DAY, ANGEL. Daphnis and Chloe, the Elizabethan version from Amyot's Translation, reprinted from the unique original and edited by Joseph Jacobs. Royal 8° boards, uncut. London, 1890

Only 500 copies printed.

473 DAYOT, ARMAND. L'Image de la Femme. Photogravure portraits and numerous half-tone portraits and illustrations. Imperial 8° three-quarters blue crushed levant morocco, uncut, gilt back and top.
Librairie Hachette et Cie: (Paris) 1899

474 DEANE, CHARLES. Bibliographical Essay on Governor Hutchinson's Historical Publications. pp. 39. Small 4° half morocco. Boston, 1857

Only 50 copies privately printed.

475 DEANE. Remarks on Hubbard's Map of New England. 2 folding maps. 8° half morocco.

Cambridge, 1880

Privately reprinted from the Proceedings of the Mass. Hist. Soc.

HARIOT'S VIRGINIA.

476 [DE BRY. Part I, Hariot's Virginia in Latin.] Admiranda narratio, Fida tamen, de Commodis et Incolarvm Ritibvs Virginiæ, nvper admodvm ab Anglis, qvi à Dn. Ricardo Greinvile Eqvestris Ordinis viro eó in coloniam Anno M.D.LXXXV. dedvcti sunt inventæ svmtus faciente Dn. Waltero Raleigh Eqvestris ordinis viro Fodinarvm Stanni præfecto ex avctoritale Serenissimæ Reginæ Angliæ. Anglico Scripta sermonio à Thom. Hariot, eivsdem Walteri Domestico, in eam Coloniam misso vt Regionis si tvm diligenter observaret Nvnc avtvm primvm Latio donata à C. C. A. Cvm gratia & priuilegio Caes. Majest. ad quardriennium. Engraved title and 29 finely engraved plates including that of "Adam and Eve," often lacking. Also the first important map of Virginia, folded, and mounted on linen. Small folio, half morocco. Francofurti and Moenvm, Typis Ioannis Wecheli, Sumptibvs Vero Theodori De Bry, Anno, 1590

A fine large copy, of the first edition, with brilliant impressions of the plates. Equally as rare as the French edition.

One of the rarest books relating to Virginia. It gives an account of the first settlement made by Englishmen within the limits of the United States, and the earliest accounts of the Indians of the central portion of the Atlantic Seaboard. The wonderfully life-like plates engraved by De Bry, after the original water-color drawings by John White, are the earliest representations in any book of the customs of the Indians of the regions.

The book was issued in four languages, French, English, Latin and German. The French edition, edited March 24, 1590, the English and Latin editions edited April 1st, and the German edition April 3d. Dodd, Mead, in one of their catalogues, April 1908, priced the French edition, an imperfect copy with one of the engraved plates and page of text supplied from the Latin edition, at $1080.00.

477 [DE BRY. Part II, Jacob Le Moyne's Florida.] Brevis narratio eorum quæ in Florida Americæ provincia Gallis acciderunt, etc. Small folio, half morocco.

Francofurti, 1591

First edition. 43 plates. An account of the unfortunate expeditions of the French Huguenots into Florida under R. de Laudonniere, J. de Ribaud, and de Gourges.

478 DE BURIANS. EDES. Peter Edes, Pioneer Printer in Maine; a biography, his diary whilst a prisoner by Britain at Boston, in 1775, with the Journal of John Leach who was a prisoner at the same time. By Samuel L. Boardman. Facsimiles of title pages, MSS. and other illustrations. Small 4° boards, uncut. Bangor, 1901

Only 175 copies printed, for the De Burians.

479 DE BURIANS. GREENLEAF. Moses Greenleaf, Maine's first Map-maker, a biography with letters, unpublished MSS., and a reprint of Mr. Greenleaf's rare paper on Indian Placenames; also a bibliography of the maps of Maine. Edited by Edgar C. Smith. Portrait and facsimiles. Small 4° boards, uncut. Bangor, 1902

Only 201 copies printed, for the De Burians.

480 DE FLERS, ROBERT. Ilsée, Princesse de Tripoli. Lithographies de A. Mucha. Colored illustrations. 4° three-quarters crushed levant morocco, uncut, gilt back and top. Paris, 1897

Only 252 copies printed: with the illustrations in colors and the original wrappers bound in.

STOTHARD'S PLATES, LARGE PAPER.

481 DE FOE, DANIEL. Life and Adventures of Robinson Crusoe. Embellished with engravings from designs by Thomas Stothard. 2 vols. royal 8° full light calf, gilt back, marbled edges. T. Cadell & W. Davies: London, 1820

Large Paper: best edition with Stothard's plates.

EXTRA ILLUSTRATED WITH STOTHARD'S PLATES.

482 DEFOE. Robinson Crusoe. Traduction de l'Anglais entirèment revue et corrigée par F. D'A. 2 vols. 8° three-quarters green morocco, gilt backs, uncut, gilt tops. Chez Crevot: Paris, 1825

Extra Illustrated with three title-pages from the Paris Edition, published by H. Verdière and the beautiful series of 19 plates by Delignon after Stothard, together with another series of India proofs before letters by Deveria. Together 37 extra plates inserted.

483 DELLA ROBBIA. Cavallucci, J. et Emile Molinier. Les Della Robbia, leur vie et leur œuvre d'après les documents inédits. Numerous illustrations. 4° half brown crushed levant morocco, uncut, gilt top. J. Rouam: Paris, 1884

484 DE MONVEL, M. B. Vieilles Chansons pour les Petits Enfants; avec accompagnaments de Ch. M. Widor;—La Fontaine. Fables Choisies pour les Enfants et illustrées. Illustrations, many in colors. 2 vols. oblong 4° cloth.
Paris, n. d

485 [DE QUINCEY, THOMAS.] The Opium Eater. First ed. 16° original boards, uncut, with paper label.
London, 1822

486 DE RETZ, CARDINAL. Memoirs of Cardinal De Retz; containing the particulars of his own life with the most secret transactions of the French Court and the Civil War. Translated from the French. Copper-plate portrait. 4 vols. 12° half blue crushed levant morocco, uncut, gilt backs and tops, by SANFORD. London, 1774

487 DES BRULIES, GEORGES G. La Farce de Maître Pathelin, Comedie du Moyen Age. Avec compositions par Boutet de Mondel. 16 etchings. Royal 8° three-quarters claret crushed levant moroco, uncut, gilt back and top, covers bound in. Paris, n. d.

488 DESJARDINS, GUSTAVE. Le Petit-Trianon, histoire et description. Colored frontispiece, heliograph and etched plates and other illustrations. Imperial 8° half morocco, extra, uncut, gilt top. Versailles, 1885

ONLY 70 copies printed in all.

489 DE STALL-DE LAUNAY, MADAME. Memoirs of. Translated from the French. By Cora Hamilton Bell. With 41 etchings by Ad. Lalauze. 2 vols. 12° paper, uncut.
New York, Paris, 1892

Edition Jouaust.

490 DETAILLE. Par Marius Vachon. With photogravures and etchings on India paper and numerous half-tones. 4° three-quarters brown crushed levant morocco, uncut, gilt back and top. Paris, 1898

491 DIBDIN, T. F. Bibliotheca Spenceriana; or, a descriptive account of the books printed in the Fifteenth Century, and of many valuable first editions in the library of George John, Earl Spencer. Numerous illustrative plates, with supplement. 5 vols. imperial 8° full straight-grained green morocco, gilt edges. London, 1814–23

492 DIBDIN. Bibliographical Decameron; or, Ten Days' Pleasant Discourse upon Illuminated Manuscripts, and Subjects connected with early Engraving, Typography and Bibliography. Numerous portraits and plates, many on India paper. 3 vols. 8° full straight-grained crimson morocco, gilt backs and edges. London, 1817

493 DIBDIN. Bibliographical, Antiquarian and Picturesque Tour in France and Germany. Elegantly illustrated with 83 plates, steel vignettes on India paper, and Lewis's series of groups illustrating the physiognomy, manners and character of the people of France and Germany. 3 vols. royal 8° full green morocco, extra, gilt edges.

London, 1821

With proofs of the vignettes on India, with 6 extra portraits inserted, including the rare portrait of "Diana of Poictiers" of which only 25 copies were printed, also proofs of the vignettes on India.

494 DIBDIN. Bibliographical, Antiquarian and Picturesque Tour in the Northern Countries of England and Scotland. Plates and vignettes. 2 vols. royal 8° full brown crushed levant moroco, extra, uncut, gilt tops. London, 1838

EXTRA ILLUSTRATED BIBLIOMANIA.

495 DIBDIN. Bibliomania; or, book madness, a bibliographical romance. Illustrated with cuts. A new and improved edition. Extended to 3 volumes and magnificently bound in olive green crushed levant morocco, extra, full gilt backs, wide inside gold borders, uncut, gilt tops.

London, 1842

Pink Paper Copy: only a few copies printed. Extra illustrated copy by E. G. Asay, of Chicago. Contains 6 autograph letters, 112 rare and fine portraits, 48 plates, including a number of original minatures on vellum, together with beautiful illustrated bindings, proof impressions of the portraits in various states and other remarkable illustrations. A most beautiful extra illustrated work containing many rare and valuable plates.

ILLUSTRATIONS TO DIBDIN'S TOUR.

496 [DIBDIN.] Lewis, George. A Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany. With 60 beautiful illustrations. Preface on India paper. 8° full green morocco, extra, gilt edges. London, 1823

This series of illustrations was designed to extra illustrate Mr. Dibdin's Tour in France and Germany, together with a page of directions for placing the plates in that work.

497 DICKENS, CHARLES. Sketches by Boz. First and Second Series. 20 illustrations by George Cruikshank. 3 vols. 8° full light polished calf extra, gilt tops by RIVIERE.
London, 1836–7

Fine copy of first issues of original editions of both series. The F. W. French copy $112.50.

498 DICKENS. The Posthumous Papers of the Pickwick Club. With forty-three illustrations by R. Seymour, Buss, and "Phiz" (Hablot K. Browne). In 20 monthly parts, commencing April, 1836, and ending November, 1837, parts 19 and 20 forming a double number. 8° in parts.
Chapman and Hall: London, 1837

Fine, clean, uncut copy of the original edition, with all the original paper wrappers. Good impressions of the plates, including the two original "Buss" plates.

499 DICKENS. Memoirs of Joseph Grimaldi. Edited by Boz. With illustrations by George Cruikshank. First edition. 2 vols. small 8° full light polished calf extra, uncut, gilt tops by R. DE COVERLY. Bentley: London, 1838

Fine clean copy of the first issue. French copy brought $70.

500 DICKENS. The Life and Adventures of Nicholas Nickleby. With 39 illustrations by Phiz; and portrait of the author. In 20 monthly parts, commencing April, 1838, and ending October, 1839, parts 19 and 20 forming a double number. First ed. 8° wrappers, uncut.
Chapman & Hall: London, 1839

Original edition: with all the original wrappers and ads.

501 DICKENS. Oliver Twist; or the parish boy's progress. By "Boz." Illustrations by George Cruikshank. 3 vols. small 8° half green morocco, gilt edges.
Richard Bentley: London, 1840

With the original illustrations by George Cruikshank.

502 DICKENS. Master Humphrey's Clock. With illustrations by George Cattermole and Hablot K. Browne. First ed. 3 vols. royal 8° original white wrappers, uncut.
Chapman & Hall: London, 1840–1841

First Edition of the original 87 weekly parts, with the ads. and addresses and the original wrappers (but not numbered consecutively). This copy lacks a few of the wrappers.

CHRISTMAS BOOKS, ALL FIRST EDITIONS.

503 DICKENS. A Christmas Carol in Prose; being a ghost story of Christmas. With illustrations by John Leech. First ed. 16° full blue crushed levant morocco, extra, gilt back, paneled sides, inside gold orders, gilt edges, by TOUT.
Chapman & Hall: London, 1843

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504 DICKENS. The Chimes; a goblin story. First ed. Illustrations, engraved title and frontispiece and other illustrations. 16° full blue crushed levant morocco, extra, gilt back, paneled sides, inside gold borders, gilt edges, by TOUT.
Chapman & Hall: London, 1845

505 DICKENS. Battle of Life; a love story. Illustrations by Leech and others. First ed. 16° full blue crushed levant morocco, extra, gilt back, paneled sides, inside gold borders, gilt edges by TOUT.
Bradbury & Evans: London, 1846

506 DICKENS. Cricket on the Hearth. Illustrations. First ed. 16° full blue crushed levant morocco, extra, gilt back, paneled sides, inside gold borders, gilt edges, by TOUT.
Bradbury & Evans: London, 1846

507 DICKENS. Haunted Man and the Ghost's Bargain. Illustrations. First ed. 16° full blue crushed levant morocco, extra, gilt backs, paneled sides, inside gold borders, gilt edges, by TOUT. Bradbury & Evans: London, 1848

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508 DICKENS. The Life and Adventures of Martin Chuzzlewit. With 40 illustrations by H. K. Browne. In 20 monthly parts, commencing January, 1843, and ending July, 1844, parts 19 and 20 forming a double number. First ed. 8° in the original wrappers, uncut.
Chapman & Hall: London, 1844

Original edition: with all the original wrappers and ads.

509 DICKENS. Dealings with the Firm of Dombey and Son. With 40 illustrations by H. K. Browne. In 20 monthly parts commencing October, 1846, and ending April, 1848, parts 19 and 20 forming a double number. 8° in the original parts, uncut. Bradbury and Evans: London, 1848

Original edition with all the original wrappers and ads. Each number rebacked.

510 DICKENS. Pictures from Italy. Vignette illustrations on wood by Samuel Palmer. First ed. 12° old calf. Bradbury & Evans: London, 1846

511 DICKENS. The Personal History, Adventures, Experience, and Observation of David Copperfield. With 40 illustrations by Hablot K. Browne. In twenty monthly parts, commencing May, 1849, and ending November, 1850, parts 19 and 20 forming a double number. First ed. 8° wrappers, uncut. Bradbury & Evans: London, 1850

Original edition with all the original wrappers and ads.

512 DICKENS. Bleak House. First edition. With 40 plates by H. K. Browne. In 20 monthly parts, commencing March, 1852 and ending September, 1853, parts 19 and 20 forming a double number. 2 vols. 8° in parts, uncut.

Bradbury & Evans: London, 1853

Original edition with all of the original paper wrappers and ads.

513 DICKENS. Little Dorrit. With 40 illustrations by H. K. Browne. In 20 monthly parts, commencing December, 1855, and ending June, 1857, parts 19 and 20 forming a double number. 8° in parts, uncut.

Bradbury and Evans: London, 1857

Original edition with all the original wrappers and ads.

514 DICKENS. A Tale of Two Cities. With 16 illustrations by H. K. Browne. In 8 monthly numbers, commencing June, 1859, and ending December, 1859, numbers 7 and 8 forming a double number. 8° in parts, uncut.

Chapman and Hall: London, 1859

Original edition with all of the original wrappers and ads.

515 DICKENS. Great Expectations. First ed. 3 vols. small 8° original blue cloth, uncut (bindings slightly worn). London, 1861

516 DICKENS. Our Mutual Friend. With 40 illustrations by Marcus Stone. In 20 monthly parts, commencing May 1864 and ending November 1865, parts 19 and 20 forming a double number. "Post-script in lieu of preface," dated September 2, 1865. 2 vols. 8° original parts, uncut.

Chapman & Hall: London, 1865

Original edition, in the original paper wrappers. This copy contains all of the ads. and wrappers except those to Nos. 14 and 15, which lack both wrappers and ads.

517 DICKENS. Complete Works of. Illustrated with India proof impressions from designs by Darley, Gilbert, Cruikshank, "Phiz," etc. 55 vols. 8° red cloth, uncut.
Cambridge, 1869

Large Paper: Only 100 copies printed at the Riverside Press; with plates on India paper.
Fine clean, uncut set.

518 DICKENS. The Mystery of Edwin Drood. With 12 illustrations by S. L. Fildes and a portrait of Charles Dickens. In 6 monthly parts commencing April, 1870, and ending September, 1870. 8° in parts, uncut.
Chapman and Hall: London, 1870

Original edition with all the original wrappers and ads. With prefatory note dated August 12, 1870, referring to the unfinished state in which the story was left at the author's death.

519 DICKENS. Bibliography of Dickens; a bibliographical list arranged in chronological order, of the published writings in prose and verse of Charles Dickens, from 1834 to 1880. 12° cloth, uncut. (London, 1880)

520 DICKENS and His Illustrators, Cruikshank, Seymour, Buss, "Phiz," Cattermole, Leech, Doyle, Stanfield, Maclise, Tenniel, Frank Stone, Landseer, Palmer, Toppam, Marcus Stone, Luke Fildes, by Frederic G. Kitton. With 22 portraits and facsimiles of 70 original drawings now reproduced for the first time. 4° cloth, uncut, gilt top.
London, 1889

521 DICKINSON, JOHN. Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies. With an historical introduction by R. T. H. Halsey. Portrait. Royal 8° half vellum, uncut. New York, 1903

Large Paper: only 260 copies printed on Van Gelder handmade paper.

522 DILKE, LADY. French Furniture and Decoration in the XVIIIth Century. Photogravure plates and other illustrations of furniture, tapestry and metal work. Imperial 8° cloth, uncut, gilt top.
Bell and Sons: London, 1901

523 DOBSON, AUSTIN. Eighteenth Century Essays; selected and annotated by Austin Dobson. First ed. 12° full brown crushed levant morocco, extra, with the centre ornaments on sides, of flowers, birds and emblems of love, wide inside gold borders, gilt on uncut leaves, by CHAMBOLLE-DURU. London, 1882

Beautifully bound copy of the first edition.

524 DOBSON. The Dance of Death. By Hans Holbein. With an introductory note by Austin Dobson. 48 woodcuts. 8° full dark brown levant morocco, blind and gold tooled with emblematic devices, inside gold border, with watered-silk doublé and fly-leaves, by RIVIERE & SON. London, 1892

Japanese Vellum copy: only 100 copies printed.

525 DOBSON. Poems on Several Occasions. New ed., revised and enlarged with illustrations. 2 vols. 8° boards, uncut. New York, 1895

Japan Paper Copy: only 50 copies printed. With the plates in two states and signed by the artists, A. Lalauze and Wm. Strang, also the portrait signed by the author.

526 DOBSON. The Story of Rosina and other Verses. Illustrated by Hugh Thomson. First ed. 12° cloth, uncut. New York, 1895

527 DONATUS, ALEX. Roma, vetus ac recens, utriusque Ædficiis illustrata. Numerous copper-plates in the text. Small 4° three-quarters green morocco, gilt edges. Amstelædami, 1695

DONNE'S POEMS, ORIGINAL EDITION.

528 [DONNE, JOHN.] Poems. By J. D. With Elegies on the author's death. Small 4° full crushed antique levant morocco, paneled sides, gilt edges, by RIVIERE. London, 1633

First edition.

This copy has the 2 leaves "The Printer to the Understanders" which are often wanting.

See Reproduction.

POEMS,

By J. D.

WITH

ELEGIES

ON THE AUTHORS

DEATH.

LONDON.
Printed by *M. F.* for IOHN MARRIOT,
and are to be sold at his shop in St *Dunstans*
Church-yard in *Fleet-street.* 1633.

[SEE No. 528.]

529 DONNE. Declaration of that Paradoxe, or Thesis that Self-Homicide is not so Naturally Sin that it may never be otherwise; wherein the nature and the extent of all those lawes which seeme to be violated by this act are diligently surveyed. Portrait engraved by Lombart, inserted. Small 4° polished calf, extra, gilt on uncut leaves, gilt backs, by ZAEHNSDORF. Humphrey Moseley: London, 1648

Contains also Letters to Several Persons of Honour: written by John Donne, sometime Dean of St. Paul's, London, 1651.

530 DORAN, DOCTOR. Works of. Collected set of first editions. 8 vols. small 8° original cloth, uncut. London, 1856–76

Comprises: Knights and Their Days, 1856;—Monarchs Retired from Business. 2 vols., 1857;—The Bentley Ballads, 1858;—New Picture and Old Panels, 1859;—A Lady of the Last Century (Mrs. Elizabeth Montagu), 1873;—"Mann" and Manners at the Court of Florence, 1740–1786, 2 vols. 1876.

EXTRA ILLUSTRATED ENGLISH STAGE.

531 DORAN. "Their Majesties' Servants." Annals of the English Stage, from Thomas Betterton to Edmund Kean. Edited and revised by Robert W. Lowe. With 50 copper-plate portraits and 80 woodcuts. 3 vols. extended to 6 vols. 8° bound in full claret levant morocco, inside borders, uncut, gilt tops, by FORBES & Co. London, 1888

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FRENCH VIGNETTE BOOK, EISEN'S PLATES.

532 DORAT, JOSEPH. Les Baisers, Précédés du Mois de Mai, Pôeme. Vignettes. 8° full blue crushed levant morocco, beautiful gold borders on sides, gilt back, doublé of red morocco, uncut, gilt top, by EMILE ROUSSELLE. A la Haye, 1770

With 44 head and tail pieces after Eisen, also 2 by Marillier, by Aliamet, Massard, Delaunay, Masquillier and others.

"Baron R. Portalis pronounces it the masterpiece of the eighteenth century, and deservedly so, for in gracefulness the illustrations stand unrivalled."

FRENCH VIGNETTE BOOK, MARILLIER'S PLATES.

533 DORAT. Fables Nouvelles. With frontispiece, engraved titles and numerous head and tail pieces engraved on copper, from designs by C. P. Marillier. 8° full green crushed levant morocco, extra, gilt back, inside gold borders, gilt over marbled edges, by THIVET. La Haye, 1773

A copy of this Book appears on Paris catalogue at 4000 francs. First issue of the first ed, with the words "reflexions préliminaires" in two lines under an interlaced ornament.

In delicacy of execution, as well as in the beauty of the embellishments, the book rivals "Les Baisers" and must be regarded as Marillier's masterpiece.

534 DORCHESTER, MASS. History of the Town of Dorchester. By a Committee of the Dorchester Antiquarian and Historical Society. 8° roxburghe, uncut, gilt top. Boston, 1859

535 DOUGLASS, WILLIAM. A Summary, Historical and Political of the First Planting, Progressive Improvements, and Present State of the British Settlements in North America. 2 vols. 8° calf (rebacked). London, 1760

With the folding map which is often missing.

DOVES PRESS PUBLICATIONS.

The Doves Press is conducted by T. J. Cobden-Sanderson and Emory Walker; the latter was connected with Mr. Morris in the Kelmscott Press. They have succeeded in making it, what might be called the continuation of the "Kelmscott Press," as the beauty of these publications fully entitles them to that appellation.

536 DOVES PRESS. Milton, John. Paradise Lost. Small 4° vellum, uncut. Doves Press: Hammersmith, 1902

Printed in black and red.

Set of the first 5 volumes sold at Sotheby's for £21. 10s.

537 DOVES PRESS. Tennyson, Alfred Lord. Seven Poems and Two Translations. Small 4° vellum, uncut. Doves Press: Hammersmith, 1902

Printed in black and red.

538 DOVES PRESS. Cornelii Taciti de Vita et Moribus Julii Agricolæ Liber. Small 4° vellum, uncut. Doves Press: Hammersmith, 1900

539 DOVES PRESS. The Ideal Book or Book Beautiful; a tract on caligraphy, printing and illustration and on the book beautiful as a whole. Small 4° vellum, uncut.
Doves Press: Hammersmith, 1900

540 DOVES PRESS. William Morris; an address delivered the 11th of November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society. By J. W. Mackail. Small 4° vellum.
Doves Press: Hammersmith, 1901

541 DOVES PRESS. The English Bible; containing the Old Testament and the New. Translated out of the original tongues by special command of his Majesty, King James the First, and now reprinted with the text revised by a collation of its early and other principal editions and edited by Rev. F. H. Scrivener, for the Syndics of the University Press, Cambridge. 5 vols. small folio, vellum, uncut.
Doves Press: London, 1905

Printed by T. J. Cobden-Sanderson and Emory Walker at the Doves Press.

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542 DOYLE, J. A. English Colonies in America. Maps. 3 vols. 8° half blue crushed levant morocco, gilt backs and tops. New York, 1882

Comprises: Virginia, Maryland and the Carolinas, one vol.;—Puritan Colonies, two vols.

543 DOYLE, RICHARD. The Foreign Tour of Messrs. Brown, Jones and Robinson. Illustrations. First ed. 4° cloth, gilt edges. London, n. d.

544 DOYLE. Manners and Customs of Ye Englyshe: to which he added some extracts from Mr. Pips, hys diary. By Percival Leigh. Numerous outline illustrations. Oblong 8° half roan, gilt edges. London, (1849)

545 DRAKE, FRANCIS S. Tea Leaves; being a collection of letters and documents relating to the shipment of tea to the American Colonies in the Year 1773, by the East India Tea Company. Map and illustrations. Small 4° half blue crushed levant morocco, gilt back and top. Boston, 1884

546 DRAKE, S. A. Historic Fields and Mansions of Middlesex. First ed. With the heliotype plates. 12° cloth. Boston, 1874

547 DRAKE. Nooks and Corners of the New England Coast. Maps and illustrations. Square 8° half brown morocco. New York, 1875

DRAYTON'S AMERICAN REVOLUTION.

548 DRAYTON, JOHN. Memoirs of the American Revolution from its commencement to the year 1776 inclusive, as relating to the State of South Carolina and occasionally referring to the States of North Carolina and Georgia. Portrait inlaid and folding copper-plate map. 2 vols. 8° half crimson morocco. Charleston, 1821

Fine, clean, large, uncut copy, with rare portrait of the author inserted.

DRAYTON'S POLY-OLBION, 1622.

549 DRAYTON, MICHAEL. Poly-Olbion: (Description of Great Britain in Verse), in two parts. With the engraved frontispiece and portrait of Prince Henry of Hole, and all the maps. Small folio, mottled calf, extra, by RIVIERE. London: John Marriott; John Grismand and Thomas Olive, 1622

One of the few copies containing the rare printed title to each part. A copy sold in 1888 for $163.

550 DRYDEN, JOHN. Essays. Edited by W. P. Ker. 2 vols. 12° cloth, uncut. Oxford, 1900

551 DU BOIS, Henri P. Four Private Libraries of New York; a contribution to Bibliophism in America. First series. Preface by Octave Uzanne. Colored plates and other illustrations of book bindings, etc. 8° wrappers, uncut, in cloth port-folio. New York, 1892

Japanese paper copy: Only 200 copies printed.

552 DU MAURIER, GEORGE. English Society at Home; from the collection of Mr. "Punch." Small folio, cloth. London, 1880

India Proof Edition, 63 plates by Du Maurier.

COBDEN-SANDERSON BINDING.

553 DU MAURIER. Trilby; a novel. With illustrations by the author. Portrait on Japanese vellum paper and illustrations, printed in red throughout the text. Royal 8° full crimson morocco, extra, bound by the DOVES BINDERY, COBDEN-SANDERSON, 1896, the sides entirely covered with an elaborate pattern of interlaced scrolls of leaves and vines, full gilt back, wide inside gold borders, parchment fly-leaves, gold on rough edges. Harper & Bros.: New York, 1895

Large and thick paper copy: only 600 copies printed.

554 DUNTON, JOHN. Life and Errors of John Dunton, Citizen of London. With the lives and characters of more than a thousand contemporary divines and other persons of literary eminence, to which are added Dunton's Conversation in Ireland. Portrait. 2 vols. in one. 8° tree calf, gilt back, by Cecil & Larkins. London, 1818

Eighty-four pages are occupied with the account of his visit to New England, his opening a bookstore in Boston; intercourse with the Mathers, John Cotton, Eliot, Hubbard, Indian sachems, and several ladies of Boston, of some of whom he relates very curious particulars.

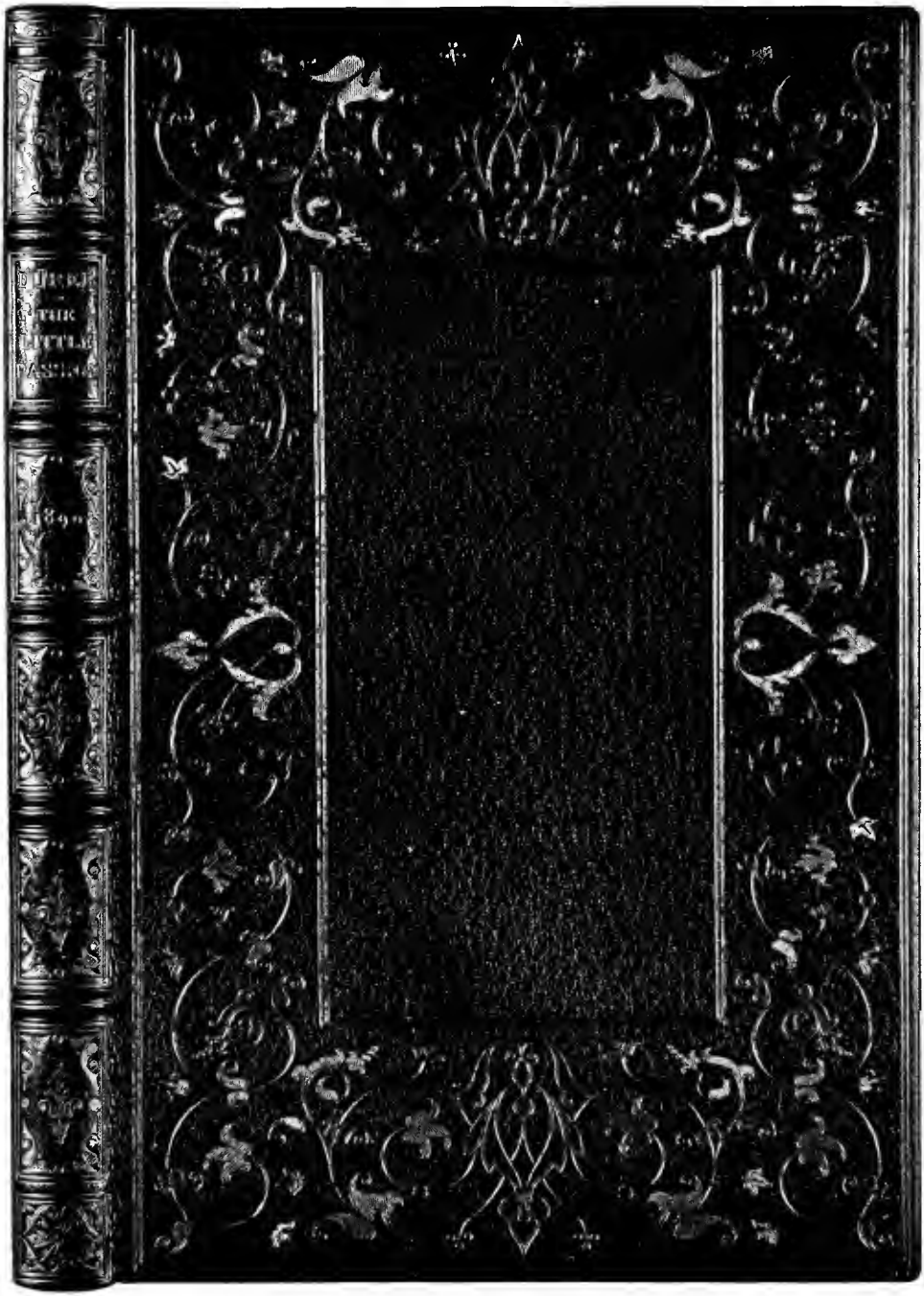
555 DUODECIMOS. Bradstreet, Mrs. Anne. Poems of. (1612–1672). Together with her prose remains, with an introduction by Charles Eliot Norton. Portraits and facsimiles of original title pages. Thick 12° boards, uncut, (New York) 1897

Only 132 copies printed on hand-made paper.

556 DUODECIMOS. Franklin. Facsimile of Poor Richard's Almanack, for 1733, with an introduction by John Bigelow and notes on the portraits. Etched portrait by F. Johnson and other portraits on Japan paper. 12° boards. New York, 1894

Only 132 copies printed on hand-made paper.

557 DURER. Albert Dürer, sa vie ses œuvres, par Moritz Thausing, traduit de l'Allemand avec l'autorisation de l'auteur, par Gustave Gruyer. Royal 8° half morocco. Paris, 1878



[See No. 558.]

558 DURER. The Little Passion of Albert Durer. With an introduction by Austin Dobson. 8° magnificently bound in light brown crushed levant morocco, extra, sides tooled, with a blank centre panel surrounded by an interlaced design of conventional leaves in large shaded tools, full gilt back, inside gold borders, gilt on the uncut leaves, gilt top, bound by CHAMBOLLE-DURU. London, 1894

Japanese Vellum copy: only 75 copies printed. Chambolle-Duru's bindings are noted for their deep indentation of the tooling. which insures a permanent brilliancy of the many layers of gold used in the tooling.

See Reproduction of Binding.

FRENCH VIGNETTE BOOK, EISEN'S PLATES.

559 DU ROSOI. Les Sens, Poem in Six Chants. First ed. With 7 copper-plates and vignettes. 8° full claret crushed levant morocco, extra, gilt back, inside gold borders, gilt edges, by MEUNIER. Londres (Paris) 1766

Fine, clean copy of the first edition. This was the maiden attempt of the son of the famous engraver Wille. Contains 7 beautiful plates after Eisen and Wille, 6 vignettes after Eisen and Wille, and 2 tail pieces after Eisen, engraved by De Longueil.

560 DYER, G. A History of the University and Colleges of Cambridge; including notices relating to founders and eminent men. Illustrated by a series of engravings. 2 vols. royal 8° old red straight-grained morocco, extra. London, 1814

Large Paper Copy: with a series of EXTRA ILLUSTRATIONS inserted. Together 52 portraits and 35 copper-plates.

561 DYER, THOMAS H. Ancient Athens; its history, topography and remains. Map and illustrations. Royal 8° cloth, uncut. London, 1873

562 EAMES, WILBERFORCE. Early New England Catechisms. A bibliographical account of some catechisms published before the year 1800, for use in New England. 8° wrappers, uncut. Worcester, 1898

563 EARLE, ALICE M. Stage Coach and Tavern Days. Numerous illustrations. 12° buckram, uncut. New York, 1900

EARLY PRINTING, BARTOLOMMEO, OF CREMONA, 1472.

564 CARACCIOLUS, ROB. Quardragesimale de poenitentia. Fol. Ia: Hec est tabula . . . Fol. 3a: Sacre Theologie magri necn sacri eloquii pconis celeberrimi fratris Roberti de Litio ordinis Minoz pfessoris op'qdrage simale putilissimu quod de penitentia dictu est Felicit incipit. Fol. 340b Colophon: Quem legis: impressus dum stabit iaere caracter: Dum non longa dies uel fera fata pment. Candida ppetuae non deerit fama Cremonae: Phidiacum hinc supat Bartholomeus ebur Cedite chalcographi: millesima uestra figura est. Archetypas fingit solus at iste notas. Illuminated initial. Small 4° old Italian boards.

Nicolao Truno: Venetiarum, 1472

First book printed by Bartolommeo of Cremona. *Proctor*, No. 4221, *Coppinger*, No. 4426.

EARLY PRINTING BY RATDOLT'S PRESS, 1490.

565 EARLY PRINTING. Publicius. Ars Oratoria Ars Epistolandi. Supra scriptiones epistolarum et ars memorativa Jacobi publicii florentini. **Black Letter,** long lines. Wood-cuts of alphabet, chess-boards, fine initial letters, etc. (Some small worm-holes, has not leaf of printer's device, else fine large copy.) Small 4° calf extra, gilt edges, by RIVIERE. Augsburg: Erhart Ratdolt, 1490

Very rare. One of the choicest specimens of Ratdolt's press. Dibdin has devoted 14 pages of the Bibl. Spenceriana to its description. The wood-cuts are most curious, representing an alphabet and a chess-board.

566 EARLY PRINTING. Expositio Hymnorum, etc. **Black Letter,** rubricated throughout. Small 4° stamped pigskin, with religious stamps on sides.

Colonia, per Henricum Quentell: 1494

Fine copy in original stamped binding. See *Hain*, 6786.

567 EDWARDS, BRYAN. The History, Civil and Commercial, of the British Colonies in the West Indies. Third Edition, with Considerable Additions. Portrait, maps, and plates. 3 vols. 8° calf. J. Stockdale, London, 1801

PORTRAITS BY JOST AMMAN AND VIRGIL SOLIS.

568 EFFIGIES REGUM FRANCORUM OMNIUM, and Pharamundo ad Henricum Usque tertium, ad vivum quantum, sieri potuit, expressæ. Cælatoribus Virgilio Solis Noriber: Justo Amman Tigurino. Engraved coat of arms on title and engraved portraits in the text. 8° full canary morocco, extra, inside gold borders, gilt edges.

Noribergæ, 1576

Fine clean copy, with brilliant impressions of the portraits. 62 engraved by Amman and 20 by V. Solis. Firmin Didot's copy. with his book-plate, 1850.

COLORED PLATES BY GEORGE CRUIKSHANK.

569 EGAN, PIERCE. Life in London: or, the Day and Night Scenes of Jerry Hawthorne, Esq., and his elegant friend Corinthian Tom . . . in their rambles and sprees through the Metropolis. Royal 8° full light calf, extra gilt edges, by TOUT. London, 1821

Fine copy of the first edition, with 36 colored plates by J. R. and G. Cruikshank. French copy brought $69.

UNIQUE COPY OF LIFE OF AN ACTOR.

570 EGAN. The Life of an Actor. Dedicated to Edmund Kean, Esq. The Poetical descriptions by T. Greenwood. Embellished with 27 finely colored characteristic plates designed and engraved by Theodore Lane, also several original designs on wood by Mr. Thompson. Royal 8° full crimson crushed levant morocco, extra, red silk flies, uncut, gilt top by ZAEHNSDORF. C. S. Arnold: London, 1825

Magnificent uncut copy of the first edition. The illustrations are all colored and in the style of Rowlandson, a suitable companion Book to "Life in London by Tom and Jerry."

Unique copy containing the original pencil sketch of the frontispiece, six of the original outline etchings in the first state washed in with sepia, also three of the original outline etchings in the first state, before colors.

571 ELIOT, GEORGE. Adam Bede. First ed. 3 vols. 8° cloth, uncut. Edinburgh, 1859

572 ELLWANGER, GEORGE H. In Gold and Silver First ed. Illustrations. 8° cloth, uncut, gilt top.

New York, 1892

Large Paper: only 200 copies printed entirely on Japan paper.

573 ELLIS, F. S. History of Reynard the Fox; his family, friends and associates. With glossarial notes in vulpine verse and an index-summary of chief matters contained in the story. Devices by Walter Crane. Small 4° full dark crushed levant morocco, uncut, gilt back and top, bound at the CLUB BINDERY. Chiswick Press: London, 1894

ELSTON PRESS PUBLICATIONS.

574 SONNETS FROM THE PORTUGUESE. Written by Elizabeth Barrett Browning. With initials and borders by H. M. O'Kane. 4° half vellum, uncut.
Elston Press (New Rochelle) 1900

Only 485 copies printed on hand-made paper.

575 ROSSETTI, DANTE GABRIEL. The House of Life. With title-pages, borders, initials and decorations by H. M. O'Kane. 4° boards, uncut. New Rochelle, 1901

ONLY 310 copies printed on hand-made paper, bearing water-mark of the Press.

576 BURY, RICHARD DE. The Philobiblon. From the 1832 translations of John Bellingham Inglis, with initial letters by H. M. O'Kane. 8° half vellum, uncut.
New Rochelle, 1901

ONLY 485 copies printed on hand-made paper.

578 MILTON, JOHN. Comus; a maske. Printed from the original edition of 1637. 8° cloth, uncut.
New Rochelle, 1902

ONLY 160 copies printed.

579 LODGE, THOMAS. The Story of Rosalynde; or, Euphues Golden Legacie. 8° cloth, uncut, gilt top.
New Rochelle, 1902

ONLY 160 copies printed.

580 HERRICK, ROBERT. Poems Selected from the Hesperides of Robert Herrick. Small 4° boards, uncut.
New Rochelle, 1903

Only 260 copies printed with the Initial letters and decorations cut on wood from designs by H. M. O'Kane.

581 EMBLEMS. Acht-en-Dertig Konstige Zinnebeelden; met Dichkundige Uitleggingen Verrykt, door een Liefhebber der Nederduitsche Poezy. 37 emblematic plates engraved on copper. Small 4° half calf, uncut, gilt back.

Amsterdam, 1737

Brilliant impressions of the copper-plates.

582 EMBLEMS OF MORTALITY; representing by numerous engravings, Death seizing all ranks and conditions of people. Imitated from a painting in the cemetery of the Dominican Church at Basil, in Switzerland, with an apostrophe to each translation from the Latin, to which is now added for the first time a particular description of each cut or engraving. By J. W. Barber. Woodcuts by Alexander Anderson. 16° full brown crushed levant morocco, uncut, gilt back, sides and top, inside gold borders, by SANFORD.

Charleston, 1846

Fine clean, uncut copy, beautifully bound.

583 EMBLEMS. Alciati. Emblemata Andreæ Alciati Iurisconsulti Clarissmi. (Roville's Device on title page.) Engraved borders and numerous woodcuts in the text. 8° full brown crushed levant morocco, Janseniste, wide gold borders, gilt edges, by THIBARON.

Apud Gulielmum Roullium: Lugduni, 1548

A new arrangement of the emblems has here been introduced. It seems probable that it was first formed by Aneau for this 1548 edition, but in the French version, 1549, it will be seen completely developed, and with a few slight changes it was soon very generally adopted. The wood engravings, entirely new in 1548, with editions as they could be prepared, have served for the whole series of editions, Latin, French, Spanish and Italian, which Roville and Bonhomme issued from 1548 to 1566.

584 EMBLEMS. Alciati. Emblemata D. A. Alciati, denno ab ipfo Autore recognita, ac, quæ desidera bantur, imaginibus locupletata. With Roville's device on title-page. Small 8° full crimson crushed levant morocco, extra, gilt back, wide gold borders on sides, inside gold borders.

Lugd. Apud Guliel: Rovilium, 1550

Fine, clean copy, with 211 woodcuts, together with the usual emblematic portrait of Roville's Editions.

585 EMBLEMS. Alciati. Diverse Impresse Accomodate a diuerse moralità, con versi che i loro significati di chiarano; Tratte da gli Emblemi dell' Alciato. Roville's device, the Eagle and the Serpent. The title within a border of allegorical figures. To each page there is a border richly ornamented. 12° full crimson crushed levant morocco, extra, inside gold borders, gilt edges, by BELZ-NIEDRÉ.

In Lione da Gulielmo Rovillio, 1549

Title, within an engraved monumental border of allegorical figures. There are 136 emblems including the trees. There is no Latin text, but mottoes and stanzas all in Italian. Every page is within a fine border.

The devices from blocks, independent of the borders, are 136 in number and claim the same parentage as the others of the Rovillian series, namely, Le Petit Bernard.

Second edition of the Italian version. A superb copy and very rare. The wood engravings, which are beautifully executed, are signed P. V.

586 EMBLEMS. ALCIATI. Andrea Alciati and his Book of Emblems; a biographical and bibliographical study. By Henry Green. Illustrations. 8° cloth, uncut.

London, 1862

587 EMBLEMS. Amoris Divina Emblemata, studio et ære Othonis væni concinnata. 60 fine full-page copper-plates. 4° sprinkled calf, extra, gilt edges.

Ex Officina Plantiniana, Balthasaris Moreti: Antverpiæ, 1660

Fine, large copy with brilliant impressions of the copper-plates. Princess Elizabeth's copy, with her autograph on title page.

588 EMBLEMS. Bocchi, Achille. Symbolicarum Questionum de universo genere quas serio ludebat, libri quinque. Small 4° light brown crushed levant morocco, extra, blind and gold tooled, gilt edges, by F. BEDFORD. Bononiæ, 1555

Five years after the death of Alciati, a most beautiful book of emblems was presented to the world by another eminent Italian scholar, Achille Bocchi, commonly called Philerote. The copper-plates comparatively of a large size, are engraved by the celebrated artist Gullio Bonasone after designs partly by himself and partly by Bocchi, aided by Parmigiano and Prospero Fontana, many ideas being taken from Michael Angelo and Albert Durer. A second edition was published in 1574, with the plates retouched. Both editions are scarce and much prized. Magnificent tall copy, with brilliant impressions of the plates.

PRESENTATION copy from Bocchi, with a full page inscription on the reverse of the dedication page, together with 6 original pen and ink drawings by Bocchi added at the end.

589 EMBLEMS. Bocchius, Achilles. Symbolicarum quæstionum, de universo genere, quas serio ludebat libri quinque. Numerous copper-plates printed in the text after designs by Raphaelli, Parmegiano and others. Small 4° dark morocco, extra, gilt back, inside gold borders, gilt edges.

Bononiæ, 1574

Second ed., with the plates re-engraved by the celebrated engraver Augustino Caracci, then almost a boy.

590 EMBLEMS. Boissard, J. J. Emblematum Liber. Ipsa Emblemata ab Auctore delineata; À Theodore de Bry, sculpta, et nunc recens in lucem edita. Portrait and 51 fine copper-plates by De Bry. Small 4° full crimson crushed levant morocco, extra, gilt edges, by EMILE ROUSSELLE.

Francofurti, 1593

"Edition recherchée."—*Brunet.*

591 EMBLEMS. Brunes, Johannis de. Emblemata of Zinne-Werck. 51 fine copper-plates printed in the text. Small 4° full brown crushed levant morocco, uncut, gilt top.

Amsterdam, 1624

Fine, clean copy, with brilliant impressions of the plates.

592 EMBLEMS. Burgundius, A. Mundi Lapis Lydius siu Vanitas per Veritate falsi accusata et conuicta. Numerous plates of emblems engraved on copper. Small 4° three-quarters dark levant morocco, uncut, gilt top. Antwerp, 1639

Fine copy, brilliant impressions of the plates.

593 EMBLEMS. Camilli. Imprese Illustri di diversi coi discorsi di Camillo Camilli, et con le figure intagliate in raine di Girolamo Porro Padouano. Engraved title and numerous fine copper-plate emblems printed in the text, brilliant impressions. Small 4° half vellum, red edges.

Appresso Francesco Ziletti: Venetia, 1586

Beautiful copy, with brilliant impressions of the emblems.

594 EMBLEMS. Emblemata Nova; das ist new Bilderbuch, etc. Engraved title and numerous copper-plates in the text. Small 4° three-quarters blue morocco, uncut, gilt top. Francoforti, 1617

595 EMBLEMS. Emblemata Politica in aula Magna Curiæ Noribergensis depicta, 1617;—Emblemata Moralia et Bellica, Jacobi à Bruck, 1615;—Les Emblemes Moreaux et Militaires du Sieur Jacob de Bruck, 1616. 32, 37 and 23 plates by Petrus Iselburg and M. Merian. Small 4° three-quarters blue crushed levant morocco, gilt top.

Argentorati, 1615–17

596 EMBLEMS DE L'AMOUR DIVIN. Engraved title and 57 copper-plates engraved by Landry. 16° full crimson crushed levant morocco, Janseniste, inside gold borders, gilt edges, by POUILLET.

Chez P. Landry: Paris, n.d.

597 EMBLEMS. Divine Emblems; or temporal things spiritualized, etc. With a preface. By Alexander Smith. 49 woodcut vignettes. 16° full light calf, gilt back and edges, by MATTHEWS. London, n. d.

598 EMBLEMS. Emblemata Florentii Schoonhovii I. C. Goudani. Partim Moralia partim etiam Civilia. Cum latiori eorundem ejusdem Auctoris interpretatione. Accedunt et alia quædam Poematia in aliis Poematum suorum libris non contenta. Square 8° full blue crushed levant morocco, extra, gilt back, paneled sides with gold ornaments, inside gold borders. Joannem Jansson: Amstelodami, 1648

Fine copy of this rare book, with portrait and 74 curious copper-plates, brilliant impressions.

599 EMBLEMS. Hadriani, Junii Medici Œnigmatum Libellus, ad Virum Clarissimum, Arnoldum Rosenbergum Muris Consultum. Numerous woodcuts of emblems with portrait to each page. 12° full green crushed levant morocco, extra, gilt edges, by the CLUB BINDERY.

Christophori Plantini: Antverpiæ, 1565

600 EMBLEMS. Haeftenus, Benedictus. Schola Cordis sive aversi à Deo Cordis ad eumdem reductio. Engraved title and 55 beautiful copper-plates of emblems, etc. 12° full blue crushed levant morocco, Janseniste, inside gold borders, gilt over marbled edges, by HARDY-MENIL.

Apud Joannem Meursium: Antverpiæ, 1635

Beautiful copy, with brilliant impressions of the most delicately engraved vignette illustrations of the emblems.

601 EMBLEMS. Pieux de Sirs, Imites des Latins du R. P. Herman Hugo. Par P. I. Jurisc. Mis en lumiere par Boece à Bolswert. Engraved title and 41 copper-plates. 12° full blue crushed levant morocco, extra, gilt back and edges, inside gold borders, by POUILLET.

Chez P. Landry: Paris, 1627

602 EMBLEMS. Sambucus. Emblemata, cum aliquot nummis antiqui operis, Joannis Sambuci, Tirnavensis Pannonii. 8° three-quarters blue morocco, gilt top.

Antverpiæ, Ex Officiana: Christophori Plantini, 1564

Title with engraved border with the nine muses and the printer's mark of the well-known compasses. There are fine borders to the engravings and the book contains 166 emblems and 23 coins, engraved on wood by Gérard de Jode. This work is certainly the most elegant of all the emblem books of the age.

603 EMBLEMS. Saubert, J. Emblematum Sacrorum quorum consideratio accurata ad Fidei exercitum et excitamdam Pictatem plurimum sacere potest. Engraved title and fine copper-plate engravings. 4 parts in one vol. Royal 8° full crimson crushed levant morocco, extra, gilt edges, bound by ADOLPHE BERTRAND. Nurnberg, 1625

Fine, clean tall copy, with brilliant impressions of the plates.

604 EMBLEMS. Schoonhover. Emblemata Florentii Schoonhovii I. C. Goudani Partim Moralia, partim etiam Civilia. Engraved title and 74 copper-plates of emblems in the text. Small 4° full brown morocco, uncut, gilt top.

Gondæ, 1618

Fine, clean copy, with rare portrait of the author.

605 EMBLEMS. Zincgrefii. Emblematum Ethico-Politicorum Centuria Julii Guilielmi Zincgrefii. Cælo Matth. Meriani. Frontispiece and 100 copper-plates of emblems, each engraved within a circle, by Johann Theodor de Bry. Small 4° full mottled calf, gilt back, yellow edges.

(Heidelbergæ) 1614

Fine copy, with brilliant impressions of the plates.

606 EMERSON, GEORGE B. Report on the Trees and Shrubs Growing Naturally in the Forests of Massachusetts. Second ed. Illustrated with numerous lithographic plates, some in colors, and other illustrations. 2 vols. 8° cloth.

Boston, 1875

Best edition, with some plates colored.

607 EMBLEMS. Wither, George. A Collection of Emblems, Ancient and Moderne: Quickened with Metricall Illustrations, both Morall and Divine, and disposed into Lotteries, that Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. By George Wither. Folio, bound in grass green morocco extra gilt back and edges, filleted sides, inside gilt borders, by C. MURTON.

Printed by A. M. (Augustine Matthewe), for Robert Allot, and are to be sold at the Blacke Beare in Pauls Churchyard: London, 1635

Frontispiece, Portrait and 200 Emblems. Engraved title by W. Marshall without imprint or date. The second, third, and fourth books of the Emblems have each a separate title and are dated 1634. This copy has the leaf at the end containing the woodcut and dial, but lacks the movable index.
Fine, tall copy. Brayton Ives copy, No. 1088.

608 EMERSON, RALPH WALDO. Works of. With introduction by John Morley. 6 vols. 12° beautifully bound at the DOVES BINDERY, COBDEN-SANDERSON, 1895, in full olive green crushed levant morocco, full gilt backs, sides paneled with single lines, gold inside borders, gilt edges.

Macmillan & Co.: London, 1890

A beautiful set bound by Cobden-Sanderson, with full gilt backs and paneled sides.

609 [EMERSON.] Nature. First ed. 12° original cloth. Boston, 1836

610 [EMERSON.] The Dial. Edited by R. W. Emerson, S. Margaret Fuller, and George Ripley. Complete set. 4 vols. 8° three-quarters blue levant morocco, wrappers of all the parts bound in. Boston, 1841–44

Among the contributors were Emerson, Thoreau, Lowell, Channing, etc. Unusually fine copy, with the original brown wrappers.

611 EMERSON. Essays. 2d series. First ed. 16° original cloth, uncut. Boston, 1844

612 EMERSON. Memoirs of Margaret Fuller Ossoli. 3 vols. small 8° cloth, uncut. London, 1852

Contains original articles by Emerson.

PRESENTATION COPY FROM THE AUTHOR.

613 EMERSON. Society and Solitude. First ed. 12° original cloth. Boston, 1870

Presentation copy, with autograph inscription, "Edwin P. Whipple, with constant regards of R. W. Emerson, March 7, 1870" also 1 page *a. l. s.* of the author to Mr. Whipple, inserted. This copy contains marginal notes in pencil.

614 EMERSON. Memoir of. By James Elliot Cabot. India proof portrait. 2 vols. royal 8° boards, uncut. Cambridge, 1887

Large Paper: only 500 copies printed at the Riverside Press.

615 EMERSON. The Personality of Emerson. By F. B. Sanborn. Portrait and facsimile letters. 8° boards, uncut. Boston, 1903

Only 500 copies printed on French hand-made paper, at Merrymount Press.

616 ENCYCLOPÆDIA BRITANNICA. 9th ed. 25 vols. royal 8° half russia, gilt backs. Boston, 1875–89

617 ENGLISH LYRICS. Small 8° full dark brown crushed levant morocco, extra, gold paneled sides, full gilt back, wide inside gold borders, gilt on uncut leaves, gilt top, bound by the CLUB BINDERY, 1898. London, 1883

Large Paper copy: only 50 copies numbered and signed. Printed at the Chiswick Press.

618 ENGLISH LYRICS. First ed. 12° full blue crushed levant morocco, extra, gilt back, sides tooled in a beautiful panel with birds and flowers and ornaments, inside gold borders, gilt on uncut leaves, by CHAMBOLLE-DURU. London, 1883

Bound to match Gosse's English Odes, 1881.

619 ENGLISH MEN OF LETTERS. Edited by John Morley. 5 vols. 12° cloth, uncut. London, 1884

Comprises: Coleridge by Traill;—Bacon by Church;—Keats by Colvin;—Sidney by Symonds;—Addison by Courthope.

620 ENGLISH STATESMEN and English Men of Action. 11 vols. 12° cloth. London, 1888, etc.

Comprises: Cardinal Wolsey, by Creighton; Henry II by Green; Metternich, by Malleson; Captain Cook, by Besant; Gen. Gordon, by Butler; Warren Hastings, by Lyall; William III, by Traill; Walpole, by Morley; Oliver Cromwell, by Harrison; Pitt, by Rosebury; William the Conqueror, by Freeman.

621 ERASMUS. Life of Erasmus; more particularly that part of it which he spent in England, whereunto an account is given of his learned friends and the state of religion and learning at that time in both our Universities. With an appendix containing several original papers. By Samuel Knight. Copper-plate portraits and plates. 8° full blue morocco, gilt back, sides and edges, by CECIL & LARKINS.
Cambridge, 1726

BUCANIERS AND PIRATES OF AMERICA.

622 ESQUEMELING, JOHN. Bucaniers of America; or, a true account of the most remarkable assaults committed of late years upon the coasts of the West-Indies, by the Bucaniers of Jamaica and Tortuga, both English and French. Wherein are contained more especially, the unparallell'd exploits of Sir Henry Morgan, our English Jamaican Hero, who sack'd Puerto Velo, burnt Panama, etc. Second edition, corrected and enlarged, with 2 additional relations, viz. one of Captain Cook, and the other of Captain Sharp. Copper-plate portrait and maps. 4 parts bound in one vol. Small 4° russia, gilt back and edges. London, 1684–85

Fine clean copy with fine impressions of the plates. Fine impression of the portrait of Sir Henry Morgan, often missing. The Barlow copy. Second and best edition with the four parts complete.

ESSEX HOUSE PRESS.

623 TREATISES OF BENVENUTO CELLINI on Goldsmithing and Sculpture. Made into English from the Italian of the Marcian Codex. By C. R. Ashbee. Full-page etchings and woodcuts. Imperial 8° buckram, uncut.
London, 1898

Only 600 copies printed.

624 BARDAISAN. The Hymn of Bardaisan. Rendered into English by F. Crawford Burkitt. Small 4° red calf, extra. London, 1899

The second book printed at the Essex House Press. Only 300 copies printed.

ESSEX HOUSE PRESS—Continued.

625 BUNYAN'S PILGRIM'S PROGRESS. Collated from the early editions, by Janet Ashbee and printed at the Press of the Guild of Handicraft, Ltd., under the supervision of C. R. Ashbee. Small 4° full claret morocco, gilt back, uncut, gilt top, wide inside borders, silk fly-leaves.

London, 1899

This is the third book printed at the Essex House Press which was Founded by Laurence Hodson and C. R. Ashbee, in the hope to keep living the traditions of good printing, that William Morris had revived.

626 MASQUE OF THE EDWARDS OF ENGLAND. By C. R. Ashbee and Edith Harwood. Colored illustrations and text printed in red and black on gray paper. Oblong 4° buckram, uncut. London, n. d.

Only 300 copies printed at the Essex House Press.

627 THE EVE OF ST. AGNES. By John Keats. Printed with a frontispiece by Reginald Savage. Small 8° vellum, uncut. London, 1900

ONLY 125 copies printed entirely on vellum, with hand colored frontispiece and initial letters.

628 GRAY'S ELEGY, written in a Country Churchyard. With a frontispiece showing the tomb of the poet at Stoke Pogis Church. By George Thompson. 8° vellum, uncut. London, 1900

Only 125 copies printed: all on pure vellum with the initial letters colored by hand.

629 LINCOLN. President Lincoln's Funeral Hymn. Frontispiece and initial letters drawn by C. R. Ashbee, and colored by hand. Small 8° vellum, uncut.. London, 1900

Only 135 copies printed throughout on pure vellum.

630 SHELLEY'S ADONAIS. With a drawing of the grave of John Keats, by C. R. Ashbee. Small 8° vellum, uncut. London, 1900

ONLY 50 copies printed entirely on vellum paper, with hand colored frontispiece and initial letters.

631 STRANG. The Doings of Death. By William Strang. A series of 12 large wood engravings in the style of the early German masters. Large portfolio, cloth.

Essex House Press: 1901

Only a limited number printed. Pierce copy $16.

ESSEX HOUSE PRESS—Continued.

632 SPENSER. The Epithalamion. By Edmund Spenser. Printed throughout on vellum. With 2 hand-colored illustrations and with colored initial letters, some heightened with gold. Small 8° vellum. London, 1901

ONLY 150 copies printed.

633 ERASMUS. The Praise of Folie, by Erasmus. Englished by Sir Thomas Chaloner. Edited from the Black Letter edition of 1549, by Janet E. Ashbee. Woodcuts and ornamental borders, by Willam Strang. Imperial 8° half vellum, uncut. London, 1901

Only 250 copies printed.

634 RUSKIN. An Endeavor Towards the Teaching of John Ruskin and William Morris. 8° vellum, uncut. London, 1901

Only 350 copies printed. This work is the first book printed at the Essex House Press in the new type designed by C. R. Ashbee. The woodcut blocks are by George Thomson.

635 SHELLEY. A Letter from Percy B. Shelley to T. Peacock, July 1816. 8° boards, uncut. London, 1901

Only 45 copies privately printed on hand-made paper.

636 WOOLMAN; a journal of the life and travels of John Woolman in the service of the Gospel. With frontispiece by Reginald Savage. 16° vellum, uncut. London, 1901

Only 250 copies printed.

637 CHAUCER. The Flower and the Leaf. With ornamental letters drawn and colored by Edith Harwood. 8° vellum, uncut. London, 1902

Only 165 copies printed entirely on vellum.

638 THE PSALTER, or Psalms of David. Edited from the Cranmer Bible of MDXL (1540) by Janet E. Ashbee. Finely printed in red and black, with numerous woodcut initial letters. Small folio, green vellum, silk ties. London, 1902

ONLY 250 copies issued.

ESSEX HOUSE PRESS—Continued.

639 BURNS. Tam O'Shanter. By Robert Burns. Frontispiece by Wm. Strang. Printed throughout on pure vellum, with hand-colored initial letters, some heightened with gold. Small 8° vellum. London, 1902

Only 150 copies printed.. This No. 70.

640 THE PRAYER BOOK OF EDWARD VII. New type, designed by Mr. C. R. Ashbee. Illustrated with some 150 woodcuts and other decorations also by him. Printed in red and black. Folio, oak boards, beveled edges, with antique pig-skin back, metal and leather clasps, uncut edges, bound by EYRE & SPOTTISWOODE. London, 1903

Only 400 copies printed, with the Supplement with the Prayers for the American Churches.

"Among the illustrations which will be expressive of the usages and ceremonies of the church as well as of the history of England, may be mentioned the following: "The Page of the Seven Edwards of England." "Queen Elizabeth," "Archbishop Cranmer," "Edward VI," "St. Augustine and the Seven British Bishops." A series of Saints and red-letter subjects in the calendar, historiated initials for the Psalms, Gospel, etc., and decorative headings to the services. In order to enable the work to be of similar devotional use in America as in England, a separate supplement will be printed containing the prayers for the President of the United States of America, together with such variants in the church service as may make it possible for the book to be used in the church in that country."

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641 EVANS, CHARLES. American Bibliography; a chronological dictionary of all the books and pamphlets and practical publications printed in the United States of America, from 1639–1820. Vol. 1, far as published. 4° cloth, uncut. Privately Printed: Chicago, 1903

642 EVE, G. W. Decorative Heraldry; a practical hand-book of its artistic treatment. Numerous illustrations. 8° crimson crushed levant morocco, extra, gilt back, paneled sides, inside gold borders, uncut, gilt top, by the CLUB BINDERY, 1898. London, 1897

Japanese Vellum Paper copy: only 130 copies printed.

643 EVELYN, JOHN. Life of Mrs. Godolphin. Portrait. 12° calf, gilt back. W. Pickering: London, 1848

644 EYRIES, GUSTAVE. Les Chateaux Historiques de la France; Accompagne d'Eaux-Fortes, tirées à part et dans le texte et Gravées par nos Principaux Aquafortistes, sous la direction de M. Eugène Sadoux. Numerous full page etchings on India paper and other illustrations. 2 vols. royal 4° half red morocco, gilt backs and edges.

Paris, 1877

India Proof Etchings and text illustrations on India paper.

645 FAITHORNE, WILLIAM. Descriptive Catalogue of the Engraved Works of William Faithorne. By Louis Fagan. Imperial 8° cloth, uncut.

London, 1888

646 FANE, VIOLET. Memoirs of Marguerite de Valois, Queen of Navarre. Written by her own hand. With 8 portraits from contemporary engravings. 8° buckram, uncut, gilt top. London, 1892

647 FARMER, J., AND MOORE J. B. Collections, Topographical, Historical and Biographical; relating principally to New Hampshire. 3 vols. 8° three-quarters green crushed levant morocco, uncut, gilt backs and tops, original wrappers bound in. Concord, 1822–24

Bound from the original numbers, all uncut, except the first one.

648 FEASEY, HENRY J. Westminster Abbey, Historically Descriptive with an account of the Abbey Buildings, by J. T. Micklethwaite; and appendix on the mediæval monuments, by Edward Bell. With 75 heliotype plates. Folio, half vellum, gilt top. London, 1899

Only 360 copies printed, of which 100 are for America.

649 FEATHER AND FUR SERIES. Edited by Alfred E. T. Watson. Illustrations. 10 vols. 8° half vellum, uncut. London, 1896

Large Paper: Only 157 copies printed. Comprises: The Hare;—Snipe and Woodcock;—The Grouse;—Pike and Perch;—The Partridge;—The Pheasant;—The Salmon;—The Rabbit;—The Trout;—The Red Deer.

650 FEMALE REVIEW; or, memoirs of an American young lady ((Deborah Sampson) whose life and character are peculiarly distinguished, being a continental soldier for nearly three years in the late American War. By a citizen of Massachusetts. Portrait. 12° three-quarters crimson crushed levant morocco, uncut, gilt top. Dedham, 1797

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C. & G. Kearsley: London, 1795

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653 FERGUSON, JAMES. History of Modern Styles of Architecture. 312 illustrations. 8° half roan.
Murray : London, 1862

654 FERGUSON. History of Architecture in All Countries; from the earliest times to the present day. Numerous illustrations. 3 vols. royal 8° half morocco, uncut, gilt tops. J. Murray: London, 1865–76

Vol. 3 comprises the Indian and Eastern Architecture.

655 FIELD, EUGENE. Love Songs of Childhood. First ed. 8° vellum, uncut, gilt top. New York, 1894

Large Paper: only 106 copies printed on Van Gelder paper.

656 FIELD. The House; an episode in the lives of Reuben Baker, Astronomer, and of his wife, Alice. First ed. 12° half vellum, uncut. New York, 1896

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657 FIELD. Love Affairs of a Bibliomaniac. First ed. 12° half vellum, uncut. New York, 1896

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658 FIELDING, HENRY. History of Tom Jones, a Foundling. First ed. 6 vols. 12° old calf. London, 1749

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659 FIELDING. The Journal of a Voyage to Lisbon. Portrait. 8° boards, uncut. Cambridge, 1902

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660 FIELDS, JAMES T. Poems. First ed. Square 16° cloth. Boston, 1849

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661 FIELDS. Yesterdays with Authors. New illustrated edition. Extended from one volume to 2 vols. 8° three-quarters yellow crushed levant morocco, extra, gilt back, uncut, gilt tops, by FORBES & Co. Boston, 1884

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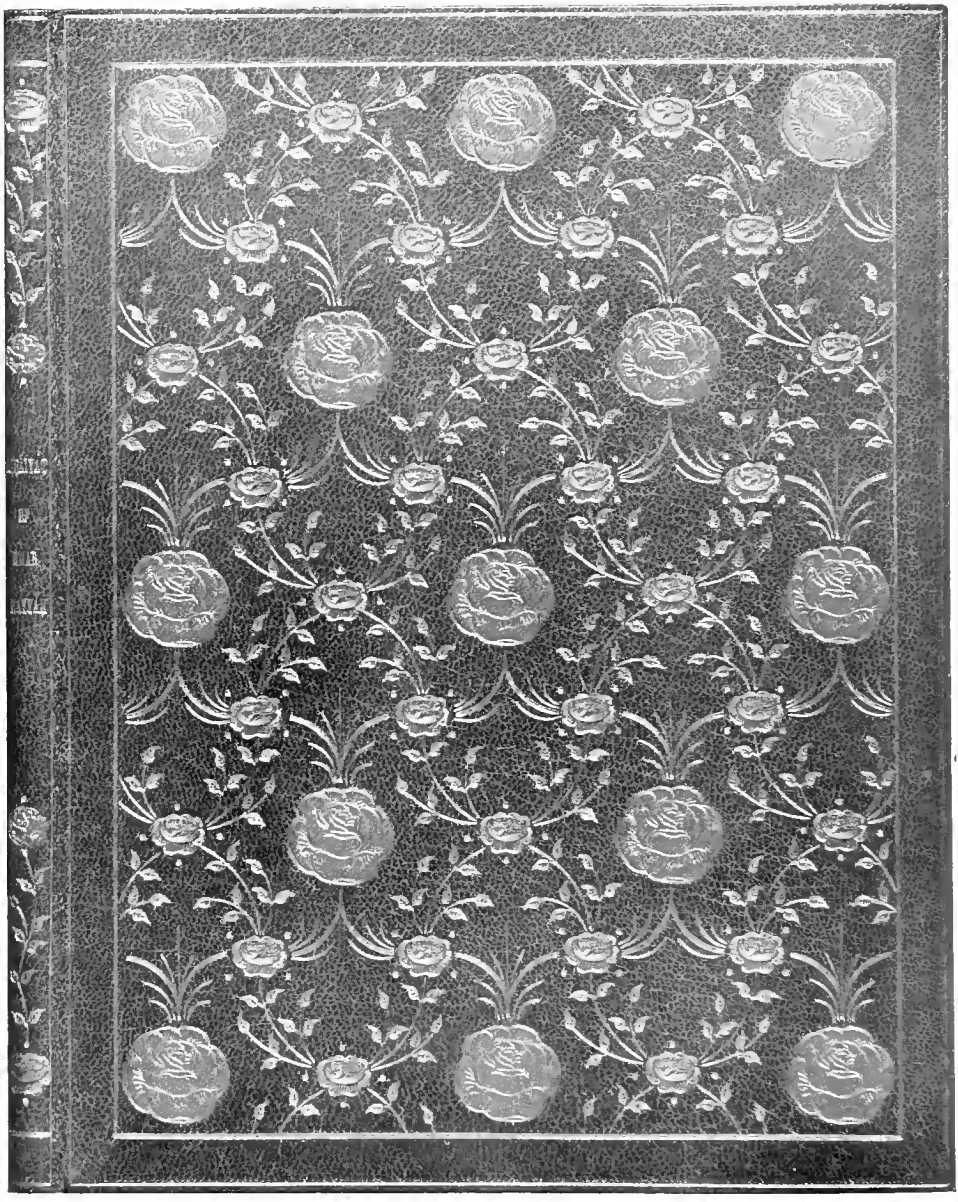

[See No. 669.]

662 FISKE, JOHN. Works of. Illustrated with portraits, maps, facsimiles, contemporary views, prints and other historical material. 12 vols. royal 8° boards, uncut.
Cambridge, 1892–1903

Large Paper Edition: only 250 copies printed at the Riverside Press. 8 volumes of this edition brought $268, at the F. W. French sale. Comprises: The Discovery of America, 4 vols.;—Old Virginia and her Neighbors, 2 vols.;—The Dutch and Quaker Colonies in America, 2 vols.;—American Revolution, 2 vols.;—Critical Period of American History;—The Beginnings of New England.

663 FISKE. Life Everlasting. First ed. 16° boards, uncut. Boston, 1901

Printed at the Riverside Press.

664 FISKE. Essays, Historical and Literary. First ed. Portrait. 2 vols. 8° cloth, uncut. New York, 1902

665 FITHIAN. Philip Vickers Fithian, Journal and Letters, 1767–1774, Students at Princeton College, 1770–72. Edited for the Princeton Historical Association, by John R. Williams. Illustrations. 8° cloth, uncut. Princeton, 1900

666 FITZGERALD, F. A. Climbs in New Zealand Alps; being an account of travel and discovery. With many illustrations from original drawings by Joseph Pennell, etc., photographs by the author and a new map. Royal 8° buckram, uncut. New York, 1896

667 [FITZGERALD, EDWARD.] Euphranor; a dialogue of youth. First ed. 16° original green cloth, uncut.
William Pickering: London, 1851

"That passage about the University Boat Races which Lord Tennyson, no easy critic to satisfy, has pronounced to be one of the most beautiful fragments of English prose extant." Edmond Gosse in the Fortnightly Review.

668 [FITZGERALD.] Rubáiyát of Omar Khayyám, the astronomer poet of Persia. Translated into English Verse. Second edition. Small 4° full crimson crushed levant morocco, Jaseniste, inside gold borders, uncut, gilt top, original covers bound in. Bernard Quaritch: London, 1868

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670 FITZGERALD. Rubáiyát of Omar Khayyám, and the Sàlàmàn and Absal of Jami. Rendered into English Verse. Frontispiece. Fourth edition. Small 8° bound in full red crushed levant morocco, the sides entirely covered with tooling in a floriated Persian pattern, gilt top, by ZAEHNSDORF. London, 1879

See Reproduction of Binding.

671 FITZGERALD. Rubáiyát of Omar Khayyám. Rendered into English verse by Edward Fitzgerald. Narrow 8° green crushed levant morocco, extra, gilt back and sides tooled in a beautiful pattern of leaves, dots and flowers in red, inside borders, uncut, gilt top, by RIVIERE & SON.

T. B. Mosher: Portland, 1894

JAPANESE VELLUM COPY: only 25 copies printed.

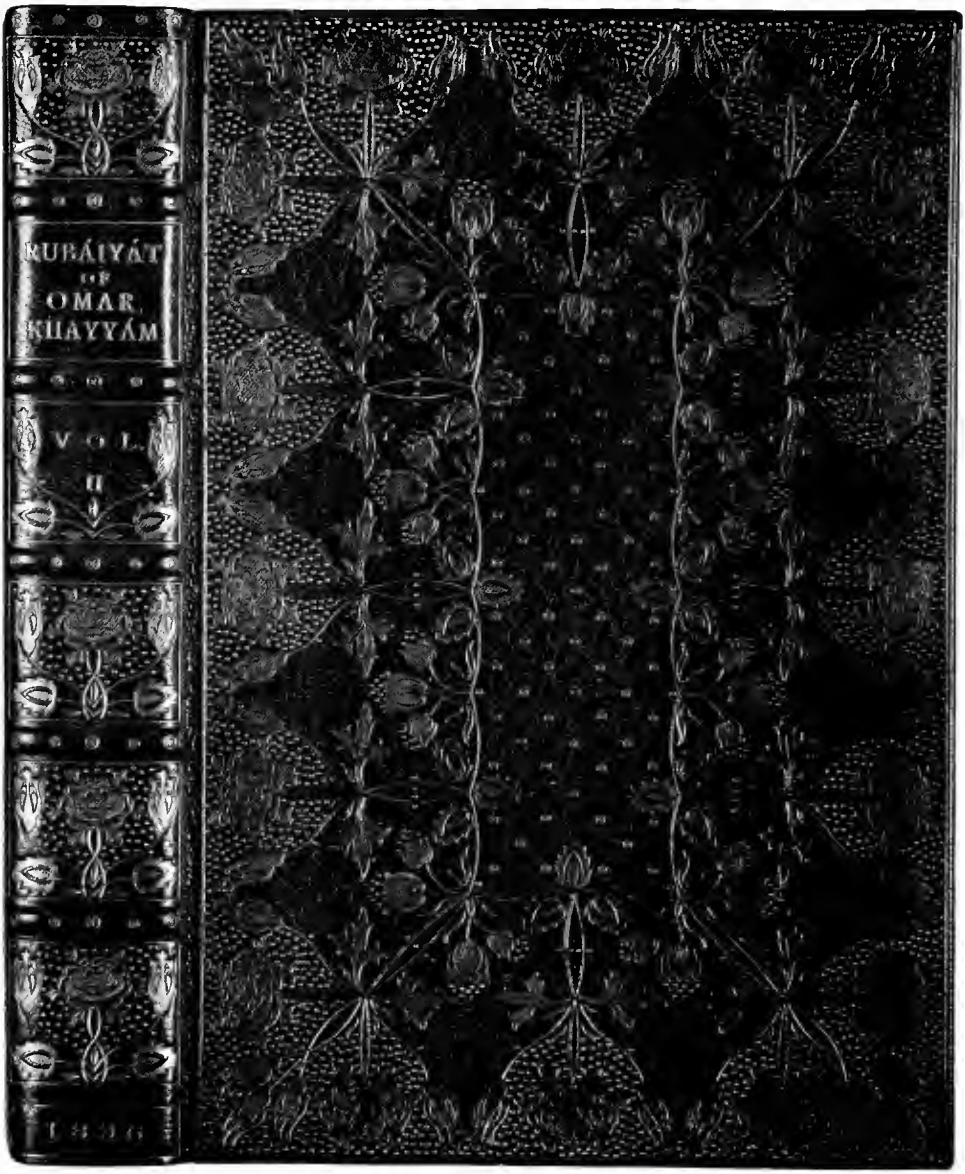
672 FITZGERALD. Rubáiyát of Omar Khayyám. English, French and German Translations comparatively arranged in accordance with the text of Edward FitzGerald's version. With further selections, notes, biographies, bibliography, etc. Edited by Nathan Haskell Dole. 2 vols. 8° magnificently bound by RIVIERE & SON, in claret crushed levant morocco, front covers and backs elegantly tooled with a most beautiful pattern of roses, leaves and gold dots, covering the entire sides and back, uncut, gilt top, wide inside borders. Boston, 1896

Large Paper: this copy no. 193.

See Reproduction of Binding.

673 FITZGERALD. Rubâiyât of Omar Khayyâm. Rendered into English verse by Edward FitzGerald and into Latin by Herbert Wilson Greene. 18° full green limp morocco, gilt edges. Boston, 1898

Privately Printed by Nathan Haskell Dole. Only 50 copies printed on Japan paper: the Latin text being printed in red on opposite pages.



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674 FITZGERALD, PERCY. The Book Fancier; or the romance of book collecting. 16° cloth, uncut.
New York, 1886

675 FLAGELLATION. The History of the Flagellants; or the advantages of discipline, being a paraphrase and commentary on the Historia Flagellantum of the Abbé Boileau. By somebody who is not Doctor of the Sorbonne. Copperplate engravings by LeRoy. 4° calf (rebacked).
London, 1777

676 FLAGG, WILSON. Woods and By-ways of New England. First edition, with heliotype plates. 12° cloth, gilt edges. Boston, 1872

677 FLANDRAU, CHARLES E. History of Minnesota and Tales of the Frontier. Portrait. 8° three-quarters green crushed levant morocco, gilt back and top, by FORBES & Co. St. Paul, 1900

678 FLAUBERT, GUSTAVE. La Légende de Saint-Julien L'Hospitalier. Illustrée de 26 compositions par Lug-Olivier Merson, gravées à l'eau-fort par Géry-Bichard. Préface par Marcel Schwob. Royal 8° crimson crushed levant morocco, extra, gilt back, inside gold borders, uncut, gilt top. A. Ferroud: Paris, 1895

Limited Edition: only 500 copies printed "Sur Papier Velin d'Arches."

679 FOLEY, P. K. American Authors, 1795–1895; a bibliography of first and notable editions chronologically arranged with notes, with an introduction by Walter L. Sawyer. 8° buckram, uncut. Boston, 1897

Only 500 copies printed for subscribers.

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680 FORCE, PETER. Tracts and other papers relating principally to the origin, settlement and progress of the Colonies in North America from the discovery of the country to the year 1776. 4 vols. royal 8° full brown morocco, uncut, gilt backs and tops. Washington, 1836–46

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681 FORD, PAUL L. The New England Primer; an history of its origin and development. With a reprint of the unique copy of the earliest known edition and many facsimile illustrations and reproductions. 4° half morocco, uncut. New York, 1897

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682 FORD. The Bibliographer, for May, June, October, November and December, 1902 and from January to June 1903. (All pub.). With numerous facsimile illustrations of original title pages, portraits, etc. 8° wrappers, uncut. New York, 1902–03

683 FOSTER, VERE. The Two Duchesses, Georgiana, Duchess of Devonshire and Elizabeth, Duchess of Devonshire; family correspondence, 1777–1859. Portrait. 8° three quarters green crushed morocco, uncut, gilt back and top, by SANFORD. London, 1898

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685 FRAGONARD. Honore Fragonard sa Vie et son Œuvre. Par Baron Roger Portalis. 210 planches et vignettes d'après les peintures, estampes et dessins originaux. Eaux Fortes par Lalauze, Champollion, Courtry, etc. 2 vols. small folio, magnificently bound by P. RUBAN in full claret mirror morocco, the sides and back tooled in panels with nine gilt lines, broad inside gold borders, with doublé and fly-leaves of brocaded satin entirely covered with flowers, gilt on uncut leaves, in elegant chamois lined slip-cases with leather corners. J. Rothchilds, Editeur: Paris, 1889

One of 100 copies printed "Sur papier Vélin, du Marais." Containing 2 sets of the etchings, one proofs before letters and two extra plates. This copy No. 92.

686 FRANCE, ANATOLE. Nos Enfants, Filles et Garçons. Illustrations de M. B. De Monvel. Colored illustrations. 2 vols. 4° pictorial boards. Paris, 1900

First editions.

687 FRANCE. Anatole France. L'Affaire Crainquebille. 63 compositions de Steinlen, gravées par Deloche, E. et F. Florian. Illustrations. Royal 8° three-quarters crimson crushed levant morocco, uncut, gilt back and top. Paris, 1901

Only 400 copies printed.

688 FRANKLIN IMPRINT. A Confession of Faith, put forth by the Elders and Brethren of many Congregations of Christians (Baptized upon Profession of their Faith) in London and the Country. Adopted by the Baptist Association met at Philadelphia, Sept. 25, 1742. Sixth edition. To which are added, two articles, viz: Of Imposition of Hands, and Singing of Psalms in Public Worship; also "A Short Treatise of Church Discipline" (by Rev. Benjamin Griffith). 16° full green crushed levant morocco, gilt back, sides and edges, by STIKEMAN. Printed by B. Franklin: Phila., 1743

Collation: Pp. (VIII) 112, contents, pp. 2, title to "Church Discipline" pp. (VI), 7–62. Two tracts bound in one volume.

689 FRANKLIN BENJAMIN. Life and Times of. By James Parton. Steel portraits. 2 vols. royal 8° cloth, uncut. New York, 1865

LARGE PAPER: Only 100 copies printed.

690 FREERE, JOHN HOOKHAM. Works of, in Verse and Prose. Now first collected, with prefatory memoir, by his nephews, W. E. and Sir Bartle Freere. 2 portraits. 2 vols. 8° cloth, uncut. B. M. Pickering: London, 1872

691 FRENCH ART. Les Collections d'Œuvres d'Art Françaises du XVIIIe Siècle Appartenant à sa Mejesté l'Empereur d'Allemagne, Roi de Prusse. Histoire et Catalogue par Paul Seidel. Traduction Française par Paul Vitry et J. J. Marquet de Vasselot. With 14 full page India proof etchings and 76 other illustrations. Folio, cloth, gilt edges. Berlin, 1900

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Monmouth, N. J., Printed at the press of the author at Mt. Pleasant, near Middletown Point, 1795

693 FRENEAU. Bibliography of the Separate and Collective Works of Philip Freneau, together with an account of his Newspapers. By Victor Paltsitz. Facsimiles of title pages. 8° wrappers. New York, 1903

694 FRESHFIELD, DOUGLAS W. The Exploration of the Caucasus. With illustrations by Vittorio Sella. Photogravure plates and other illustrations. 2 vols. imperial 8° cloth, uncut. London, 1896

695 FRITH, W. P. My Autobiography and Reminiscences. Portrait. 3 vols. 8° cloth, uncut. London, 1888

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699 FROMENTIN. Eugène Fromentin, Peintre et Ecrivain, par Louis Gonse, augmenté d'un Voyage en Egypte, et d'autres notes et morceaux inédits de Fromentin, et illustré de gravures hors texte et dans le texte. Royal 8° half morocco. Quantin: Paris, 1881

Presentation copy from Louis Gonse.

700 FURNISS, HARRY. Parliamentary Views. 30 plates. Oblong 4° cloth, uncut. London, n. d.

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701 FURNITURE. Lyon, Irving W. Colonial Furniture of New England; a study of the Domestic furniture in use in the 17th and 18th Century. 113 heliotype plates. Royal 8° cloth, uncut. Boston, 1891

GAINSBOROUGH'S PAINTINGS.

702 GAINSBOROUGH AND HIS PLACE IN ENGLISH ART. By Walter Armstrong. With 62 photogravures and 10 lithographic facsimiles in color. Thick folio, cloth, uncut. London, 1898

Text printed on English paper, the plates on French paper. Proof impressions of the plates made by Walter Colls, specially taken for this volume.

703 GALERIE CONTEMPORAINE. A Series of Photographs by Goupil et Cie., of Celebrated French Painters, Statesmen, Authors, Architects, etc., also photographs of Celebrated Paintings by the various Artists. Published without title-pages or pagination. Bound in 3 vols. royal 4° half brown morocco. Paris.

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707 GARDINER, SAMUEL R. Works of, collected set. Prince Charles and the Spanish Marriage, 1617–1623 (with autograph, in pencil, of F. T. Palgrave, 1880), 2 vols., 1869;—History of England under the Duke of Buckingham and Charles I, 1624–1628, 2 vols., 1875;—History of the Great Civil War, 1642–1649, 3 vols., 1886;—History of the Commonwealth and Protectorate, 1649–1660, 3 vols., 1894. Together 10 vols. 8° cloth, uncut. London, 1869–94

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708 GARRETT, EDMUND H. Elizabethan Songs in Honour of Love and Beautie. Collected and illustrated by Edmund H. Garrett, with an introduction by Andrew Lang. 8° full green crushed levant morocco, extra, sides tooled with blank oval panel, entirely surrounded by interlaced pattern of vines and leaves, with full gilt back, inside borders, gilt on uncut leaves, by DOVES BINDERY, COBDEN-SANDERSON, 1896. Boston, 1891

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Japan paper copy: only 225 copies printed.

Unique copy, being extra illustrated, by "Mon Jewell," New York, 1896, with 62 pen and ink sketches on the margins and with 3 water color vignettes.

710 GAY, JOHN. Fables; with a life of the author and embellished with 70 plates. 2 vols. royal 8° full light calf, gilt backs and sides, yellow edges, inside gold borders, by TOUT. John Stockdale: London, 1793

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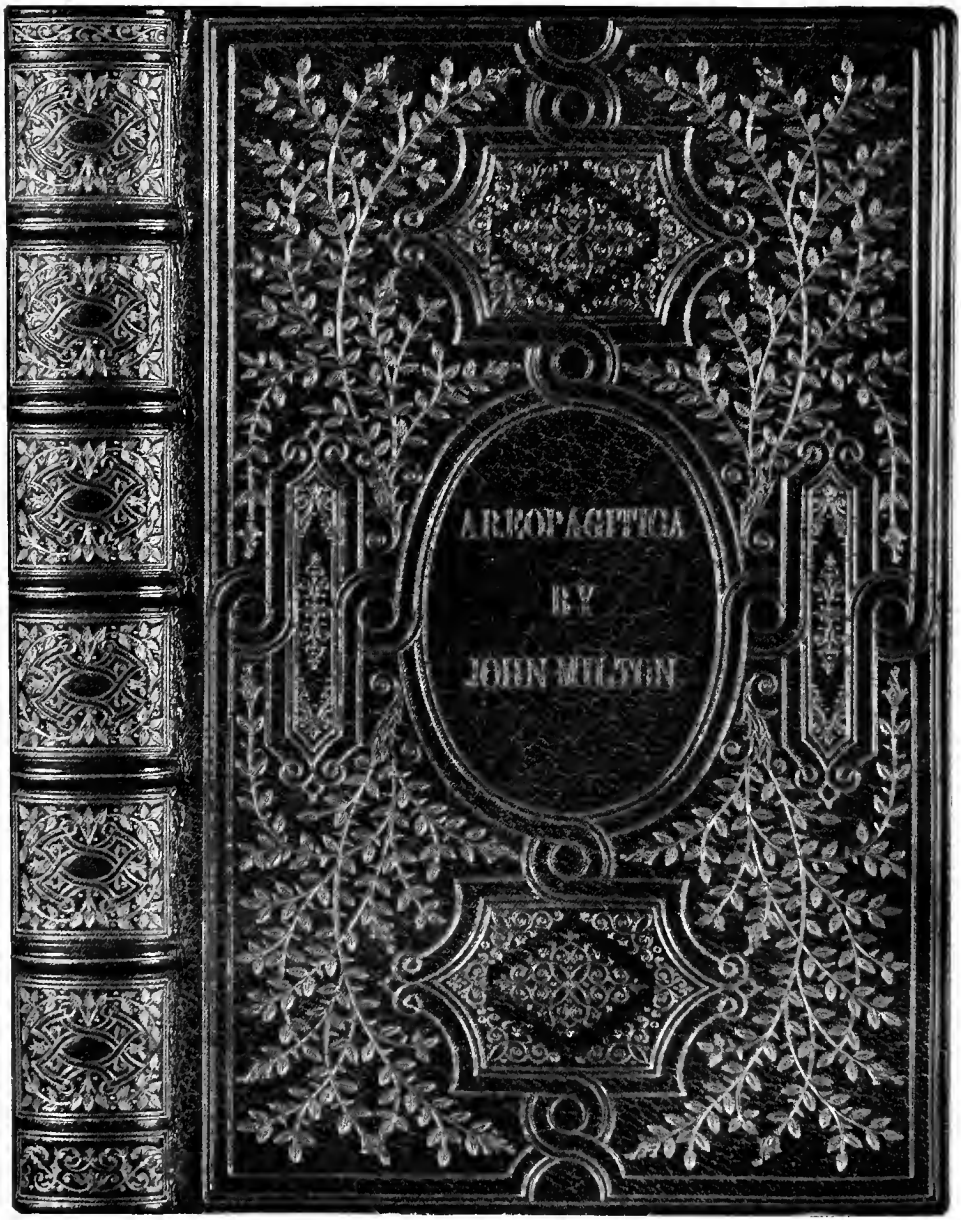

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See Reproduction.

883 [HEWATT, ALEXANDER.] Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia. 2 vols. 8° three-quarters green crushed levant morocco, gilt backs and tops, by FORBES & Co. London, 1779

Fine clean copy, except for margins of one leaf mended.

Initiū scti euāgelii scōz Johēm. Elia tibi dñe.
foy
machomet
esperance
judas

[See No. 882.]

THE SPIDER AND THE FLIE.

884 HEYWOOD, JOHN. The Spider and the Flie. A parable of the Spider and the Flie, made by John Heywood. Title within woodcut border, two large full length portraits of the author and numerous woodcut illustrations, many folding. Small 4° full crimson morocco, extra, with emblematic tooling on back and sides, gilt edges by SAMBLANCK WECKESSER. Imprinted at London, 1556

McKee Copy $100. see Part IV, p. 581, for reproduction of title-page.

Excessively rare. "This work is of an allegorical character, and was intended by its Author to defend the position of the Catholic party in the reign of Queen Mary. The Author states in 'the Conclusion' that the 'Flies' were intended to represent the Catholics, and the 'Spiders' the Protestants." *Grolier Club Catalogue.*

See Reproduction of Binding.

885 HILLESSEMIO, LUDOVICO. Sacrarum Anitquitatum Monumenta; Patriarcharum Regum Prophetarum et virorum veré illustrium veteris Testamente, Imaginibus et Elogiis apparate atque inscripta. Copper-plate portraits of the Prophets and Bible characters, by J. Saedeler. 12° old straight-grained orange morocco, gilt edges.

Christophori Plantini: Antverpiæ, 1577

886 HIPKINS, A. J. Musical Instruments, Historic, Rare and Unique. The selection, introduction and descriptive notes by A. J. Hipkins. Illustrated by a series of 50 plates in colors, drawn by William Gibb. Folio, half green levant morocco, vellum sides, gilt edges.

Edinburgh, 1888

Only 1040 copies printed.

ILLUSTRATED WORK ON OLD ENGRAVERS.

887 HIRTH, GEORGE. Kulturgeschichtliches Bilderbuch aus drei Jahrhunderten. With numerous portraits and illustrations from noted paintings, engravings and drawings of the 16th Century. 6 vols. folio, in parts,

Leipzig, 1881

Contains thousands of reproductions of the work of Durer, Burgkmair, Amman, Callot, Hollar, De Bosse, Watteau, Schmidt, Chodowiecki, etc.

[See No. 884.]

888 HISTOIRE DES QUATRE FILS AYMON, tres Nobles et tres Vaillans Chevaliers. Illustrée de Compositions en Coulers par Eugène Grasset, gravure et impression par Charles Gillot. Introduction et Notes par Charles Marcilly. Numerous colored illustrations. 4° three-quarters crimson crushed levant morocco, uncut, gilt back and top.
Paris, 1883

Edition de Luxe; only 200 copies printed, with the illustrations and decorations printed in colors.

889 HOGARTH, WILLIAM. Works of; in a series of 150 steel engravings, with descriptions and a commentary on their moral tendency. By John Trusler. Steel plates. 2 vols. 4° red roan, gilt edges. E. T. Bain & Co.: London.

890 HOGARTH ILLUSTRATED by John Ireland. Fine impressions of the plates. 3 vols. 8° morocco extra, gilt edges. (London), 1791–98

This interesting copy has the two suppressed plates especiallv engraved for this edition, also inserted is a long autograph letter of John Ireland relating to the work, and also two prospectuses of it.

With the "Before and After" plates, proof state.

891 HOLBEIN. Icones Veteris Testamenti. With 90 illustrations of the Old Testament engraved on wood from designs by Holbein. Small 8° bound by ROUSSELLE in crushed levant morocco, inside gold borders, top edges gilt, others uncut. William Pickering: London, 1830

Beautiful copy of this edition printed by Charles Whittingham.

892 HOLBEIN. Hans Holbein, the Younger. By Gerald S. Davies. 106 plates reproduced in photogravure and heliotype. Folio, half vellum, gilt, uncut.
Bell & Sons. Chiswick Press: London, 1903

Beautiful art work, with brilliant plates.

893 HOLBEIN SOCIETY. The Ars Moriendi (Editio Princeps, circa 1450). A reproduction of the copy in the British Museum. Edited by W. H. Rylands. With an introduction by George Bullen. Facsimile reproductions of the original woodcuts. 4° cloth, uncut.
Printed for the Holbein Society: London, 1881

894 HOLBERG, LUDVIG. Tegner Udgave af Ludvig Holberg's Samtilge Comoedier. Numerous illustrations. 2 vols. royal 4° half morocco, gilt backs. Rjobenhavn, 1896

895 HOLLAND, J. G. History of Western Massachusetts, the counties of Hampden, Hampshire, Franklin and Berkshire. Map. 2 vols. 12° three-quarters green crushed levant morocco, gilt backs and tops. Springfield, 1855

896 HOLMES, ABIEL. Annals of America, from the discovery by Columbus in 1492, to the year 1826. 2 vols. 8° half crushed levant morocco, gilt backs and tops.
Cambridge, 1829

897 [HOLMES, O. W.] The Harvard Register, 1827–28. (Containing Holmes's first published poems). 12 Nos. bound in one vol. 8° half green crushed levant morocco, uncut, gilt back and top. Cambridge, 1827–28

Fine, clean, large, uncut copy; with all of the original wrappers bound in.

898 HOLMES. The Autocrat of the Breakfast Table. First ed., with engraved title page. Illustrations. 12° original cloth. Boston, 1858

899 HOLMES. The Autocrat of the Breakfast Table. Portrait. 8° full green crushed levant morocco, extra, sides tooled with wide ornamental border of flowers, full gilt back, uncut, gilt top, wide inside gold borders, by P. B. SANFORD.
Boston, 1859

First Edition: thick paper copy.

900 HOLMES. Professor at the Breakfast Table; with the story of Iris. First ed. 12° cloth. Boston, 1860

A. l. s. of the author, Jan. 22, 1870, to E. P. Whipple, inserted.

901 HOLMES. Grandmother's Story of Bunker Hill Battle. Illustrated by H. W. McVickar. Colored illustrations. Small 4° cloth. New York (1883)

CHAPMAN'S HOMER, FINE COPY.

902 HOMER. The Whole Works of Homer; prince of Poets in his Iliads and Odysses. Translated according to the Greeke by Geo. Chapman. Engraved title, portrait of Chapman on the reverse. Small folio, full crimson crushed levant morocco, extra, gilt back, inside gold borders, gilt edges. Printed for Nathaniell Butter: (about 1616)

Magnificent clean copy, with the engraved portrait of Chapman, brilliant impression, on the back of title-page. Engraved titles to both the Iliad and the Odyssey, engraved by William Hole. This is the Johnson copy, which brought $80. in New York.

903 HONE, PHILIP. Diary of, 1828–1851. Edited by Bayard Tuckerman. Portrait. 2 vols. 8° half morocco, gilt backs and tops. New York, 1889

904 HOOD, THOMAS. Miss Kilmansegg and Her Precious Leg; a golden legend. With 60 illustrations by Thomas S. Seccombe, R. A. Engraved by F. Joubert. Beautifully printed in script type throughout, each leaf mounted on a linen guard. Small 4° beautifully bound in full crimson crushed levant morocco, full gilt back, sides and edges, by P. B. SANFORD. E. Moxon: London, 1870

First Edition with these illustrations.

905 HOPKINS, ALBERT A. Magic, Stage Illusions and Scientific Diversion, including Trick Photography. With 400 illustrations. Royal 8° cloth. New York, 1897

PINE'S HORACE, FIRST ISSUE.

906 HORACE. Quinti Horatii Flacci Opera. Ænis Tabulis incidit Johannes Pine. 2 vols. 8° old red morocco, gilt backs and sides, gilt over hand-painted edges, probably bound by ROGER PAYNE. Londini, 1733–37

Pine's edition, with 200 beautiful vignettes, the text entirely engraved on copper.

A beautiful unspotted copy of the first edition, with the words "Post est" on the medal of Cæsar in Volume II, page 108, which were corrected to "Postest" in the second edition. Each page in this sumptuous edition is engraved throughout on copper.

By many this is considered the finest edition of Horace ever printed.

From the Auchinleck Library, with the autograph of Alex. Boswell.

HISTORICAL MEMOIRS,

Relating to the

Housatunnuk Indians:

OR,

An Account of the Methods used, and Pains taken, for the Propagation of the Gospel among that Heathenish Tribe, and the Success thereof, under the Ministry of the late Reverend Mr. *JOHN SERGEANT:*

TOGETHER,

With the *Character* of that eminently worthy *Missionary*; and an Address to the People of this Country, representing the very great Importance of attaching the Indians to their Interest, not only by treating them justly and kindly, but by using proper Endeavours to settle *Christianity* among them.

By SAMUEL HOPKINS, A. M.

Pastor of a Church in *Springfield.*

I perceive that GOD *is no Respecter of Persons: But in every Nation, he that feareth him, and worketh Righteousness, is accepted with him.*

Apostle PETER.

BOSTON: N. E.

Printed and Sold by S. KNEELAND, in Queen-Street, opposite to the Prison. 1753.

[SEE No. 907.]

HOPKINS'S HOUSATUNNUK INDIANS.

907 HOPKINS, SAMUEL. Historical Memoirs relating to the Housatunnuk Indians; or, an account of the methods used, and pains taken, for the propagation of the Gospel among that heathenish tribe, and the success thereof, under the ministry of the late Rev. Mr. John Sergeant. Together with the character of that eminently worthy missionary, etc. By Samuel Hopkins, Pastor of a Church in Springfield. pp. 182. 8° full crimson crushed levant morocco, gilt inside borders, by the CLUB BINDERY, 1903.

Boston, 1753

Not mentioned in Field's or Pilling's Indian Bibliographies, or in Menzies, Barlow, or Ives catalogues. Brinley copy brought $39. Balcom copy, $78.

"Mr. Hopkins's Memoir is one of the rarest of works relating to New England,"—*Sabin.*

Fine clean copy.

See Reproduction.

908 HOUGH, FRANKLIN B. Papers relating to the Island of Nantucket, with Documents relating to the original settlement of that Island, Martha's Vineyard, and other islands adjacent, known as Dukes County while under the Colony of New York. Small 4° half crimson crushed levant morocco, gilt back and top. Albany, 1856

Only 150 copies printed for private circulation.

BOUND BY MISS S. T. PRIDEAUX.

909 HOWELLS. Their Wedding Journey. With illustrations by Clifford Carleton. Magnificently bound in 8° full orange colored levant morocco, extra, the sides paneled with a wide border of large flowers and leaves, gilt back, gilt edges tooled, by MISS S. T. PRIDEAUX, 1896.

Riverside Press: Cambridge, 1895

LARGE PAPER EDITION: with the illustrations printed on China paper.

Magnificent specimen of binding by a woman binder, who was a pupil of Cobden-Sanderson.

910 HOWITT, WILLIAM. Student Life of Germany; containing nearly 40 of the most famous student songs with the original music. Illustrated with engravings by Sargent, Woods and others. First ed. 8° half morocco, gilt back.
London, 1841

EARLY JOHN FOSTER IMPRINT.

911 HUBBARD, REV. WILLIAM. The Happiness of a People in the Wisdome of their Rulers Directing and in the Obedience of their Brethren Attending unto what Israel ought to do. Election sermon at Boston, May 3, 1675. pp. 63. Small 4° full morocco, red edges.
Printed by John Foster: Boston, 1676

Deane copy. One of the early books printed by Foster. He printed two in 1675 and four in 1676, two of them after this one.
See Reproduction.

912 HUBBARD. History of the Indian Wars in New England, from the first settlement to the termination of the war with King Philip, in 1677, from the original work. Carefully revised and accompanied with an historical preface, life and pedigree of the author and extensive notes by S. G. Drake. Map. 2 vols. small 4° half green morocco, uncut, gilt tops. Roxbury, 1865

ONLY 300 copies printed.

913 HUGO, VICTOR. Notre-Dame de Paris. Edition illustrée d'apres les dessins de Beaumont, Boulanger, Daubigny. Steel plates and other illustrations. Royal 8° calf.
Paris, 1844

914 HUGO. Le Livre d'Or de Victor Hugo, par l'Elite des Artistes et des Écrivains contemporains. Direction de Emile Blémont. Full-page plates and other text illustrations. 2 vols. small folio, half brown crushed levant morocco, backs tooled in a dotted lace pattern, uncut, gilt tops, by SANFORD. Paris, 1883

Only 1025 copies printed.

915 HUGHSON, DAVID. Walks Through London, including Westminster and the Borough of Southwark. Folding map and numerous steel plates and wood engravings. 8° old calf, (rebacked.) London, 1817

The Happiness of a People

In the Wisdome of their Rulers

DIRECTING

And in the Obedience of their Brethren

ATTENDING

Unto what Israel ought to do:

RECOMMENDED IN A

SERMON

Before the Honourable GOVERNOUR and COUNCIL, and the Respected DEPUTIES of the Mattachusets Colony in *New-England.*

Preached at *Boston, May.* 3d. 1676. being the day of ELECTION there.

By *WILLIAM HUBBARD* Minister of *Ipswich.*

Exod. 18.21. *Moreover thou shalt provide out of all the people able men, such as fear God, men of Truth.*

Rom. 13.1. *Let every soul be subject to the higher powers, for there is no Power but of God.*

Psal 44.15. *Happy is the people that is in such a case, yea happy is that people whose God is the Lord.*

Ubi Ordinis defectus ibi exoriuntur in aere fulmina, in terrâ commotiones, in Mari inundationes, in corporibus Ægritudines, in urbibus, Seditiones, in animabus peccata, Ordo continet Cœlestia, terrestria, Ordo est in intelligibilibus, Ordo in sensibilibus. Ordo in astris, Ordo in omnibus. *Naz.*

BOSTON, Printed by *John Foster.* 1676

[SEE No. 911.]

HAMOR'S VIRGINIA.

916 [HULSIUS. VOYAGES. Part 13 in German.] Dreyzehente Schiffahrt, etc. Ralphe Hamor's account of Virginia. Engraving on title and 4 plates. Small 4° crimson morocco, extra, gilt back and edges, by F. BEDFORD.

Hanaw, 1617

The events related in this part contain valuable materials for the History of the Settlement of Virginia. In 1583 the name of Virginia had been bestowed by Queen Elizabeth upon that part of the Continent of America, with which the name and fame of Sir Walter Raleigh is so intimately connected. The colony, planted by his exertions, had to struggle with innumerable difficulties, which rose to such magnitude that in May 1610 it was resolved to abandon the settlement, a resolution which but for the interference of Lord Delaware would have been adopted. "By an assiduous attention to his duty, and a happy union of qualities fitted equally to inspire esteem and command submission, Lord Delaware succeeded in maintaining peace and good order in the Settlement,—in awakening a spirit of industry and alacrity among the Colonists."—*Asher.*

917 HUMANE SALUTIS MONUMENTA B. Ariæ Montani studio constructa et decantata. Engraved title and portrait of Jesus engraved by J. H. Wierix and other plates engraved by Crispin and P. B. 8° three-quarters green crushed levant morocco, gilt back.

Christof Plantinus: Antverp, 1571

918 HUMANÆ. The same. 8° full black crushed levant morocco, extra, blind and gold tooled, doublé of claret morocco, tooled in panel, ornamented with leaves, silk flies, gilt edges, by RIVIERE & SON.

Christof Plantinus: Antverp, 1571

With the same engraved title. The portrait of Jesus is reversed, with an entirely different set of engraved plates, being much smaller, with two lines of text at the tops and each plate surrounded by a different engraved border, engraved by another hand. Some plates are signed I. H. W. (Wierix), also P. B. and A de B. The portraits are signed P. H., with brilliant impressions of the plates.

919 HUMPHREYS, HENRY NOEL. Ancient Coins and Medals; an historical sketch of the origin and progress of coining money in Greece and her colonies. Illustrated by numerous examples in actual relief and in the metals of the present coins. 8° embossed roan. London, 1850

920 HUMPHREYS. History of the Art of Printing, from its invention to its wide-spread development in the middle of the sixteenth century, preceded by a short account of the origin of the Alphabet and the successive methods of recording events before the invention of printing. Illustrated by 100 facsimiles in photolithography, executed under the direction of the author. Second issue. Imperial 8° cloth, uncut. Bernard Quaritch: London, 1868

Numerous finely colored plates.

921 HUNNEWELL, JAMES F. Historical Monuments of France. Illustrations. Royal 8° cloth, uncut. Boston, 1884

EXTRA ILLUSTRATED COPY.

922 HUNNEWELL. The Imperial Island; England's chronicle in stone. Very thick 8° half brown crushed levant morocco, extra, gilt back, uncut, gilt top, by STIKEMAN. Boston, 1886

EXTRA ILLUSTRATED by a series of 108 inserted plates of Cathedrals, portraits, paintings, illustrations of ruins, palaces and other subjects mentioned in the work.

An exceedingly interesting work written by Mr. James F. Hunnewell, who has been President of the Club of Odd Volumes, Boston, for many years.

923 HUNNEWELL. Illustrated Americana, 1493 to 1889. Portrait. Small 4° cloth, uncut. Boston, 1890

Only 150 copies reprinted for the author.

924 HUNT, LEIGH. Classic Tales, serious and lively. With critical Essays on the Merits and Reputation of the Authors. Engraved titles and 15 full-page illustrations after Wilkie. 5 vols. 12° mottled calf, gilt edges by ZAEHNSDORF. London, 1806–7

First edition.

925 HUNT. Lord Byron and some of his Contemporaries, with Recollections of the Author's Life, and of his Visit to Italy. Portraits. 2 vols. 8° full light polished calf extra, uncut, gilt tops by ZAEHNSDORF. London, 1828

Fine clean copy of second (and best) edition.

926 HUNT. Captain Sword and Captain Pen. A Poem. First ed. Frontispiece. Square 16° original cloth. London, 1835

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927 HUNT. The Poems of Geoffrey Chaucer, modernized. (By Leigh Hunt, W. Wordsworth, and others.) 12° full light polished calf, extra, gilt back, uncut, gilt top. London, 1841

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928 HUNT. Stories from the Italian Poets. With lives of the writers. First ed. 2 vols. small 8° blue cloth, uncut. London, 1846

929 HUNT. Men, Women and Books. First ed. Portrait. 2 vols. small 8° cloth, uncut. London, 1847

930 HUNT. A Jar of Honey, from Mount Hybla. Illustrations by R. Doyle. 8° full brown crushed levant morocco, extra, tooled sides, with a diamond pattern, inlaid flowers, gilt edges, by ZAEHNSDORF, the advertisements bound in. London, 1848

First edition, fine copy in a beautiful binding.

931 HUNT. The Town. First ed. With 45 illustrations. 2 vols. small 8° original cloth, uncut. London, 1848

932 HUNT. Autobiography of Leigh Hunt; with reminiscences of friends and contemporaries. First ed. Portraits. 3 vols. small 8° cloth, uncut. (Vol. 1, cover stained). London, 1850

933 HUNT. The Old Court Suburb; or, memorials of Kensington, regal, critical and anecdotical. First edition. 2 vols. 8° half brown morocco, uncut, gilt backs and tops. London, 1855

934 HUNT. A Saunter Through the West End. 1st ed. Small 8° original cloth, uncut. London, 1861

935 HUTCHINSON, THOMAS. History of the Colony of Massachusetts Bay. (Vol. 1), 1628 to 1691, Boston, 1764; —(Vol. 2), 1691 to 1750, Boston, 1767;—(Vol. 3), 1750 to June, 1774, London, 1828, with the 16 pp. of preface. Vol. 3 uncut. Together 3 vols. 8° full light polished calf extra, gilt backs and tops.

Vols. 1 and 2 are of the extremely rare Boston edition and the Vol. 3, with the preface of 16 pp. makes the best set that can be obtained.

GOV. HUTCHINSON'S PAPERS.

936 HUTCHINSON. Collection of Original Papers relative to the History of the Colony of Massachusetts Bay. pp. 576. 8° full light polished calf extra, gilt back and edges.
Boston, 1769

Fine clean copy, bound uniform with the above.

GOV. HUTCHINSON'S CORRESPONDENCE.

937 HUTCHINSON AND OLIVER LETTERS. Copy of Letters sent to Great Britain by His Excellency, Thomas Hutchinson, the Honourable Andrew Oliver and several other persons born and educated among us, which original letters have been written to America and laid before the honourable House of Representatives of this Province, pages 40, Boston, 1773;—Resolves on the Letters, etc., June 16, 1773. pp. 8;—Speeches of His Excellency, Governor Hutchinson, General Assembly of the Massachusetts Bay, at a Session, began and held on the 6th of January, 1773, with the answers of his Majesty's Council and the House of Representatives respectively. pp. 126. Boston, 1773. Bound in one vol. 8° three-quarters dark crushed levant morocco, gilt back. Edes & Gill: Boston, 1773

The first pamphlet uncut.

938 HUTCHINSON. Diary and Letters of. By Peter O. Hutchinson. Portraits. 2 vols. 8° cloth, uncut.
Boston, 1884–86

939 ICONOGRAPHIC SOCIETY, Boston. A Society formed of several members of the Club of Odd Volumes who have published etchings of Boston's most Historic Buildings. Etched by Sidney L. Smith. Small folio. (6)

Proofs on Japanese Vellum Paper, only 73 copies printed and the plate destroyed.

I. The Old State House.—II. Park St. Church.—III. The Church Green.—IV. The Hancock House.—V. Faneuil Hall.—VI. Old Corner Book Store.

FRENCH VIGNETTE BOOK.

940 IMBERT. Le Jugement de Paris, poeme en IV chants, suivi d' œuvres melées. Nouvelle édition corrigée et augmentée. Large 8° full crimson crushed levant morocco, extra, gilt back, gold on uncut edges, inside gold borders, by CHAMBOLLE-DURU. Amsterdam, 1774

Magnificent copy of one of the beautiful 18th Century vignette books. Engraved title by Moreau and 4 full-page plates after Moreau, by Née, Duclos, Masquelier and Delaunay and 4 head pieces by Choffard, with proofs of the full-page plates before titles.

941 INMAN, COL. HENRY. The Old Santa Fé Trail; the story of a great highway. Photogravure plates and other illustrations. 8° cloth. New York, 1897

943 IRVING, WASHINGTON. Rip Van Winkle. Illustrated with 6 etchings on steel by Charles Simms. From drawings by Felix Darley. 8° glazed boards (binding rubbed) London, 1850

944 IRVING. Old Christmas; from "The Sketch Book." Illustrated by R. Caldecott. 12° full crimson crushed levant morocco, extra, sides and backs beautifully tooled with a design of holly leaves and berries, by ZAEHNSDORF. London, 1876

Fine, clean copy of the First Edition illustrated by Caldecott.

945 IRVING. Bracebridge Hall. Illustrated by R. Caldecott. 12° full crimson crushed levant morocco, extra, sides and back elegantly tooled with a holly pattern, inside borders, gilt edges. Macmillan & Co.: London, 1877

First Edition with the designs by Caldecott.

946 IRVING. Bracebridge Hall. Illustrated by R. Caldecott. 12° tree calf, extra, gilt edges.
Macmillan: London, 1882

947 IRVING. Old Christmas. Illustrated by R. Caldecott. 12° tree calf, extra, gilt edges.
Macmillan: London, 1882

First edition illustrated by Caldecott.

948 IRVING. The Alhambra. With an introduction by Elizabeth R. Pennell. Illustrated with drawings of the places mentioned by Joseph Pennell. Royal 8° cloth, uncut. London, 1896

Large Paper copy; only 500 copies printed.

949 IRVING. Life and Letters of. By Pierre M. Irving. Numerous steel portraits, many on India paper. 3 vols. imperial 8° cloth, uncut. New York, 1883

Memorial edition: only 300 copies printed.

950 JACCACI, A. F. On the Trail of Don Quixote; being a record of rambles in the ancient province of La Mancha. Illustrated by Daniel Vierge. 8° three-quarters crimson crushed levant morocco, uncut, gilt back and top. New York, 1896

951 JACCACI. Au Pays de Don Quichotte. Souvenirs rapportés par Auguste F. Jaccaci. Illustreés par Daniel Vierge. Edités par Hachette et Cie. Illustrations. Royal 8° sheets in vellum wrappers, uncut, in board portfolio.
Paris, 1901

952 JACKSON, ANDREW. Life of. By James Parton. Portraits. 3 vols. 8° cloth. New York, 1860

953 JACKSON, LADY. Old Paris: its Court and Literary Salons. By Catherine Charlotte, Lady Jackson. Portraits. First ed. 2 vols. 8° cloth, uncut. London, 1878

954 JACKSON. The French Court and Society, the Reign of Louis XVI and First Empire. Portrait. First ed. 2 vols. 8° cloth, uncut. London, 1881

MRS. JAMESON'S ART WORKS.

955 JAMESON, Mrs. Collected set of First Editions. Sacred and Legendary Art, 2 vols. 1848;—Legends of the Monastic Orders, 1850;—Legends of the Madonna, 1852;—History of Our Lord as Exemplified in Works of Art. 2 vols. 1864. Numerous plates and illustrations in the text. 6 vols. 8° full brown crushed levant morocco, extra, gilt on rough leaves, by the CLUB BINDERY. London, 1848–64

A very choice set of the first editions.

LE JARDIN DE PLAISANCE.

956 **Jardin de Plaisance (Le)** et fleur de Rhetorique. Nouvellement imprimé à Paris (pour Ant. Verard). Printed in **Black Letter,** double columns, with the initial letters engraved with curious grotesque faces, together with numerous woodcuts in the text. Royal 8° full brown crushed levant morocco, paneled sides, gilt back, with blind and gold tooling, gilt edges, by ZAEHNSDORF. (Paris, 1499)

Magnificent clean copy of this curious book. "Ce livre est une sorte d'Art poétique, accompagné d'un recueil d'exemples choisis de différents poètes du 15e siècle, tels que Alain Chartier, Charles d'Orléans, Villon, Coquillart, ou composés par l'auteur anonyme lui-même, qui s'est caché sous le pseudonyme d'Infortuné. Il se nomme néanmoins (au f. 9 de l'éd. de Verard) Jourdain et (aux ff. 136 et 139) Jean de Calais. Le peu d'ordre dans l'arrangement des différents morceaux qui forment ce volume, à induit Mr. Brunet à prétendre que le Jardin de Pl. est résté inachevé. Selon le même bibliographe Verard à donné deux éd. de ce recueil qui paraissent avoir été copiées l'une de l'autre et ou le nom de ce libraire ne figure pas."

957 JEAFFRESON, JOHN C. A Book About the Table. First ed. 2 vols. 8° cloth, uncut. London, 1875

958 JEFFERIES, RICHARD. Field and Hedgerow; being the last essays of Richard Jefferies collected by his widow. First edition. Portrait. Royal 8° half vellum, uncut, gilt top. London, 1889

Large Paper: only 200 copies printed.

JEFFERSON NOTES. RARE PARIS EDITION, 1782

959 JEFFERSON, THOMAS. Notes on the State of Virginia: written in the year 1781, somewhat corrected and enlarged in the winter of 1782, for the use of a Foreigner of distinction, in answer to certain queries proposed by him respecting (then follows table of contents). pp. 391. 8° full brown morocco, extra, gilt edges. (Paris), 1782

With portrait and autograph letter of Thomas Jefferson inserted. The C. Fiske Harris copy, bought by J. Sabin & Son, for him in 1873 for $85.

960 JEFFERSON. Observations on the Writings of Thomas Jefferson, with Particular Reference to the Attack they contain on the Memoir of the late General Henry Lee, in a series of letters by H. Lee, of Virginia. 8° half crimson crushed levant morocco, uncut, gilt back and top, by FORBES & Co. New York, 1832

961 JEFFERSON. Life of. With parts of his correspondence never before published. By George Tucker. Portrait. 2 vols. 8° three-quarters blue crushed levant morocco, uncut, gilt tops. Phila., 1837

JESSE'S MEMOIRS.

962 JESSE, JOHN HENAGE. Historical Works of. Collected set of first editions. Portraits and plates. 23 vols. 8° three-quarters crimson crushed levant morocco, uncut, gilt backs and tops, by RIVIERE & SON. London, 1840–75

All first editions, fine clean set.

COMPRISES: Reign of the Stuarts, 4 vols. 1840;—Memoirs of the Court of England, 3 vols., 1843;—George Selwyn and his Contemporaries, 4 vols., 1843–4;—Pretenders and their Adherents, 2 vols., 1845;—Historical Memorials of London, 2 vols., 1847;—London and its Celebrities, 2 vols., 1850;—Memoirs of Richard III, 1862;—Reign of George III, 3 vols., 1867;—Memoirs of Celebrated Etonians, 2 vols., 1875.

ORIGINAL JESUIT RELATION, 1643.

963 JESUIT RELATION. Vimont, R. P. B. Relation de ce qui s'est passé en la Nouvelle France en l'annee 1642. Ennoyée au R. P. Jean Filleau. Prouincial de la Compagnie de Jesus en la Prouince de France. 16° full crimson crushed levant morocco, gilt edges, inside gold borders, by RIVIERE. S. Cramoisy: Paris, 1643

ORIGINAL edition: Title page neatly re-margined.

ORIGINAL JESUIT RELATION, 1648.

964 JESUIT RELATION. [Lallemant.] Relation de ce qui s'est passé de plus remarquable és Missions des Peres de la Compagnie de Jesus en la Nouvelle France sur le Grand Fleuve de S. Laurens en l'anne 1647. Ennoyée au R. P. Provincial de la Province de France. Par le Superieur des Missions de la mesme compagnie. Small 8° full crimson crushed levant morocco, extra, full gilt back, inside gold borders, gilt edges, by DAVID.

Sebastien Cramoisy: Paris, 1648

ORIGINAL edition, a fine clean copy beautifully bound. Contains account of Père Druillette's visit to Boston, etc. Priced on a New York catalogue at $110.

ORIGINAL JESUIT RELATION, 1650.

965 JESUIT RELATION. Lallemant et Ragveneau. Relation de ce qui s'est passé en la Mission des Peres de la Compagnie de Jesus aux Hurons, pays de la Nouvelle France, és années 1648 et 1649. Small 8° full crimson crushed levant morocco, inside gold borders, gilt edges, by CHAMBOLLE-DURU. Sebastien Cramoisy: Paris, 1650

ORIGINAL edition and the first issue, having 103 pp. only. Priced on a New York catalogue at $60.

966 JOAN OF ARC. Jeanne D'Arc. Par M. Boutet de Monvel. Colored illustrations. Oblong 4° cloth. Paris, n. d.

967 [JOHNSON, EDWARD.] A History of New England from the English planting in the Yeere 1628 until the Yeere 1652. Declaring the form of their Government, Civill, Military and Ecclesiastique. Their Wars with the Indians, their Troubles with the Gortonists, and other Heretiques. Their manner of gathering Churches, the Commodities of the Country, and description of the principall Towns and Havens, etc. pp. (2) 236 (4). Small 4° raspberry colored mirror levant morocco, extra, inside borders gilt edges, by OTTO ZAHN, of TOOF & Co. Nath. Brooke: London, 1654

Generally known as Johnson's "Wonder Working Providence," which is the running-title of the book. The author came in the fleet with Governor Winthrop in 1630. In 1634, he went with Captain Cooke and forty men to Rhode Island, to take Samuel Gorton, who had become obnoxious to the Massachusetts government. For twenty-eight years he was a member of the General Court of Massachusetts, and at one time Speaker. pp. 121–161 are mis-paged 103–142. Ives copy brought $110. Barlow $115. Brinley, $150. Deane, $155.

See Reproduction.

A HISTORY OF New-England.

From the English planting in the Yeere 1628. untill the Yeere 1652.

Declaring the form of their Government, Civill, Military, and Ecclesiastique. Their Wars with the Indians, their Troubles with the Gortonists, and other Heretiques. Their manner of gathering of Churches, the commodities of the Country, and description of the principall Towns and Havens, with the great encouragements to increase Trade betwixt them and Old ENGLAND.

With the names of all their Governours, Magistrates, and eminent Ministers.

PSAL. 107.24.

The righteous shall see it and rejoice, and all iniquity shall stop her mouth.

PSAL. 111.2.

The works of the Lord are great, and ought to be sought out of all that have pleasure in them.

LONDON,

Printed for NATH: BROOKE at the *Angel* in *Corn-hill.* 1654.

[SEE No. 967.]

JOHNSON'S PIRATES OF AMERICA.

968 JOHNSON, CAPT. CHARLES. General History of the Pyrates from their first rise and settlement in the Island of Providence to the present day. Folding map and 2 copper-plate engravings. 2 vols. 8° three-quarters crimson crushed levant morocco, gilt backs and tops, by SANFORD.

London, 1726

Relates considerably to America, including the adventures of Blackbeard in Carolina, lives of Capt. Kidd, Bellamy, Vane, Pirates of West Indies, etc.

969 JOHNSON, SAMUEL. Life of; comprising an account of his studies and numerous works in chronological order. By James Boswell. First ed. Fine stipple-plate portrait engraved by J. Heath. 2 vols. 4° full brown crushed levant morocco, uncut, gilt backs and tops, by RIVIERE & SON. London, 1791

Fine, clean, uncut copy.

970 JOHNSON. Life of. By James Boswell. Edited by Arnold Glover with introduction by Austin Dobson. With 100 illustrations by Herbert Railton and many portraits. 3 vols. royal 8° full blue crushed levant morocco, uncut, gilt backs, tops and inside borders, by W. LAUNDER.

London, 1901

Large paper copy: only 350 copies printed with photogravure portraits in color.

971 JOHNSONIANA; or, Supplement to Boswell; being anecdotes and sayings of Dr. Johnson, collected by Piozzi, Hawkins and Tyers, Holle, etc. 45 portraits and views. 4° cloth, uncut. J. Murray: London, 1836

LARGE PAPER.

972 JOLI. Memoirs of Guy Joli, Private Secretary to Cardinal De Retz; Claude Joli, Canon of Notre Dame and the Duchess de Nemours. Translated by Edward Taylor. 3 vols. 16° three-quarters blue crushed levant morocco, gilt tops. London, 1775

These several histories form a supplement to, and an illustration of, the Memoirs of Cardinal de Retz.

973 JONES. Letters of Joseph Jones, of Virginia, 1777 to 1787 (with prefatory note by W. C. Ford). Small 4° half blue crushed levant morocco, uncut, gilt back and top. Washington, 1889

Only 250 copies printed.

FIRST FOLIO EDITION OF BEN JONSON'S WORKS.

974 JONSON, BEN. Workes, the three parts bound in two vols. Engraved title by Holle (a few leaves mended, chiefly in margins, and some catchwords in part 3 cut into), otherwise good sound copy. 2 vols. imperial 8° mottled calf extra, gilt edges, by RIVIERE. London, 1616–31–40

First edition and in this state extremely rare, the first issue of the three parts being hardly ever found together. As the collation of copies varies, this one will be sold subject to the admirable collation given by Mr. Hazlitt in his Bibliographical Collections and Notes, 2nd series, 1882. A portrait of the author by Vaughan is sometimes found inserted but does not belong to this first edition as at the date of issue of the first part, Vaughan was only 7 years of age.

Edited by the author himself and very carefully printed. Amongst the names of the principal actors occurs that of "Will Shakespeare."

JOSSELYN'S TWO VOYAGES TO NEW ENGLAND.

975 JOSSELYN, JOHN. An Account of Two Voyages to New England; wherein you have the setting out of a ship with the charges; the prices for all necessaries for furnishing a planter and his family at his first coming; a description of the countrey, natives and creatures, with their merchantil and physical use; the government of the countrey as it is now possessed by the English, etc. A large chronological table of the most remarkable passages, from the first discovering of the Continent of America, to the year 1673. pp. (8), 279, (3). 16° full calf, gilt back.

Printed for Giles Widdows: London, 1674

Original edition, with the preliminary leaf with Printer's mark and License.

976 JUGEND. Münchner illustrierte Wochenschrift für Kunst und Leben, from 1896 to 1902. Vols. 1 to 13. Numerous illustrations including full-page colored plates. Bound in 13 vols. 4° cloth. München, 1896–1902

977 JUNIUS. Letters of. With a series of stipple plate portraits engraved by W. Ridley and woodcut vignettes. 2 vols. 8° red roan. T. Bensley: London, 1797

With woodcuts engraved by Bewick.

978 JUSSERAND, J. J. A French Ambassador at the Court of Charles the Second, Le Comte de Coninges; from his unpublished correspondence. Portraits. 8° cloth, uncut. London, 1892

979 JUSSERAND. Piers Plowman; a contribution to the History of English Mysticism. Photogravure frontispiece and other illustrations. 8° cloth, uncut, gilt top. New York, 1894

980 KEATING, WILLIAM H. Narrative of an Expedition to the Source of St. Peters River, Lake Winnepeek, Lake of the Woods, etc., performed in the year 1823. Folding map and plates. 2 vols. 8° half morocco, uncut, gilt tops. London, 1825

981 KEATS, JOHN. Endymion; a Poetic Romance. 8° bound by ZAEHNSDORF in full brown morocco, super-extra, interlaced ribbon pattern entirely covered with dots, doublé of crushed levant morocco, wide gold borders, watered silk ends, uncut edges, gilt top. London, 1818

First edition. A beautiful copy, a most elaborate binding. See Reproduction of Binding.

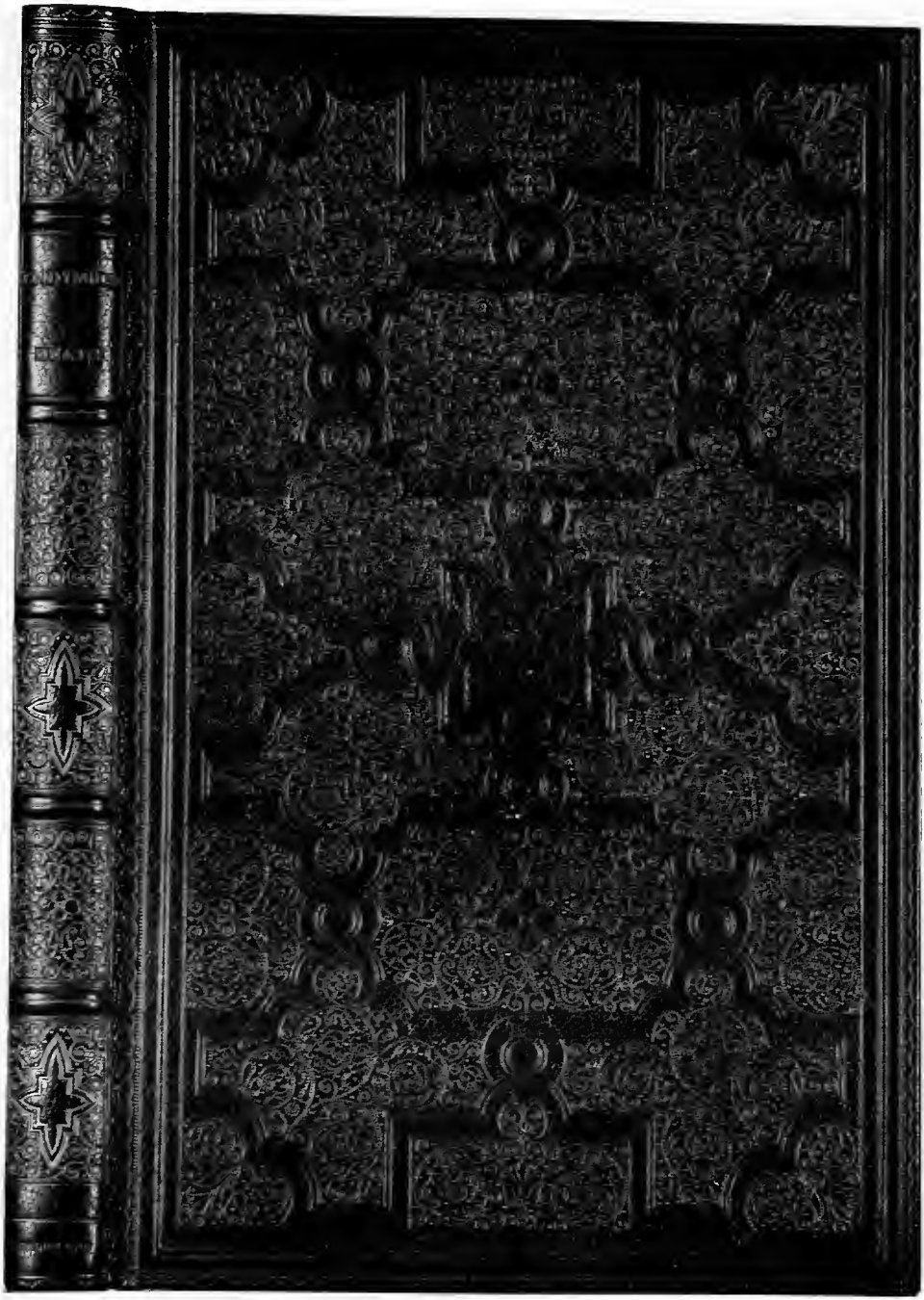
982 KEATS. Poetical Works of. With a memoir by the Right Hon. Lord Houghton. Illustrated by 120 designs, original and from the antique, drawn on wood by George Scharf, Jr. Portrait engraved by Charles Wass. 8° full green morocco, extra, full gilt back and edges, bound by RIVIERE. Moxon: London, 1866

983 KEATS. Life, Letters and Literary Remains of. Edited by Richard M. Milnes. First ed. Portrait. 2 vols. 16° cloth, uncut. E. Moxon: London, 1848

With a few extra plates inserted.

984 KEATS. John Keats; a critical essay. By Robert Bridges. First ed. Portrait. 16° cloth, uncut. Privately Printed: 1895

Only 250 copies printed.



[See No. 981.]

985 KEBLE, JOHN. The Christian Year; thoughts in verse for Sundays and Holy days. Facsimile of the first ed., Oxford, 1827. 2 vols. 12° full light polished calf, extra, uncut, gilt tops, by MATTHEWS.

(Parker & Co.: London, 1868)

KEITH'S BRITISH PLANTATIONS.

986 KEITH, WILLIAM. The History of the British Plantations in America, with a chronological account of the most remarkable things, which happened to the first adventurers in their several discoveries of that new world. Part I. Containing the History of Virginia, etc., (all published). 2 maps. 4° old calf (rebacked). London, 1738

987 KELLY, R. T. Egypt, Painted and Described. Numerous colored illustrations. 8° cloth, uncut.

London, 1902

KELMSCOTT PRESS PUBLICATIONS.

The Press is now entirely stopped, and the whole of the wood blocks sent to the British Museum, under the condition that they shall not be used for the space of 100 years. This proviso, and the fact of the master-mind and also one of his most able illustrators (the late Sir E. Burne-Jones) having passed away, will make the volumes issued by Morris extremely valuable. Already many of the works have increased in value and are much sought for.

These publications are the most magnificent specimens of the typographic art that any country has ever produced, and stand for all that is luxurious, artistic and beautiful.

988 MORRIS, WILLIAM. The Story of the Glittering Plain, or the Land of Living Men. Written by William Morris and ornamented with 23 pictures by Walter Crane, and initial letters from designs by William Morris. Small 4° vellum, uncut. Kelmscott Press, 1891

ONLY 200 copies printed.
The first book printed at the Kelmscott Press.

989 MORRIS, WILLIAM. Poems by the Way. With ornaments and initials, and especially designed title-page. Printed in red and black. 8° vellum, uncut.

Kelmscott Press, 1891

ONLY 200 copies printed on hand-made paper.

KELMSCOTT PRESS PUBLICATIONS—Continued.

990 MORRIS, WILLIAM. The Defence of Guenevere and other poems. By William Morris. Printed in Golden type, in red and black, with wood-cut title. 8° vellum, uncut. Kelmscott Press, 1892

ONLY 300 copies printed.

991 DREAM OF JOHN BALL. Wood-cut frontispiece by Sir E. Burne-Jones, ornamental initials, etc. Printed in red and black. Small 4° vellum, uncut.

Kelmscott Press, 1892

ONLY 300 copies printed.

992 CAXTON. The Golden Legend of Master William Caxton done anew. Printed in Golden type, with two wood-cuts designed by Sir E. Burne-Jones. 3 vols. large 4° boards, uncut. Kelmscott Press, 1892

ONLY 500 copies printed.

993 CAXTON. The Recuyell of the Histories of Troye. Translated by William Caxton. A new edition of the first book printed in English. Printed in red and black. 3 vols. bound in 2 vols. folio, vellum, uncut. Kelmscott Press, 1892

ONLY 300 copies printed on antique hand-made paper.

This book is ornamented very richly with wood-cut ornaments entirely designed by William Morris. No labor or expense has been spared on them, and they are of great variety. The semi-Gothic type designed by Mr. Morris (with regard to the legibility) appears in this book for the first time.

994 CAXTON. History of Reynard the Foxe. Done into English out of Dutch by William Caxton. Engraved title, with text printed in red and black. Small folio, vellum, uncut. Kelmscott Press, 1892

ONLY 300 copies printed.

995 MORRIS, WILLIAM. News from Nowhere; or, an Epoch of Rest. Being some chapters from a Utopian Romance. With woodcut frontispiece designed by C. M. Gere, and specially designed initial letters. The text printed in red and black. Small 4° vellum, uncut.

Kelmscott Press, 1892

ONLY 300 copies printed.

The text of this volume was printed before Shakespeare's Poems and Sonnets, but it was kept back for the frontispiece, which is a picture of the old Manor House in the Village of Kelmscott, from which the Press took its name.

KELMSCOTT PRESS PUBLICATIONS—Continued.

996 MACKAIL. Biblia Innocentium. Being the Story of God's Chosen People before the Coming of Our Lord Jesus Christ upon Earth. Written anew for children by J. W. Mackail. 8° vellum, uncut. Kelmscott Press, 1892

ONLY 200 copies printed.

997 BLUNT, W. S. The Love-Lyrics and Songs of Proteus; with the Love Sonnets of Proteus by the same author. Now reprinted in their full text with many sonnets omitted from the eariler editions. Printed in red and black. Small 4° olive green crushed levant morocco, extra, with the front cover inlaid in an emblematic pattern of green and red morocco, red morocco flowered inlays on the back, uncut, gilt top, bound by ANKER KYSTER, of Kjobenhavn.

Kelmscott Press, 1892

Only 300 copies printed.

998 RUSKIN. The Nature of Gothic; a chapter on the stones of Venice. By John Ruskin. With preface by William Morris. Small 4° full green crushed levant morocco, extra, gilt back, small gold panels on sides, with title lettered, wide inside gold borders, uncut, gilt tops, by TOOF & Co., enclosed in fancy paper box. Kelmscott Press, (1892)

Only 500 copies printed.

999 SHAKESPEARE. The Poems of William Shakespeare. Printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece; 1594, Sonnets, 1509; The Lover's Complaint. Edited by F. S. Ellis. 8° full crimson crushed levant morocco, extra, beautifully bound by RIVIERE & SON, sides decorated in a panel of blind and gold tooling, covered with gold dots, uncut, gilt top.

Kelmscott Press, 1893

Only 500 copies printed.

1000 SHAKESPEARE. The Poems of William Shakespeare. Printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece; 1594, Sonnets, 1509; The Lover's Complaint. Edited by F. S. Ellis. Small 4° vellum, uncut.

Kelmscott Press, 1893

Only 500 copies printed.

KELMSCOTT PRESS PUBLICATIONS—Continued.

1001 MEINHOLD, WILLIAM. Sidonia the Sorceress. Translated by Francesca Speranza [Lady Wilde]. With initial letters from designs by William Morris, printed in red and black. Small folio, vellum, uncut.

Kelmscott Press, 1893

ONLY 300 copies printed.

1002 MORRIS, WILLIAM. Gothic Architecture, a lecture for the Arts and Crafts Exhibition. By William Morris. Printed in Golden type in red and black. 16° boards, uncut. Kelmscott Press, 1893

ONLY 500 copies printed.

The first Kelmscott book printed in 16°. The type was set up at Hammersmith, and copies printed at the New Gallery during the exhibition. The four-line initials used in it appear here for the first time.

1003 CAXTON: The Order of Chivalry. Translated from the French by William Caxton, edited by F. S. Ellis, also the Ordination of Knighthood, a French poem of the 13th Century, translated by William Morris. Printed in Chaucer type, in red and black, with woodcut title and border. 8° vellum, uncut. Kelmscott Press, 1893

ONLY 225 copies printed.

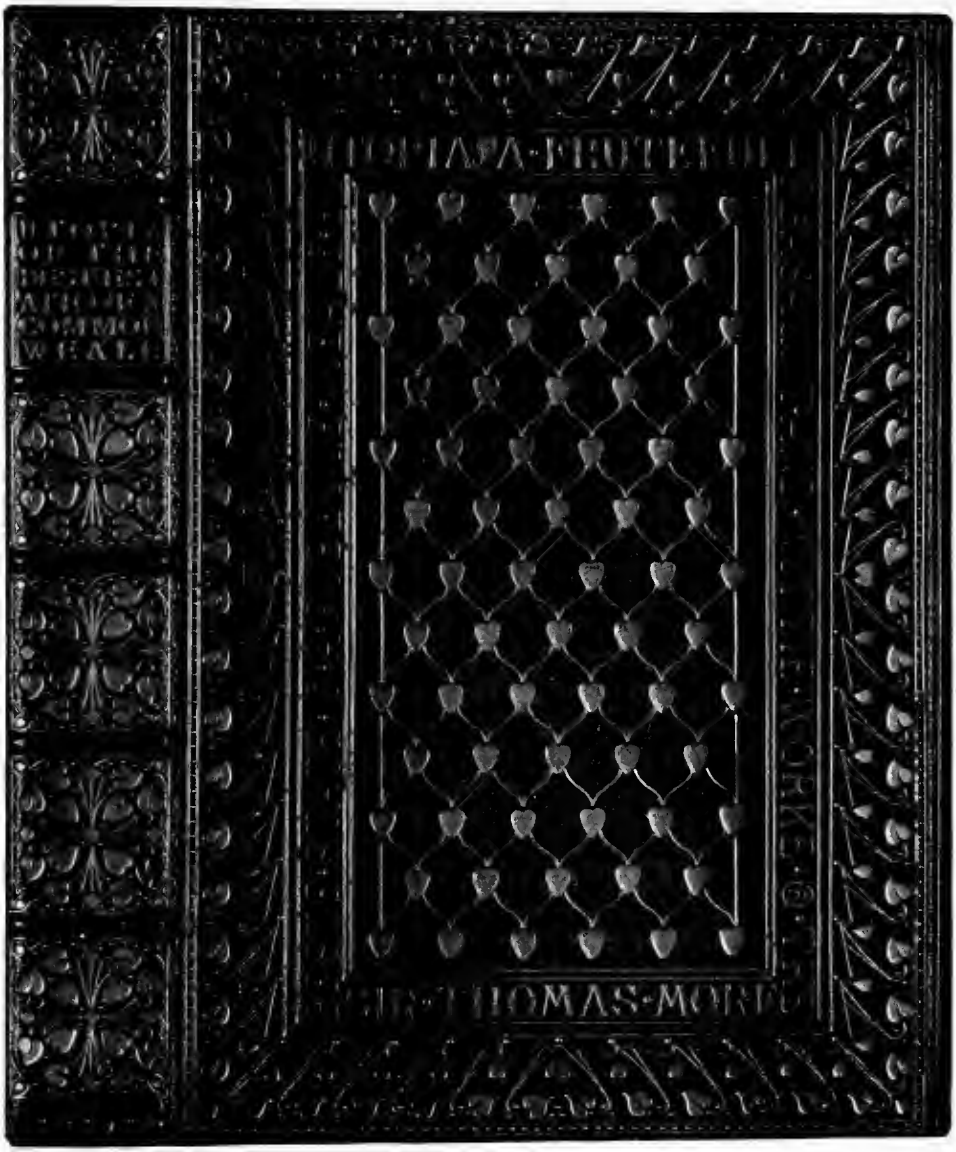
1004 MORE, SIR THOMAS. Utopia. Written in Latin, by the Right Worthie and Famous Syr Thomas More, Knight, and translated into English by Raphe Robynson, sometime fellowe of Corpus Christi College in Oxford. Engraved title. Text printed in red and black. 8° full green crushed levant morocco, extra, sides tooled with a panel of entwined hearts, with the title lettered around the panel, full gilt back, circuit edges, bound at the DOVES BINDERY, COBDEN-SANDERSON, 1897, gilt on the rough edges.

Kelmscott Press, 1893

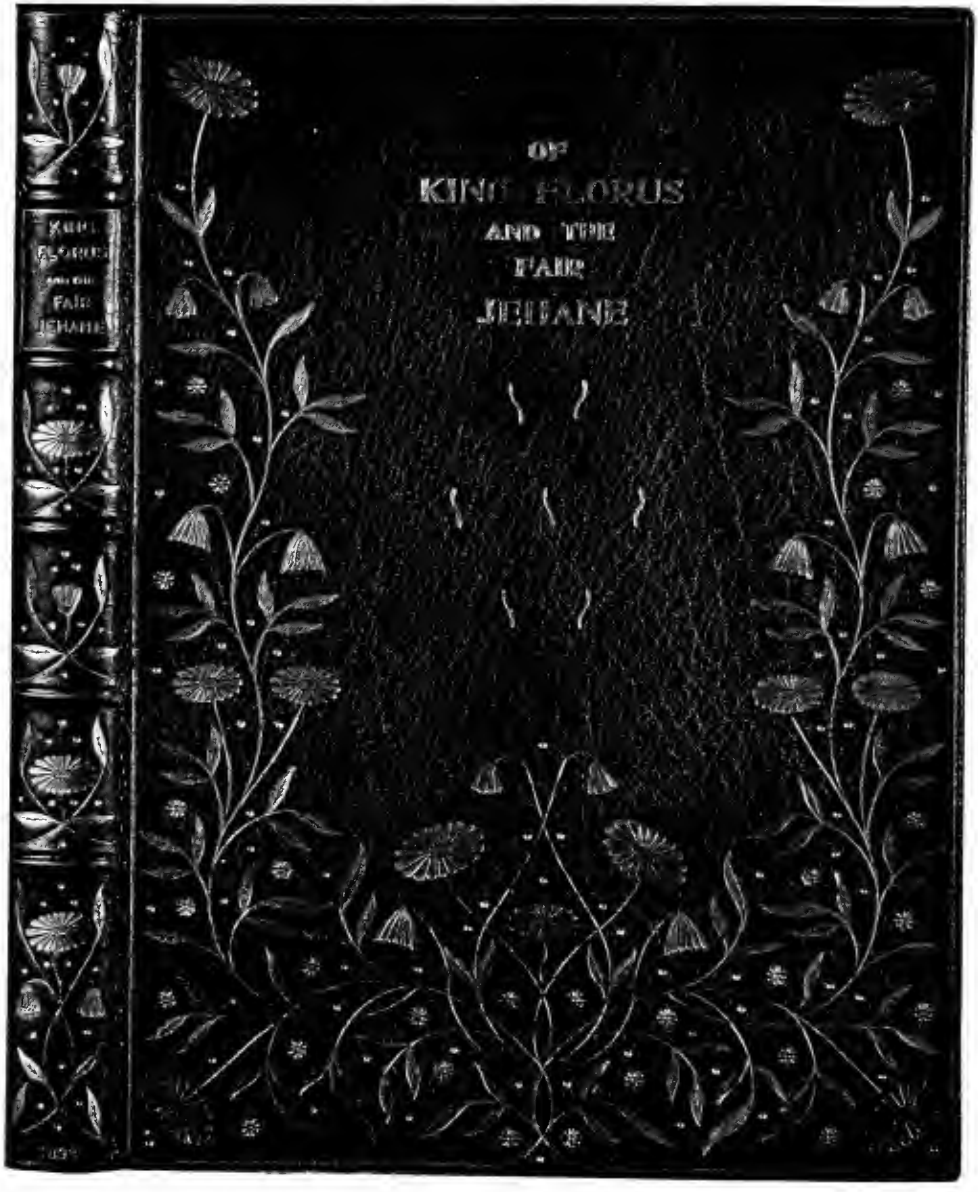
Only 300 copies printed.

One of the most magnificent specimens of Cobden-Sanderson's binding in the collection.

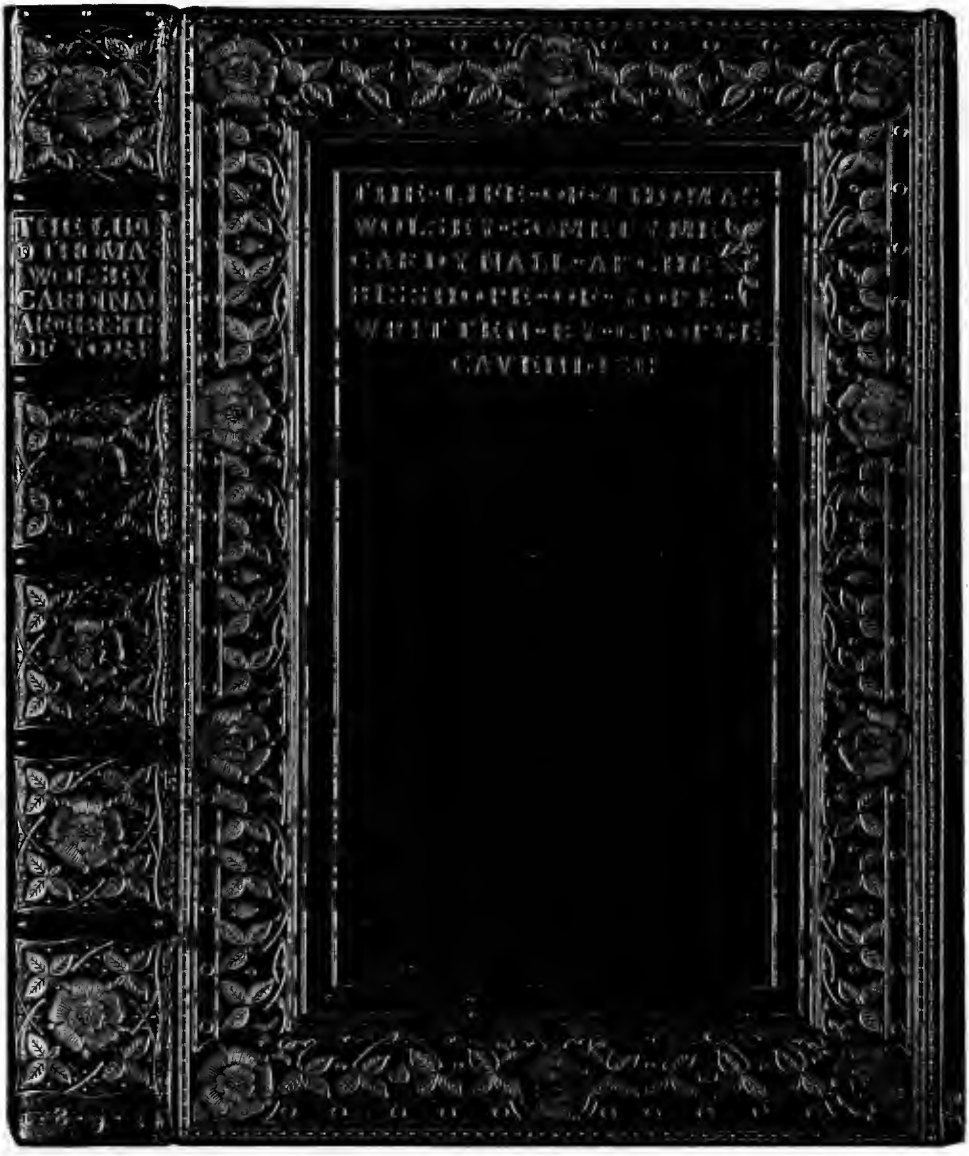
See Reproduction of Binding.



[See No. 1004.]



[See No. 1005.]



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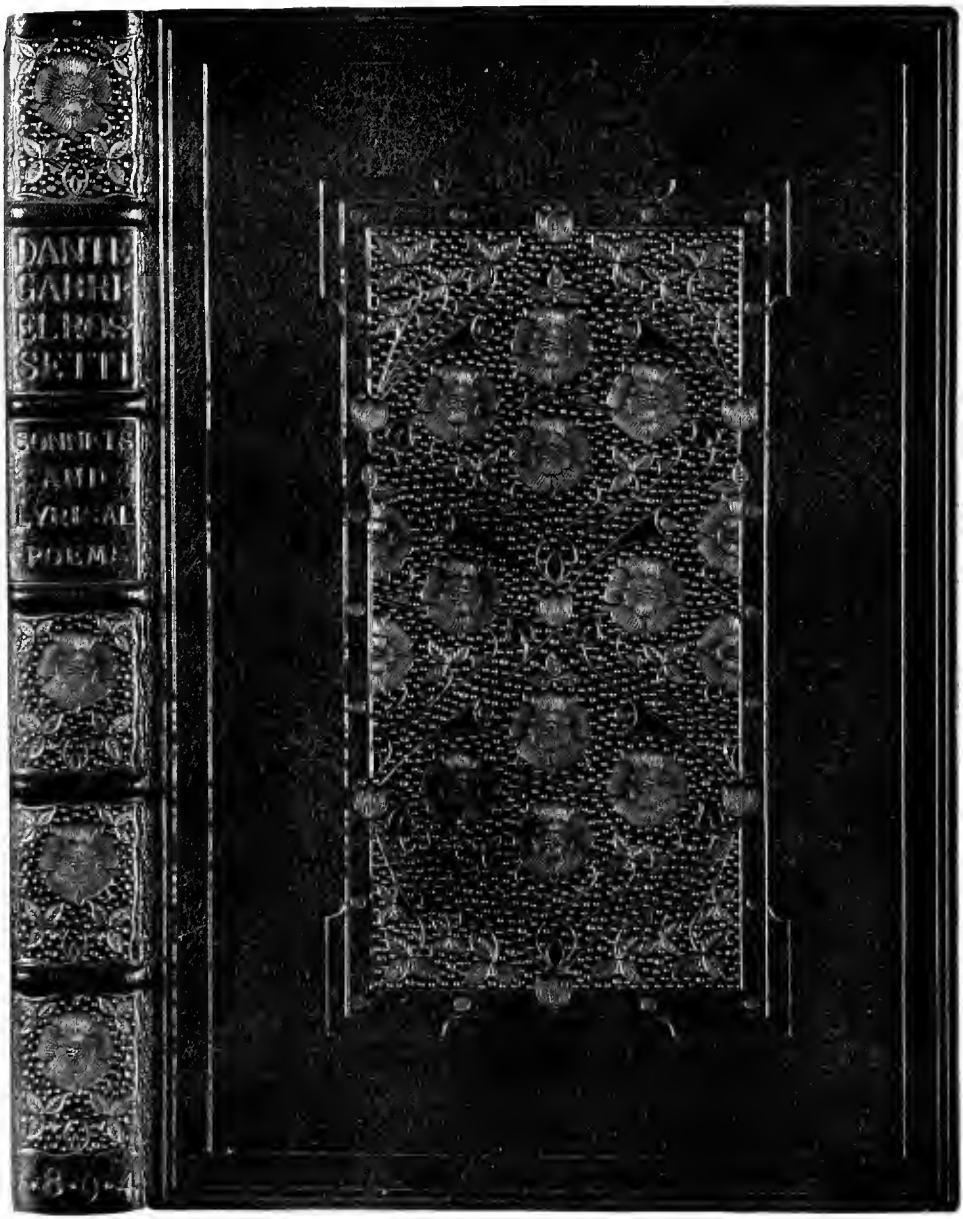


[See No. 1008.]

KELMSCOTT PRESS PUBLICATIONS—Continued.

1005 THE TALE OF KING FLORUS and the Fair Jehane. 16° full mirror levant morocco, super extra, with beautiful interwoven design on the covers, of daisies, full gilt back, uncut, gilt top, very wide inside panels, brown silk flies, enclosed in silk-lined box, bound by OTTO ZAHN.

Kelmscott Press, 1893

Of the 350 copies printed, 85 were taken by one firm, who had them bound in all parts of the world, and they are now in the famous Rylands Library at Manchester.

See Reproduction of Binding.

1006 CAVENDISH, GEORGE. The Life of Thomas Wolsey, Cardinal, Archbishop of York. Transcribed after the autograph manuscript of the author, by F. S. Ellis. 8° full claret crushed levant morocco, extra, sides tooled with a panel surrounded by a beautiful pattern of full blown roses and leaves, front panel lettered with the title of the book, circuit edges, inside gold borders, by the DOVES BINDERY, COBDEN-SANDERSON, 1897, gilt on the rough edges.

Kelmscott Press, 1893

Only 250 copies printed.

One of the most elaborate bindings by Cobden-Sanderson in this sale.

See Reproduction of Binding.

1007 ROSSETTI. Ballads and Narrative Poems. By Dante Gabriel Rossetti. Printed in Golden type, in red and black, with woodcut title and border. 8° magnificently bound by the DOVES BINDERY, COBDEN-SANDERSON, 1896. 8° full green crushed levant morocco, extra, the front side tooled with a panel entirely covered with full blown roses, leaves and dots, full gilt back, inside gold borders, gold on uncut edges. Kelmscott Press, 1893

Only 310 copies printed.

1008 ROSSETTI. Sonnets and Lyrical Poems. By Dante Gabriel Rossetti. Printed in Golden type, red and black, with woodcut title and border. 8° morocco, bound by DOVES BINDERY, COBDEN-SANDERSON.

Kelmscott Press, 1894

This copy bound to match the above by same binder.

Only 310 copies printed.

See Reproduction of Binding.

KELMSCOTT PRESS PUBLICATIONS—Continued.

1009 CAXTON. Godfrey of Bologne. Reprinted from Caxton's edition of 1481. With engraved titles, borders, and initial letters from designs by William Morris. Small folio, vellum, uncut. Kelmscott Press, 1893

ONLY 300 copies printed.

1010 TENNYSON, ALFRED, LORD. Maud, a Monodrama. Engraved borders, woodcut title-page and initial letters. 8° full brown antique crushed levant morocco, sides tooled with blind and gold tooling, lettered back, uncut, gilt top, by RIVIERE & SON. Kelmscott Press, 1893

Only 500 copies printed.

1011 EPISTOLA de Contemptu Mundi di Frate Hieronymo da Ferrara dell ordine de frati predicatori la quale manda ad Elena Buonaccorsi sua madre, per consolarla della morte del fratello, suo Zio. Printed in Chaucer type, in red and black, with wood-cut on title and border. 8° boards, uncut. Kelmscott Press, 1894

ONLY 150 copies printed.

This little book was printed for Mr. C. Fairfax Murray, the owner of the manuscript, and was not for sale in the ordinary way.

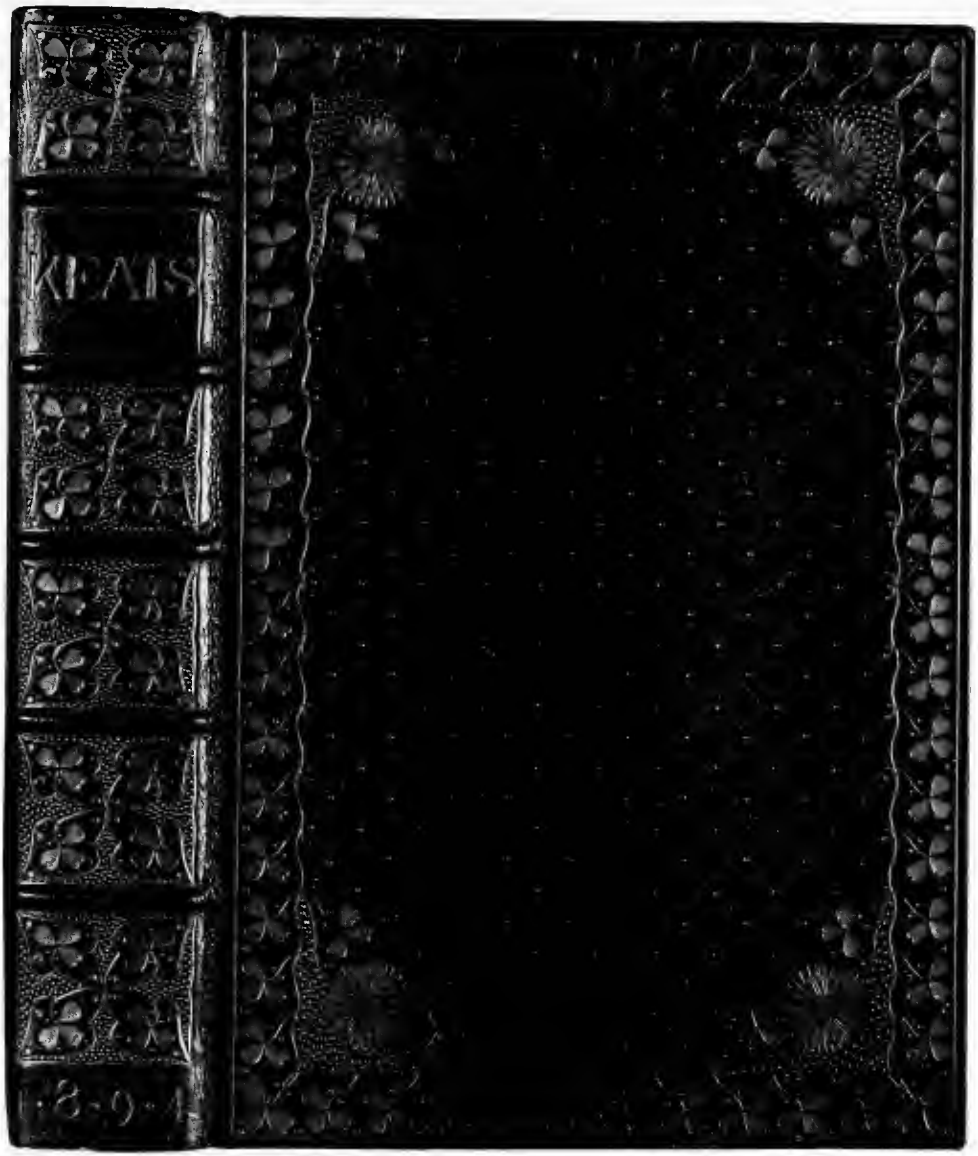
1012 KEATS, JOHN. Poems of. Overseen after the text of the foregoing editions by F. S. Ellis. With woodcut title page and initial letters. Printed in red and black. 8° full green polished levant morocco, extra, sides ornamented with wide border of clover leaves and blossoms, entirely covered with gold dots, back full gilt of same pattern, inside borders, gold edges, by the DOVES BINDERY, COBDEN-SANDERSON, 1895. Kelmscott Press, 1894

Only 300 copies printed.

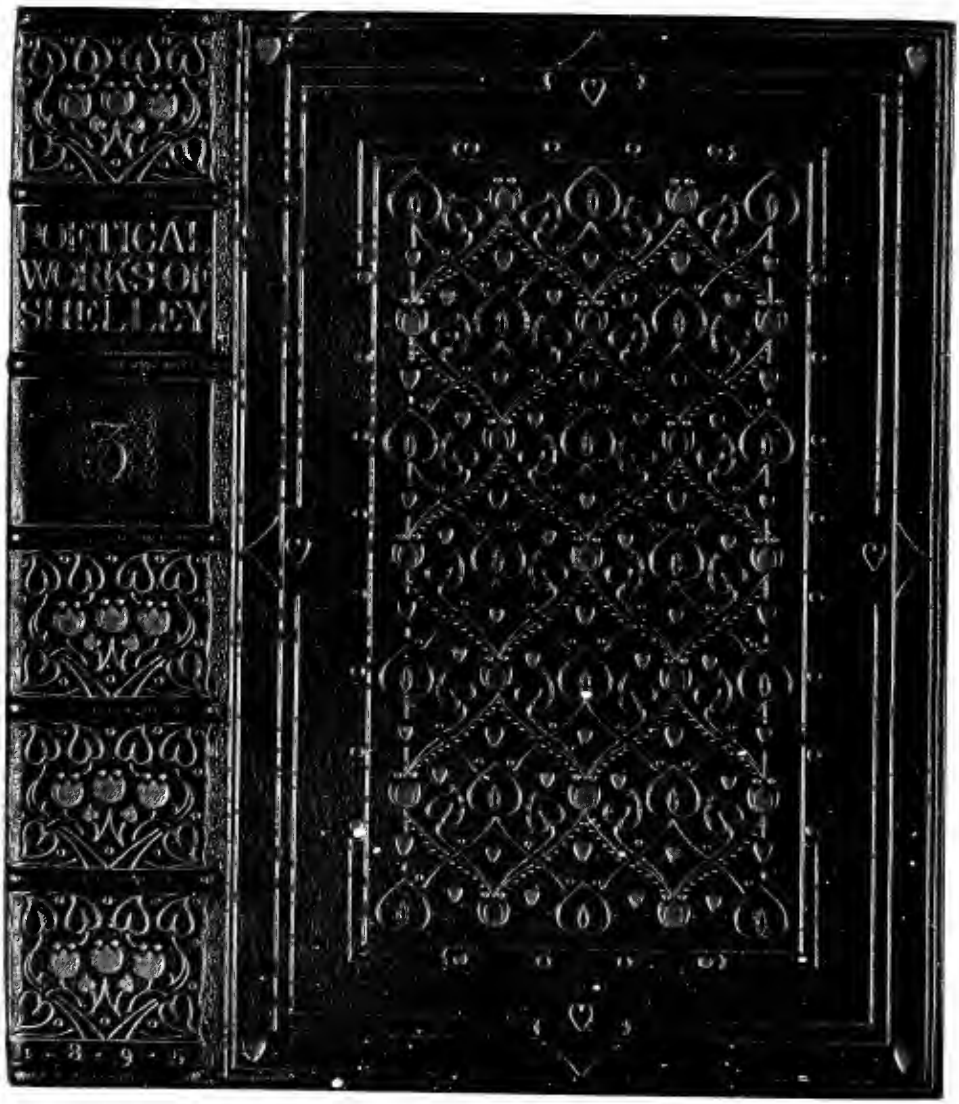
See Reproduction of Binding.

1013 ORBELIANI, SULKHAN-SABA. The Book of Wisdom and Lies, a Gregorian story book of the 18th century. Translated with notes by Oliver Wardrop. Engraved title and initial letters. Printed in red and black. Small 4° vellum, uncut. Kelmscott Press, 1894

ONLY 250 copies printed.



[See No. 1012.]



[See No. 1014.]

KELMSCOTT PRESS PUBLICATIONS—Continued.

1014 SHELLEY. Poetical Works of Percy Bysshe Shelley. Overseen by F. S. Ellis after the text of foregoing editions. Printed in golden type, with borders and wood-cut title. 3 vols. 8° full crimson crushed levant morocco, full gilt backs and sides, inside gold borders, bound at the DOVES BINDERY, COBDEN-SANDERSON, 1898.

Kelmscott Press, 1894–5

ONLY 250 copies printed.

Red ink is not used in Vol. 1, but is introduced in Vol. 2, and more sparingly in Vol. 3. Some of the half-borders designed for "The Wood beyond the World" reappear before the longer poems.

See Reproduction of Binding.

1015 SWINBURNE, ALGERNON CHARLES. Atalanta in Calydon. With ornaments, initials, and specially designed title-page, and with Greek letters designed by Selwyn Image. Small folio, full brown crushed levant morocco, extra, with back and sides with an inlaid pattern of old English ivy leaves and gold dots, wide inside gold borders, uncut, gilt tops, by TOOF & Co., enclosed in slip-case.

Kelmscott Press, 1894

Only 250 copies printed.

1016 OF THE FRIENDSHIP OF AMIS AND AMILE. 16° full green crushed levant morocco, extra, sides beautifully tooled in a flower pattern with panel, gilt back, inside gold borders, gilt top, by OTTO ZAHN. London, 1894

Only 500 copies printed.

1017 PSALMI PENITENTIALES, an English rhymed version of the Seven Penitential Psalms. Edited by F. S. Ellis. Chaucer type in red and black with half borders. 8° boards, uncut. Kelmscott Press, 1894

ONLY 300 copies printed.

These psalms were taken from a MS. Book of Hours written at Gloucester in the early part of the 15th century, in Kentish dialect.

1018 MORRIS, WILLIAM. The Wood beyond the World. Printed in Chaucer type, in red and black, with wood-cut frontispiece by Sir Edward Burne-Jones and borders. Small 4° vellum, uncut. Kelmscott Press, 1894

ONLY 300 copies printed.

The borders and half borders are here used for the first time.

KELMSCOTT PRESS PUBLICATIONS—Continued.

1019 MORRIS. The Story of the Glittering Plain, which has also been called the Land of Living Men, or the Acre of the Undying. Ornamented with 23 pictures by Walter Crane, with wood-cut title-page and borders. Small folio, vellum, uncut. Kelmscott Press, 1894

ONLY 250 copies printed.

1020 MORRIS, WILLIAM. Child Cristopher and Goldilind the Fair. By William Morris. Engraved title and border. Printed in Chaucer type, in red and black. 2 vols. 16° in a light pink colored crushed levant morocco, sides covered with an interlaced flower pattern, with centre ornament, gilt back, wide inside gold borders, doublé and fly-leaves of white vellum, uncut, gilt tops, by the HAMPSTEAD BINDERY. Kelmscott Press, 1895

Only 600 copies printed.

1021 HERRICK. Poems: chosen out of the works of Robert Herrick. By F. S. Ellis from the text of 1648. Engraved title, with text printed in red and black. 8° magnificently bound by RIVIERE & SON, in full green crushed levant morocco, extra, sides tooled with blind tooling and a large size lotus flower, covered with gold tooling, uncut, gilt top. Kelmscott Press, 1895

Only 250 copies printed.

1022 MORRIS, WILLIAM. The Story of Beowulf. Done out of the Old English Tongue by William Morris and A. J. Wyatt. With ornaments, initials and specially designed title-page. Printed in red and black. Small folio, vellum, uncut. Kelmscott Press, 1895

ONLY 300 copies printed on hand-made paper.

1023 ELLIS. Syr Percyvelle of Gales. Overseen by F. S. Ellis, after the edition edited by J. O. Halliwell, from the Thornton MS. in Lincoln Cathedral. With borders and wood-cuts by Sir E. Burne-Jones. Printed in Chaucer type in red and black. 8° boards, uncut. Kelmscott Press, 1895

ONLY 350 copies printed.

KELMSCOTT PRESS PUBLICATIONS—Continued.

1024 MORRIS, WILLIAM. Life and Death of Jason. Printed in Troy type, in red and black, with two wood-cuts, designed by Sir E. Burne-Jones, engraved title and ornamental initials. Small folio, vellum, uncut.

Kelmscott Press, 1895

ONLY 200 copies printed.

1025 ROSSETTI. Hand and Soul. By Dante Gabriel Rossetti. Reprinted from the "Germ" for Messrs. Way & Williams, Chicago, by William Morris. Printed in Golden type, in red and black, with wood-cut title and border. 16° vellum, uncut. Kelmscott Press, 1895

ONLY 525 copies printed; of these, 200 copies were printed for the American publishers.

A PIGSKIN CHAUCER BY COBDEN-SANDERSON.

1026 CHAUCER. The Works of Geoffrey Chaucer. Edited by F. S. Ellis. Illustrated with eighty-seven engravings designed by Sir Edward Burne-Jones, and engraved by W. H. Hooper. Woodcut title, fourteen large borders, eighteen different frames around the illustrations and twenty-six large initial words designed by William Morris especially for this work. Folio, full white pigskin binding, embossed with designs by William Morris, brass clasps, edges gilt in rough, at the DOVES BINDERY, COBDEN-SANDERSON.

Kelmscott Press, 1896

This is one of forty-eight copies bound in white pigskin, at the Doves Bindery, by Cobden-Sanderson, from the designs of William Morris.

The most important work issued by the Kelmscott Press, and the master-piece of the nineteenth century.

The edition was quickly subscribed for and is now much sought after by collectors.

Only 425 copies printed and issued to subscribers at £20. each. The Pierce copy bound in pigskin like the above brought $875. Years before its publication Mr. Morris had mentally projected an edition of Chaucer, which he hoped to produce in black letter type of special design. The earlier announcement stated that the work would contain about 60 designs by Sir E. Burne-Jones, and that the issue would be 325 copies, but later a circular was issued to the effect that the number of illustrations would be increased, and 100 copies added to the issue. This circular gave subscribers the option of cancelling their orders, but orders were not withdrawn, and the extra 100 copies were taken up immediately.

KELMSCOTT PRESS PUBLICATIONS—Continued.

1027 LAUDES BEATÆ MARIÆ VIRGINIS: Latin Poems taken from a Psalter, written in England about A. D. 1220, edited by S. C. Cockerell. Troy type, in black, red and blue. 4° boards, uncut. Kelmscott Press, 1896

ONLY 250 copies printed.

The first book printed in three colors.

1028 ELLIS. The Floure and the Leafe; and The Boke of Cupid, God of Love, or the Cuckow and the Nightingale. Edited by F. S. Ellis. Printed in the Troy type, in red and black, with note and colophon in Chaucer-type. Royal 8° boards, uncut. Kelmscott Press, 1896

ONLY 300 copies printed.

Two of the initial words from the Chaucer are used in this volume, one at the beginning of each poem. The poems were formerly attributed to Chaucer, but later scholarship has proved otherwise.

1029 SPENSER, EDMUND. The Shepheardes Calender, conteyning twelve Æglogues, proportionable to the twelve monethes. Illustrated by A. J. Gaskin with exquisite wood-cuts. Royal 8° boards, uncut. Kelmscott Press, 1896

ONLY 225 copies printed.

The illustrations were printed from process blocks by Messrs. Walker and Boutall. By a most unusual oversight in connection with Kelmscott publications, the names of author, editor and artist were omitted in printing the colophon.

1030 COLERIDGE. Poems chosen out of the the Works of Samuel Taylor Coleridge. Edited by F. S. Ellis. Printed in Golden type, in red and black, with wood-cut title and border. 8° full antique crushed levant morocco, beautifully tooled with blind and gold tooling, covered with gold dots, uncut, gilt top, bound by RIVIERE & SON.

Kelmscott Press, 1896

Only 300 copies printed.

1031 ELLIS. Sire Degravaunt. Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the Cambridge MS., with some additions and variations from that in the library of Lincoln Cathedral. Woodcut frontispiece and title-page. Printed in red and black. 8° boards, uncut. Kelmscott Press, 1896

ONLY 350 copies printed.

KELMSCOTT PRESS PUBLICATIONS—Continued.

1032 MORRIS, WILLIAM. The Earthly Paradise. Engraved title, ornamental initials. Printed in red and black. 8 vols. 8° vellum, uncut. Kelmscott Press, 1896–97

ONLY 225 copies printed.

1033 MORRIS, WILLIAM. The Well at the World's End. With four pictures designed by Sir Edward Burne-Jones. Printed in double columns in Chaucer type, in red and black. Small folio, vellum, uncut.

Kelmscott Press, 1896

ONLY 350 copies printed.

1034 MORRIS, WILLIAM. The Water of the Wondrous Isles. Printed in Chaucer type, in double columns, with wood-cut borders. Small folio, vellum, uncut.

Kelmscott Press, 1897

ONLY 250 copies printed.

1035 ELLIS. Syr Ysambrace. Edited by F. S. Ellis. With wood-cut frontispiece and title-page. Printed in red and black. 8° boards, uncut. Kelmscott Press, 1897

ONLY 350 copies printed.

This is from the edition printed by J. O. Halliwell from the MS. in Lincoln Cathedral. This romance was also printed in the Camden Society's volume of Thornton Romances.

1036 MORRIS, WILLIAM. The Sundering Flood. Overseen by May Morris. With wood-cut borders. Printed in red and black. 8° boards, uncut. Kelmscott Press, 1897

This was the last romance written by William Morris. The map was drawn by H. Cribb for Walker & Boutall, who prepared the block.

1037 MORRIS, WILLIAM. Some German Wood-cuts of the Fifteenth Century. Being 35 reproductions from books that were in the library of the late William Morris. Edited, with a list of the principal wood-cut books in that library, by S. C. Cockerell. 4° boards, uncut.

Kelmscott Press, 1897

ONLY 225 copies printed.

The process blocks were made by Walker & Boutall and are the same size as the original cuts.

KELMSCOTT PRESS PUBLICATIONS—Continued.

1038 FROISSART. "Here Begyneth the Prologe of Syr Johan Froissart of the Chronicles of Fraunce, Inglande and other places adjoynge." In oak frame. (1897)

2 specimen pages of the projected edition of Froissart's Chronicle. Folio, sheet.

Printed on Vellum, only 160 so printed and none printed on paper.

With special armorial border and ornaments designed by William Morris, printed in red and black in the Chaucer type.

The work was intended to be the best and most elaborate of all the works of William Morris but never printed on account of his death.

1039 MORRIS, WILLIAM. Love is Enough; or, the Freeing of Pharamond. With borders and 2 illustrations designed by Sir E. Burne-Jones. Printed in Troy type, in black, red and blue. Small folio, vellum, uncut.

Kelmscott Press, 1897

ONLY 300 copies printed.

This was the second book printed at the Kelmscott Press in three colors. As explained in the colophon, the final picture was not originally intended for this edition.

1040 MORRIS, WILLIAM. Story of Sigurd the Volsung and the Fall of Niblungs. With two pictures designed by Sir E. Burne-Jones and engraved by W. H. Hooper, with wood-cut ornaments and initial letters. Printed in red and black. Small folio, vellum, uncut. Kelmscott Press, 1898

Only 160 copies printed.

1041 MORRIS, WILLIAM. Note by William Morris on his Aims in Founding the Press. With a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat. Printed in red and black. 8° boards, uncut.

Kelmscott Press, 1898

Of the utmost importance to every collector of Kelmscott books. It contains faithful and exact particulars of every book issued, the type in which printed, special notes on the borders, initial letters and illustrations, dates of publication, number of copies printed on paper and vellum. A complete Bibliography, for exactness of detail never surpassed, if ever equalled.

KELMSCOTT PRESS PUBLICATIONS—Continued.

1042 MORRIS, WILLIAM. An Address Delivered at the Distribution of Prizes to Students of the Birmingham Muncipal School of Art, Feb. 21, 1894. London, 1898

Printed at the Chiswick Press.

The Kelmscott Press is now closed, and all the wood blocks of the initials and ornaments have been given to the British Museum. The type still remains under the control of the trustees, for whom this and the following books were printed at the Chiswick Press.

1043 MORRIS, WILLIAM. Art and the Beauty of the Earth. 8° boards. London, 1899

Reprinted at the Chiswick Press with the golden type designed by William Morris for the Kelmscott Press.

1044 MORRIS, WILLIAM. Some Hints on Pattern Designing. 8° boards. London, 1899

Printed at the Chiswick Press, with the golden type designed by William Morris for the Kelmscott Press.

1045 MORRIS, WILLIAM. Architecture and History and Westminster Abbey. 8° boards. London, 1900

Printed at the Chiswick Press, with the golden type designed by William Morris for the Kelmscott Press.

1046 MORRIS, WILLIAM. The Odyssey of Homer. Imperial 8° boards, uncut. London, 1901

First printed in 1887 and now reprinted at the Chiswick Press with the golden type designed by William Morris for the Kelmscott Press.

1047 MORRIS, WILLIAM. Art and its Producers and the Arts and Crafts of Today; two addresses. 8° boards, uncut. London, 1901

Printed at the Chiswick Press with the golden type, designed by William Morris for the Kelmscott Press.

1048 MORRIS, WILLIAM. The Roots of the Mountains; wherein is told somewhat of the lives of the men of Vurgdale. Imperial 8° boards, uncut. London, 1901

First printed in 1890, and now reprinted at the Chiswick Press with the golden type designed by William Morris for the Kelmscott Press.

KELMSCOTT PRESS PUBLICATIONS—Continued.

1049 MORRIS AND MAGNUSSON. The Story of Grettir the Strong. Imperial 8° boards, uncut.
London, 1901

First printed in 1869, and now reprinted at the Chiswick Press with the golden type designed by William Morris for the Kelmscott Press.

1050 MORRIS, WILLIAM. A Tale of the House of the Wolfings and of the Kindreds of the Mark. Imperial 8° boards, uncut. London, 1901

Printed at the Chiswick Press, with the golden type designed by William Morris for the Kelmscott Press.

1051 MORRIS, WILLIAM. The Volsunga Saga, the Story of the Volsungs and Niblungs; with certain songs from the Edda. Translated from the Icelandic. By Eirikr Magnusson and William Morris. Imperial 8° boards, uncut.
London, 1901

First printed in 1875 and now reprinted at the Chiswick Press, with the golden type designed by William Morris for the Kelmscott Press.

1052 MORRIS, WILLIAM. The Æneids of Virgil. Done into English verse by William Morris. Imperial 8° boards, uncut. London, 1902

First printed in 1876, now reprinted at the Chiswick Press with the golden type designed by William Morris for the Kelmscott Press.

1053 MORRIS, WILLIAM. Architecture, Industry and Wealth; collected papers. Imperial 8° boards.
London, 1902

Now first gathered together and printed at the Chiswick Press, with the golden type designed by William Morris for the Kelmscott Press.

1054 MORRIS, WILLIAM. Hopes and Fears for Art, five lectures delivered in Birmingham, London and Nottingham. Imperial 8° boards. London, 1902

First printed in 1888 and now reprinted at the Chiswick Press, with the golden type designed by William Morris for the Kelmscott Press.

1055 KHAYYAM. Rubáiyát of Omar Khayyám. Rendered into English verse by Edward FitzGerald, with an accompaniment of 56 drawings by Elihu Vedder. Royal 4° cloth, uncut, gilt top. Boston, 1884

Large Paper Edition.

1056 KHAYAM. The Ruba'yat of Omar Khayam. Translated by Mrs. H. M. Cadell, with introduction by Richard Garnett. 12° cloth, uncut. London, 1899

1057 KINGSLEY, CHARLES. The Water-Babies; a fairy tale for a Land-Baby. With 2 illustrations by J. Noel Paton. First ed. Small 4° full dark blue crushed levant morocco, gilt back and edges, bound at the CLUB BINDERY. London, 1863

1058 KIPLING, RUDYARD. Barrack-Room Ballads and other Verses. First ed. 8° cloth, uncut. Methuen: London, 1892

LARGE PAPER: only 225 copies printed on Dutch paper;

1059 KIPLING. Departmental Ditties and other Verse. 9th ed. With illustrations by Dudley Cleaver. 8° half vellum, uncut. London, 1897

Japanese vellum edition; only 12 copies printed.

1060 KIPLING. The Seven Seas. 8° half vellum, uncut, gilt top. London, 1896

Japanese vellum paper; only 30 copies printed.

1061 KIPLING. A Biographical Sketch. By Charles Eliot Norton. Photogravure portrait. Small 8° boards, uncut. New York, 1899

Only 100 copies printed at the DeVinne Press.

ORIGINAL MEZZOTINT PORTRAITS OF THE KIT-CAT CLUB.

1062 KIT-CAT CLUB. Done from the Original Paintings of Sr. Godfrey Kneller, by Mr. Faber, 1735. Mezzotint title page with emblematic ornamentation designed by H. Gravelot, engraved by J. Faber. Dedicated to Charles Seymour, Duke of Somerset, and 48 full-page original mezzotint portraits, all engraved by I. Faber, from 1732–1735. With an Index of the persons mentioned, taken from the 2d

ORIGINAL MEZZOTINT PORTRAITS OF THE KIT-CAT CLUB—Continued.

ed., 1821 and inlaid to the proper size. Large folio, three-quarters dark blue morocco, extra, gilt top.

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ORIGINAL EDITION. With brilliant impressions of the mezzotint portraits. Copies of this work are of extreme rarity, nearly all of the copies having been broken up for the portraits. Nearly every portrait in the work is worthy of framing separately, having full margins and in original untrimmed and unwashed condition.

We cannot find a record of another copy as fine as this sold in the last 20 years.

The biographies of the members of the Kit-Cat Club fill up a wide gap in the history of England in the 18th Century. All the portraits are guaranteed likenesses of the most eminent political and literary persons of that time.

The celebrated Association called the Kit-Cat Club was instituted about the year 1700, and consisted of the principal noblemen and gentry who opposed the arbitrary measures of James the Second and conduced to bring about the Revolution of 1688.

"The Kit-Cat Club, generally mentioned as a series of wits, were, in reality, the Patriots that saved Britain."—*Horace Walpole.*

Contains portraits of Sir Godfrey Kneller;—Charles Seymour, Duke of Somerset;—Charles Lenox, Duke of Richmond;—Charles Fitzroy, Duke of Grafton;—William Cavendish, Duke of Devonshire;—John Churchill, Duke of Marlborough;—John Montague, Duke of Montague;—Evelyn Pierpoint, Duke of Kingston;—Thomas Holles Pelham, Duke of Newcastle;—Henry Clinton, Earl of Lincoln;—Charles Montague, Duke of Manchester;—Lionel Cranfield Sackville, Duke of Dorset;—Thomas Wharton, Marquis of Wharton;—Theophilus Hastings, Earl of Huntingdon;—Charles Sackville, Earl of Dorset Algernon Capel, Earl of Essex;—Charles Howard, Earl of Carlisle;—Richard Boyle, Earl of Burlington;—James Berkeley, Earl of Berkeley;—Richard Lumley, Earl of Scarborough;—Francis Godolphin, Earl of Godolphin;—Charles Montague, Earl of Halifax;—James Stanhope, Earl of Stanhope;—Spencer Compton, Earl of Wilmington;—Richard Temple, Viscount Cobham;—Charles, Lord Mohun;—Charles Cornwallis, Lord Cornwallis;—John Vaughan, Earl of Carberry;—John Somers, Baron of Evesham;—Richard Boyle, Viscount Stannon;—Robert Walpole, Earl of Orford;—Sir John Vanbrugh;—Sir Samuel Garth;—Sir Richard Steele;—John Tidcomb, Esq.;—William Pulteney, Earl of Bath;—Joseph Addison. Esq.;—George Stepney, Esq.;—Abraham Stanyan, Esq.;—John Dormer, Esq.;—Edmund Dunch, Esq.;—William Walsh, Esq.;—William Congreve, Esq.;—Charles Dartiquenave, Esq.;—Thomas Hopkins, Esq.;—Edward Hopkins, Esq.;—Arthur Maynwaring, Esq.;—Jacob Tonson, the Bookseller.

1063 KLINGER. Max Klinger, Radirungen, Zeichnungen, Bilder und Sculpturen des Künstlers. Nachbildungen durch Heliogravure, etc. Text von Franz H. Meissner. 25 full-page photogravure plates on India paper, proofs before letters. Folio, white buckram. Munchen, 1897

1064 KNOX, HENRY. Life and Correspondence of Henry Knox, Major-General in the American Revolutionary Army. By Francis S. Drake. Portrait and plates. 8° cloth, uncut. Boston, 1873

Only 300 copies printed: for subscribers only.

KNOX'S CAMPAIGNS OF FRENCH AND INDIAN WAR.

1065 KNOX, CAPTAIN JOHN. An Historical Journal of the Campaigns in North America, for the years 1757, 1758, 1759, and 1760: containing the most remarkable occurrences of that Period; particularly the two Sieges of Quebec, &c., &c., the orders of the Admirals and General Officers; descriptions of the Countries where the Author has served, with their Forts and Garrisons; their Climates, Soil, Produce; and the French, orders & disposition for the defence of the colony. 2 vols. 4° calf. London, 1769

Complete, with the map and portraits of Wolfe and Amherst.

One of the most important and authentic histories of the War with France in Canada.

1066 KRISTELLER, PAUL. Early Florentine Woodcuts; with annotated list of Florentine illustrated books. 123 reproductions of early woodcuts. 2 vols. imperial 8° half morocco, uncut, gilt tops. London, 1897

Large Paper: only 50 copies printed.

1067 LACROIX, PAUL. Les Arts au Moyen Age et à l'Epoque de la Rennaissance. Ouvrage illustré de dix neuf planches chromolithographies, executées par F. Kellerhoven et de quatre cents gravures sur bois. Imperial 8° half blue morocco, uncut, gilt back and top. Paris, 1869

1068 LACROIX. Mœurs, Usages et Costumes au Moyen Age et à l'Epoque de la Renaissance. Ouvrage illustré de quinze planches chromolithographiques, exécutées par F. Kellerhoven et de quatre cent quarante gravures. Imperial 8° half red morocco. Paris, 1872

Large, uncut copy.

1069 LACROIX. Vie Militaire et Religeuse au Moyen Age et à l'Epoque de la Renaissance. Ouvrage illustré de 14 chromolithographies exécutées par F. Kellerhoven, Régamey et L. Allard et de 409 figures sur bois. Gravées par Huyot Père et Fils. Imperial 8° half red morocco, uncut, gilt back and top. Paris, 1873

Large, uncut copy.

1070 LACROIX. XVIIIme Siècle, Institutions, Usages et Costumes France 1700–1789. Ouvrage illustré de 21 chromolithographies et de 350 gravures sur bois. Imperial 8° half morocco, uncut, gilt back and top. Paris, 1875

1071 LACROIX. XVIIme Siècle, Institutions, Usages et Costumes; France, 1590–1700. Illustrated with 16 chromolithographic plates and 300 wood engravings. Imperial 8° half crimson morocco, gilt edges. Paris, 1880

1072 LACROIX. Louis XII et Anne de Bretagne, Chronique de l'historie de France. Illustrated with 14 fine chromolithographs, 15 full-page and upwards of 200 smaller wood engravings from old manuscripts, old prints, etc. Imperial 8° half morocco, extra, gilt edges. Paris, 1882

1073 LAFARGE, JOHN. Great Masters. Numerous half-tone illustrations from the works of Michael Angelo, Raphael, Rembrandt, Rubens, Velazquez and Dürer. Royal 8° buckram, uncut. New York, 1903

FINE COPPER PLATES BY ROMAIN DE HOOGHE.

1074 LA FONTAINE. Contes et Nouvelles en Vers. Nouvelle ed., enriche de tailles-douces. Frontispieces and vignettes on copper, by Romain de Hooge. 2 vols. 12° full crimson crushed levant morocco, extra, gilt backs, inside gold borders, gilt edges, by RIVIERE.

Chez Henry Desbordes: Amsterdam, 1685

Beautiful copy of this edition, with the fine copper-plates, brilliant impressions, by Romain de Hooge.

FRENCH COPPER-PLATES.

1075 LA FONTAINE. Fables de La Fontaine, avec figures gravés par Mm. Simon et Coiny. 6 vols. 16° magnificently bound by CHAMBOLLE-DURU in full blue crushed levant morocco, extra, paneled sides, centre and corner ornaments, full gilt back, inside gold borders, gilt over marbled edges. (An IV) Paris, 1796

A magnificently bound copy. With brilliant impressions of the 275 delicate copper-plates, after Vivier, engraved by Simon and Coiny.

1076 LA FONTAINE. Fables de. Avec figures gravées par MM. Simon et Coiny. 276 copper-plate engravings. 6 vols., bound in 3 vols. 16° diamond calf, gilt backs and sides. Paris, 1796

ILLUSTRATED ENGLISH EDITION OF LA FONTAINE.

1077 LA FONTAINE'S FABLES. Now first translated from the French by Robert Thomson, with a series of copper-plate engravings from designs by Perdoux. 4 vols. bound in 2 vols. 8° half crimson crushed levant morocco, uncut, gilt backs and tops, by F. BEDFORD. Paris, 1806

A fine uncut copy of this English translation, with brilliant plates.

1078 LA FONTAINE. Contes et Nouvelles en vers. With portrait and series of beautiful etchings and vignettes from designs by Desenne. 2 vols. 8° claret crushed levant morocco, gilt back, uncut, gilt tops, inside gold borders, by P. AFFOLTER. J. Le Monnyer: Rouen, 1879

Only 354 copies printed: one of 150 copies printed on Holland paper.

1079 LA FONTAINE. Fables de La Fontaine. Edition illustrée de 75 planches ou l' eau forte, par A. Delierre. Etched portraits and plates on Holland paper. Complete in 13 parts, imperial 8° wrappers. A. Quantin: Paris, 1883

Only a limited number printed.

1080 LA FONTAINE. Fables of. Translated into English verse, by Walter Thornbury. With 300 illustrations by Gustave Doré and 100 etchings by famous French artists. 2 vols. 4° cloth, uncut (binding shaken).

Cassell & Co.: London.

EDITION DE LUXE: with the series of plates after J. B. Oudry.

LAMB'S TALES FROM SHAKESPEARE.

1081 LAMB, CHARLES. Tales from Shakespeare. Designed for the use of young persons. 20 plates. 2 vols. small 8° beautifully bound by ZAEHNSDORF in full green crushed levant morocco, extra, inside gold borders, gilt edges. London, 1807

Exceptionally fine tall copy of the excessively rare FIRST EDITION, with brilliant impressions of the choice plates by William Blake, from designs by W. Mulready.

The excessive rarity of the first edition of this book is well known. Such tall copies and in magnificent bindings as the above are extremely difficult to meet with, and realize very high prices on the rare occasions when they occur for sale. The French copy brought, $300.

See Reproduction.

1082 LAMB. Specimens of English Dramatic Poets, who lived about the time of Shakespeare, with notes. First edition. 12° full green crushed levant morocco, extra, gilt edges, by RIVIERE & SON. London, 1808

Fine clean copy of the first edition.

1083 LAMB. Elia. Essays which have appeared under that signature in the London Magazine. Taylor & Hessey, 1823;—The Last Essay of Elia. Being a sequel to Essays published under that name. First editions. 2 vols. 12° full green morocco, extra, uncut, gilt tops, by the HAMPSTEAD BINDERY. Moxon, 1833

Fine uncut copies of the first editions.

The Elia has the half-title which is generally missing.

1084 LAMB. Album Verses, with a few others. First edition. 8° full green morocco extra, by the HAMPSTEAD BINDERY. Moxon: London, 1830

First edition, a beautiful, clean uncut copy as fresh as when issued.

1085 LAMB. Essays of Elia. Edited by Augustine Birrell. With etchings on India paper by Herbert Railton. 2 vols. small 8° cloth, uncut. London, 1888

Temple Library Series: LARGE PAPER: only 100 copies printed.

TALES

FROM

SHAKESPEAR.

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FOR THE USE OF YOUNG PERSONS.

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1807.

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1086 LANG, ANDREW. XXII Ballads in Blue China. First ed. 16° vellum wrappers, uncut. London, 1880

1087 LANG. Books and Book Men. Facsimile illustrations of bindings. 8° boards, uncut. New York, 1886

Large paper: only 100 copies printed, numbered and signed.

1088 LANG. Cupid and Psyche. The most pleasant and delectable tale of the Marriage of Cupid and Psyche. Done into English by William Adlington, with a discourse on the fable by Andrew Lang. 8° full blue crushed levant morocco, extra, gilt back, inside gold borders, gilt on uncut leaves, by CHAMBOLLE-DURU. London, 1887

LARGE PAPER copy: only 550 copies printed.

1089 LANG. Aucassin and Nicolete. Done into English. Frontispiece in two states. First ed. 12° full green crushed levant morocco, extra, backs and sides covered with an interlaced pattern of leaves, flowers and gold dots, doublé of dark blue morocco, wide borders, fly leaves of blue morocco entirely covered with fleur-de-lis and gold dots, uncut, gilt top, by P. B. SANFORD. London, 1887

Japanese Vellum Paper copy: only 500 copies printed. Etched illustrations and the original covers bound in.

1090 LANG. Aucassin and Nicolete. First ed. Etched frontispiece. 16° vellum wrappers. London, 1887

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1091 LANG. XXXII Ballades in Blue China. Small 8° full green crushed levant moroco, extra, floral pattern on back and sides, uncut, gilt top, bound by ZAEHNSDORF. London, 1888

Large Paper: only 50 copies printed. Signed by the Publishers.

1092 LANG. Grass of Parnassus, Rhymes Old and New. 8° full blue crushed levant morocco, extra, sides tooled in a panel with festoons of red roses inlaid, inside gold borders, gold on uncut leaves, by P. RUBAN. London, 1888

LARGE PAPER: only 113 copies printed.

First edition, finely bound.

1093 LANG. Lost Leaders. First ed. Royal 8° boards, uncut. London, 1889

Large Paper: only 100 copies printed.

1094 LANG. Old Friends; essays in epistolary parody. First ed. Frontispiece. 8° boards, uncut. London, 1890

Large Paper: only 150 copies printed on Japan paper.

1095 LANG. Angling Sketches. With 3 etchings and numerous illustrations by W. G. Burn-Murdoch. First ed. Royal 8° boards, uncut. London, 1891

Large Paper: only 150 copies printed.

1096 LANG. The Blue Poetry Book. First ed. Illustrations. Royal 8° boards, uncut. London, 1891

Large Paper: only 150 copies printed.

1097 LANG. The Library; with a chapter on Modern English Illustrated Books, by Austin Dobson. Illustrations. Second ed. Royal 8° cloth, uncut. London, 1892

LARGE PAPER: ony 300 copies printed.

1098 LANG. Letters to Dead Authors. First ed. 8° boards, uncut. London, 1892

Large Paper: Only 113 copies printed.

1099 LANG. St. Andrews. With illustrations by T. Hodge. First ed. Royal 8° boards, uncut. London, 1893

LARGE PAPER: only 107 copies printed.

BOUND BY MISS S. T. PRIDEAUX.

1100 LANG. The Lyrics and Ballads of Sir Walter Scott. Edited with an introduction by Andrew Lang. Etched portrait, proof on India paper and 2 etchings in the text. 8° full green crushed levant morocco, extra, back and sides tooled with a panel of lilies, gilt edges, enclosed in a full red morocco slip-case, bound by MISS S. T. PRIDEAUX, 1894,

J. M. Dent & Co.: London, 1894

ONLY 100 copies printed of this Large Paper Edition: 50 for America.

A magnificent binding by Miss Prideaux, who was a pupil of Cobden-Sanderson, and the author of a work on book-binding.

1101 LANG. Ban and Arrière Ban; a rally of fugitive rhymes. First ed. Frontispiece. 8° boards, uncut.
London, 1894

Large Paper: only 75 copies printed.

1102 LANG. Cock-Lane and Common-Sense. First ed. Royal 8° boards, uncut. London, 1894

Large Paper: Only 60 copies printed.

1103 LANG. The Princess Nobody; a tale of fairyland. By Andrew Lang, after the drawings of Richard Doyle. Printed in colours by Edmund Evans. First ed. Colored illustrations. 4° original pictorial glazed boards. London, n. d.

1104 LANGEN, ALBERT. Sie; Reznicek-Album. Colored illustrations. Folio, cloth. Munchen, 1900

PIERS PLOWMAN, 1550.

1105 **Langlande, William.** The Vision of Pierce Plowman, nowe the seconde time imprinted by Roberte Crowley dwellyng in Elye rentes in Holburne. Whereunto are added certayne notes and cotations in the mergyne, geuynge light to the Reader. And in the begynning is set a briefe summe of all the principal matters spoken of in the boke. Imprinted in London by Robert Crowley, dwellynge in Elye rentes in Holburne. The yere of our Lord, 1550. **Black Letter.** Small 4° full maroon crushed levant morocco extra, gilt back and edges, by P. B. SANFORD. London, 1550

Good copy except a few worm holes which have been filled. McKee copy brought, $95. French copy, $120.

This is not the same book as the first edition with new title added, but an entirely new edition. It is, however, a literal copy of the first, nearly line for line and page for page, with some corrections in spelling, etc., and with headlines changed from "The Vision of Pierce Plowman" to the number of the "Passus." The six leaves of "A briefe sume of the principall poyntes" have been added; they do not occur in the first edition.

1106 LAW, ERNEST. History of Hampton Court Palace in Tudor, Stuart, Orange and Guelph Times. Illustrated with engravings, etchings, maps and plans. 3 vols. small 4° cloth, uncut. London, 1885–91

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1109 LAYUS, LUCIEN. La Librarie, l'Edition Musicale, la Presse, la Relieure, l'Affiche à l'Exposition Universelle de 1900. Recueil précédé d'une notice histoire par Lucien Layus. Illustrated with photogravure colored plates, fac-similes of book bindings, title pages and other illustrations. Royal 8° wrappers. Paris, 1900

1110 LE BON, GUSTAVE. La Civilisation des Arabes. Ouvrage illustré de 10 chromolithographies, 4 cartes et 366 gravures dont 70 grandes planches. Imperial 8° three-quarters brown crushed levant morocco, uncut, gilt top, by R. W. SMITH. Paris, 1884

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1137 LE SAGE. Gil Blas de Santillane. Edition réduite et revisée par Léo Claretie. Illustrations de Maurice Leloir. Photogravure illustrations. Imperial 8° three-quarters claret crushed levant morocco, uncut, gilt back and top. Charavay et Martin, Paris, n. d.

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1186 McCARTHY. Rubáiyát of Omar Khayyám. Translated by Justin Huntly McCarthy. 8° magnificently bound by ZAEHNDSORF, in full green levant, sides and back entirely covered with intricate flower pattern, wide inside borders, red silk flies, uncut, gilt top. London, 1889

JAPANESE VELLUM COPY: only 50 copies printed. French copy sold for $36.

1187 McCARTHY. The Rubaiyat of Omar Khayyam. Translated into English prose. Narrow 8° brown crushed levant morocco, extra, sides beautifully tooled with a full panel of full-blown roses, buds and leaves and dotted background, wide inside borders, bound by RIVIERE & SON.
Thomas B. Mosher: Portland, 1896

Japanese Vellum copy: only 100 copies so printed. Magnificently bound in the style of Cobden-Sanderson.

RARE ALCHEMICAL WORK. DE BRY'S PLATES.

1188 MAJERUS, MICH. Atalanta Fvgiens, hoc est, Emblemata nova de secretis naturæ chymica, Accomodata partim oc oculis & intellectui, figuris cupro incifis, adjectifque hententiis, Epigrammatis & notis, partim auribus & recreationi animi plus minus 50 Fugis Muficalibus trium vocum, quarum duæ ad unum fimplicem melodiam diftichis canedis peraptam, correfpondeant, non abfq; fingulari juncdiatate videnda, legends, meditanda, intelligenda, dijudcanda, canenda & audeinda: Authore Michaele Majero Imperial. Confiftori Comite, Med. D. ex. &c. Small 4° green morocco, gilt edges, inside gilt borders by BISIAUX.
Oppenheimii Ex typographia Hieronymi Galleri, Sumptibus Joh. Theodori de Bry, 1617

With 50 exceedingly curious emblematical plates by J. T. De Bry, brilliant impressions; and 50 Fugues with music. A beautiful copy of this excessively rare alchemical work.

Brayton Ives Copy, No. 613, $31.

1189 McCULLOUGH, HUGH. Men and Measures of Half-Century. Royal 8° cloth. New York, 1888

1190 MACKAY, CHARLES. The Thames and its Tributaries. First ed. Vignette illustrations. 2 vols. 8° cloth, uncut. London, 1840

1191 MAINDRON, ERNEST. Les Affiches Illustrées (1886–1895). Ouvrage orné de 64 lithographies en couleur et de cent deux reproductions en noir et couleur d'apres les Affiches originales des meilleurs artistes. 4° half blue crushed levant morocco, gilt back and edges. Paris, 1896

Only 1025 copies printed.

1192 MALLORY, THOMAS. Morte Darthur. The Birth, Life and Acts of King Arthur of his noble Knights of the Round Table, their marvelous enquests and adventures, the achieving of the San Greal and in the end Le Morte Darthur with the dolourous death and departing out of this world of them all. The text as written by Sir Thomas Malory and imprinted by William Caxton at Westminster in the year 1485, and now spelled in modern styles, with an introduction by Prof. Rhys and embellished with many original designs by Aubrey Beardsley. Proof illustrations on China paper. 3 vols. 4° full light brown crushed levant morocco, extra, tooled on back and sides with conventionalized flowers and leaves, wide inside gold borders, crimson silk flies, uncut, gilt tops, by ZAEHNSDORF, 1895. London, 1893

Only 300 copies of this edition printed on Dutch hand-made paper.

1193 MAN OF GOD FURNISHED. The Way of Truth Laid Out; with a three-fold catechism. The Famous Catechism entitled Milk for Babes rendered now a little more easy and proper for children of the smallest capacity, an abridgment of the assembled catechism. Supplies from the Tower of David, etc. Offered unto the Public Service by several Ministers of the Gospel in the Church of New England. 16° full brown crushed levant morocco, extra uncut, gilt tops. Boston, 1708

Title page reprinted, but a part of the original title preserved.

Not given by Sabin or Brinley, no record of this work in any of the larger catalogues. By Cotton Mather? See Brinly catalogue No. 1266 for the second edition under a new title.

MANET'S IMPRESSIONISTIC PAINTINGS.

1194 MANET. Par Edmond Bazire. Illustrations d'après les originaux et gravures de Guérard. Photogravure portraits and plates and other illustrations in the text. Royal 8° full yellow crushed levant morocco, with sprays of flowers inlaid in colors on the sides, wide inside gold borders, gilt on uncut leaves, gilt top, by CHAMBOLLE-DURU.

A Quantin: Paris, 1884

Biography of the Life of Manet. Limited Edition; with the original paper covers bound in.

FINE MANUSCRIPT ON VELLUM.

1195 MANUSCRIPT ON VELLUM. Oraciones a la Virgen. Horæ Beatæ Virginis, cum Calendario. A Manuscript of the French school, written on 284 leaves of very fine vellum, with 13 large and 28 small miniatures, numerous illuminated borders and initials. Square 12° calf, gilt edges (size 4½ x 5½ in). Sæc, XIV

A valuable example of the French School of the fourteenth century with 13 full page and 28 small miniatures, 27 very elaborate grotesque borders besides numerous illuminated borders of the floriated pattern and hundreds of illuminated initials and finial bars.

The large miniatures are of beautiful execution, with carefully finished details, with landscape, architectural or chess board back ground; the smaller miniatures are introduced in the borders and consist of subject mostly from the old Testament.

The borders which are unusually elaborate, are a combination of floriated and scroll work, richly dotted with burnished gold, and contain an immense variety of grotesque figures, monsters, nondescripts, animals, etc.

Among the large Miniatures are: The Annunciation, Crucifixion, Visitation of Elizabeth, Descent of the Holy Ghost, Adoration of Joseph and Mary, Annuciation to the Shepherds, Circumcision, Slaughter of the Innocents, Virgin and Child, Judgment of Solomon, etc.

The borders in the above Manuscript are good specimens of the epoch characterized by the burlesque celebrations, feasts of fools, etc., inside the church and the grotesque carvings on the outside; the miniatures (see face of Christ and Apostles) are productions of the best art of the period.

MANUSCRIPT KORAN.

1196 MANUSCRIPT. KORAN (The) Arabic Manuscript on native glazed paper, with interlinear commentary in red (180 pp. 10½ x 6″) finely written within gold borders, with an outer floreate border, 3 pp. finely illuminated, gold details in the text, native morocco binding, with stamped mosaic ornaments ("taken from Tantia Topee's carriage after the action of the 10th October, 1857") Narrow 4° morocco, with flap. Sæc, XVII

1197 MANUSCRIPT ON VELLUM, written on 168 leaves, the first leaf with illuminated border in gold and colors, one initial letter in gold in the text and a few smaller initials in red and blue. Written in bold hand in verses of eight lines each. Small 4° old stamped pigskin, with clasps. (Circa 1500)

FRENCH VIGNETTE BOOKS.

1198 MARGUERITE DE NAVARRE. Heptaméron Français ou les Nouvelles de Marguérite, reine de Navarre. Fine copper-plates and vignettes. 3 vols. 8° full old red morocco, gilt edges, style of Derome.
Berne, Chez la Nouvelle Société Typographiques, 1780-81

Contains frontispiece after Dunker, by Eichler to each volume. 73 plates after Freudeberg by Guttenberg, Holbon, Henriquez, De Launay, jeune, De Longueil and others. Also 72 vignettes and 72 tailpieces by Dunker, engraved by himself, Eichler, Pillet and Richter.

Fine set in contemporary red morocco, with brilliant impressions of the plates.

1199 MARLOWE, CHRISTOPHER. Works of. With notes and some account of his life and writings. By Rev. Alex. Dyce. 3 vols. small 8° light calf, gilt backs.
W. Pickering: London, 1850

Fine copy of best edition.

1200 MARS. Places de Bretagne et Jersey;—Bains de Mer d'Ostend;—Aux Rives d'Or. Numerous tinted and other illustrations. 3 vols. 4° cloth. Paris, n. d.

EXTRA ILLUSTRATED MARIE ANTOINETTE.

1201 MARIE ANTOINETTE. Private Life of Marie Antoinette, Queen of Navarre. With sketches and anecdotes of the Courts of Louis XIV, XV, and XVI. By Jeanne Louise Henriette Campan, first lady-in-waiting to the Queen. Second revised ed., with 16 illustrations on steel. Extended from 2 volumes to 4 vols. 8° beautifully bound by CHAMBOLLE-DURU in full brown crushed levant morocco, extra, gilt back and sides, wide gold borders, doublé and fly-leaves of blue watered silk, gold on rough edges.

Bentley: London, 1884

EXTRA ILLUSTRATED and extended from 2 vols., to 4 vols., by the insertion of 286 fine portraits and plates or selected impressions of proof plates. The inlaying and mounting is done in the best possible manner. A most magnificent work and beautifully bound and illustrated.

1202 MARTIN, BENJAMIN ELLIS. Old Chelsea; a summer-day's stroll. Illustrated by Joseph Pennell. Small 4° beautifully printed by the DOVES BINDERY, COBDEN-SANDERSON, 1895, in light blue crushed levant morocco, extra, full gilt back, with single line and single row of dots on sides, inside borders, light blue paper flies. London, 1889

1203 [MASERES, BARON FRANCIS.] Occasional Essays on Various Subjects, chiefly political and historical, extracted partly from the Publick Newspapers during the present Reign and partly from tracts published in the Reigns of Queen Elizabeth, King Charles I and King Charles II. 8° half morocco, uncut, gilt back and top. London, 1809

14 out of the 41 pieces relate to America, the Revolution, Massachusetts Charter, Boston Grievances, Governor of Canada, etc.

1204 MASON, AMELIA GERE. The Women of the French Salons. Thick royal 8° three-quarters green crushed levant morocco, extra, uncut, gilt top, by FORBES & Co.

New York, 1891

EXTRA ILLUSTRATED by the insertion of 107 fine portraits of men and women of the French Courts, including many rare and fine copper-plates and proofs.

MASON'S PEQUOT WAR.

1205 MASON, MAJOR JOHN. Brief History of the Pequot War, especially of the memorable taking of their Fort at Mistick in Connecticut in 1637. pp. (1), vi, x, 22. 8° full black crushed levant morocco uncut, by the CLUB BINDERY. Boston, 1736

Edited by Thomas Prince, from the original MS. of Major Mason. One of the rarest books connected with New England history.

A fine, clean, uncut copy with the half title.

The Balcom copy, which brought $445, now bound in a full morocco binding. See reproduction.

ACTS AND LAWS of MASSACHUSETTS BAY, 1699–1713.

1206 MASSACHUSETTS. The Charter Granted by Their Majesties, King William and Queen Mary, to the Inhabitants of the Province of the Massachusetts-Bay in New England. pp. 15. B. Green and John Allen, Boston, 1699;—Acts and Laws, of his Majesties Province of the Massachusetts-Bay in New England. pp. 158. B. Green and John Allen, Boston, 1699;—With the Acts and Laws of subsequent Sessions (paged continuously) to and including the 4th (May) Session of 1712, pp. 159–391. Table of Contents, pp. 4. Table of Contents (8 pp.), comprising the Acts and Laws to page 357 bound in between the Charter and the Acts of 1699. Bound in 1 vol. Small folio, full green crushed levant morocco, uncut. Boston, 1699–1712

Large copy; a few of the outer margins have been neatly strengthened.

First revision of the Province Laws with the original editions of the Session Acts to 1712.

Excessively rare. In the preface to the new edition of the Province Laws (1869), the Commissioners, Messrs. Ames and Goodell, speak of "the extreme scarcity of the early impressions . . . The editions of 1699 and 1714 are among the rarest of rare books; and the copies of them now extant are usually found without the supplements."

1207 MASSACHUSETTS. Journal of the House of Representatives of His Majesty's Province of the Massachusetts Bay, 1715. Edited by Worthington C. Ford. Small folio, boards. Boston, 1902

Only 250 copies reprinted from type.

A

Brief History

OF THE

Pequot War:

Especially

Of the memorable *Taking* of their FORT at MISTICK in CONNECTICUT

In

1 6 3 7:

Written by

Major *John Mason*,

A principal Actor therein, as then chief *Captain* and Commander of *Connecticut Forces*.

With an *Introduction* and some Explanatory *Notes*
By the Reverend

Mr. THOMAS PRINCE.

Psal. xliv. 1--3 *We have heard with our Ears, O* GOD, *our Fathers have told us, what Work Thou didst in their Days, in the times of old: How Thou dist drive out the Heathen with thy Hand, and planted st Them: how Thou did afflict the People and cast them out. For they got not the Land in Possession by their own Sword, neither did their own Arm save them: but thy right Hand, and thine Arm, and the Light of thy Countenance, because Thou hadst a Favour unto them.*

Psal. cii. 18. *This shall be written for the Generation to come: and the People which shall be Created, shall Praise the* LORD.

BOSTON: Printed & Sold by. S. KNEELAND & T. GREEN in Queen-street, 1756.

[SEE No. 1205.]

1208 MASSACHUSETTS. Early History of Massachusetts. Lectures Delivered in a Course before the Lowell Institute in Boston. By Members of the Mass. Hist. Soc. 8° three-quarters claret crushed levant morocco, gilt back and top. Boston, 1869

MASTER WACE'S CHRONICLE.

1209 MASTER WACE, His Chronicle of the Norman Conquest from the Roman de Rou. Translated with notes and illustrations. By Edgar Taylor, Esq. With a series of 50 extra colored plates, together with numerous other illustrations in the text. 8° full light polished calf, extra, uncut, gilt top, by RIVIERE & SON.

William Pickering: London, 1837

With a duplicate set of 50 colored plates inserted.

1210 MATHER, COTTON. Memorable Providences, Relating to Witchcrafts and Possessions; a faithful account of many wonderful and surprising things, that have befallen several bewitched and possessed persons in New England, particularly, a narrative of the marvellous trouble and releef experienced by a pious family in Boston, very lately and sadly molested with evil spirits. Whereunto is added, a discourse delivered unto a congregation in Boston, on the occasion of that illustrious Providence. As also a discourse delivered unto the same congregation; on the occasion of an horrible self-murder committed in the town. With an appendix, in vindication of a chapter in a late book of Remarkable Providences, from the calumnies of a Quaker at Pen-silvania. 16° full claret crushed morocco, gilt edges, inside gold borders, by RIVIERE & SON. Sold by Joseph Bruning, at his Shop at the corner of the Prison-Lane next the Exchange.

Printed at Boston in N. England by R. P(ierre), 1689

Collation: "Title" as above, verso blank; the epistle dedicatory, "To the Honorable Wait Winthrop [sic] Esq., "signed" C. Mather," 2 pp.; "To the Reader," 4 pp.; "The Introduction," 2 pp.; "Witchcrafts and Possessions," 75 pp.; "A Discourse on the Power and Malice of the DEVILS," 21 pp.; "A Discourse on Witchcraft,'; 40 pp.; "Notandum," 1 p., verso blank; "Appendix," 14 pp.

Nicholas Gilman 1738

Ecclesiastes.

The LIFE OF THE *Reverend & Excellent*, Jonathan Mitchel;

A *Pastor* of the CHURCH,
AND
A *Glory* of the COLLEDGE,
IN
CAMBRIDGE, NEW-ENGLAND.

Written by *COTTON MATHER.*

---Simul et Jucunda et Idonea dicere Vitæ,
Lectorem Delectando Simul atque monendo.

MASSACHUSET;
Printed by *B. Green*, and *J. Allen.*
Sold at the Bookſellers Shops
in *BOSTON.* 1697

[See No. 1213.]

1211 MATHER. The Triumphs of the Reformed Religion in America. The Life of the Renowned John Eliot, a person justly famous in the Church of God, not only as an eminent Christian and an excellent minister among the English, but also as a memorable Evangelist among the Indians of New England. pp. 152. 12° light calf.

Printed for Benjamin Harrris and J. Allen, for Joseph Brunning at the Corner of the Prison Lane: Boston, 1691

Corner of title page repaired.

1212 MATHER. Things to be Look'd For; discourse on the glorious characters, with conjectures on the speedy approach of the state which is reserved for the Church of God in the latter days. Artillery Election sermon for 1691. pp. 84. 18° full blue crushed levant morocco, Janseniste, wide inside gold borders, gilt edges, by RIVIERE & SON.

Cambridge: Printed for Samuel Green & Barth. Green for Nicholas Buttolph, at Gutteridg's Coffee House in Boston, 1691

Fine, clean copy, beautifully printed.

1213 MATHER. Ecclesiastes. The Life of the Reverend and Excellent Jonathan Mitchel, a pastor of the Church and glory of the Colledge in Cambridge, New England. pp. 112. 12° original sheep.

Printed by B. Green and J. Allen: Boston, 1697

A fine, original copy in perfect condition, with the autograph of Nicholas Gilman, 1738, on title page.

See reproduction.

1214 MATHER. A Good Man Making a Good End. The Life and Death of the Rev. Mr. John Baily comprised and expressed in a sermon, on the day of his funeral, Thursday, 1697. pp. 88. 16° full blue crushed levant morocco, gilt edges, inside gold borders, by RIVIERE & SON.

B. Green and J. Allen for Michael Perry: Boston, 1698

Fine clean copy.

See reproduction.

1215 [MATHER.] A Pastoral Letter to the English Captives in Africa. pp. 16. 16° full blue crushed levant morocco, gilt edges, the original calf binding inserted as a doublé, by the CLUB BINDERY, 1903.

Printed by B. Green and J. Allen: Boston, 1698

Signed at the end by Cotton Mather.

A Good Man making a Good End.

THE

LIFE and DEATH,

of the Reverend

Mr. JOHN BAILY,

Comprised and Expressed

IN A

Sermon,

On the Day of his FUNERAL.

Thursday. 16. *d*. 10. *m* 1697

By Cotton Mather.

Pulchra sunt verba ex ore
Ea Facientium. Adag. Judaic.

BOSTON in *N. E.*
Printed by *B. Green*, and *J. Allen*,
for *Michael Perry*, at his Shop under
the West End of the Town House.
1698.

[See No. 1214.]

1216 MATHER. Magnalia Christi Americana: or, the Ecclesiastical History of New England from its Planting in the year 1620 unto the year 1698. In Seven Books. I. Antiquities. II. The Lives of the Governours. III. The Lives of sixty famous Divines. IV. An account the University at Cambridge. VI. A Faithful Record of Illustrious Providences. VII. The Wars [with the Indians], etc., etc. With the original map, also inserted facsimile of portrait of Increase Mather by I. Sturt, (only 25 printed), and a portrait of Cotton Mather, (both inlaid). Folio, tree calf, extra, gilt edges. London, printed for Thomas Parkhurst at the Bible and Three Crowns in Cheapside, 1702

With a mezzotint portrait by Pelham, inserted.

The above has the original map, the list of books, and a facsimile of the Errata.

1217 [MATHER.] The Day Which the Lord Hath Made; a discourse concerning the institution and observation of the Lord's Day, delivered in a lecture at Boston, 4d. Im. 1703. Pages (12) 46. 16° full crimson crushed levant morocco, gilt edges, inside gold borders, by RIVIERE & SON. B. Green and J. Allen: Boston, 1703

With epistle dedicatory to the congregation signed by Eben Pemberton, pages 12.

Not mentioned by Sabin. Not in Brinley catalogue.

1218 [MATHER.] The Sad Effects of Sin; a true relation of the murder committed by David Wallis, on his companion Benjamin Stolwood. pp. 14;—The Curbed Sinner; a discourse upon the gracious and wondrous restraints laid by the Providence of the Glorious God, on the sinful children of men, to withold them from sinning against Him. Occasioned by a sentence of death passed on a poor young man, for the murder of his companion. With some historical passages referring to that unhappy spectacle. pp. 64;—The Hainous Nature of the Sin of Murder; and the great happiness of deliverance from it. As it was represented in a sermon at the lecture in Boston, Sept. 24, 1713. Before the execution of one David Wallis. By Benjamin Colman, pp. 34. Bound in 1 vol. 18° full morocco.

All three pieces printed by John Allen for Nicholas Boone, at the Sign of the Bible, in Cornhill, Boston, 1713

1219 [MATHER.] Advice from the Watch Tower. In a testimony against evil customes. A brief essay to declare the danger and mischief of all evil customes in general; and offer a more particular catalogue of evil customes growing upon us; with certain methods for the prevention and suppression of them. pp. 40. 16° full black morocco.

Printed by J. Allen for N. Boone, at the Sign of the Bible in Cornhill: Boston, 1713

1220 MATHER. Reasonable Religion; or, the Truths of the Christian Religion demonstrated with incontestable proofs, that those who would act reasonably, must live religiously. Together with the Religion of the Closet, and Family Religion urged. To which is prefix'd a preface by the Reverend Dr. Williams. pp. (19) 135 (1). 16° full claret crushed morocco, uncut, gilt back, sides and top, inside gold borders, by SANFORD.

Printed for N. Cliff and E. Jackson: London, 1713

Beautiful, clean, uncut copy, with the half title.

1221 [MATHER.] Just Commemorations; the Death of Good Men, considered; unto which is added a brief account of the evangelical work among the Christianized Indians of New England. pp. (IV) 58. 18° old paper wrappers. in full crimson morocco solander case.

B. Green: Boston, (1715)

This copy has not the date of publication on the last page and is probably an earlier issue. With signature "Isaac Backus's Oct. 5, 1781."

1222 [MATHER.] The Quickened Soul; a short and plain essay on the Withered Hand Revived and Restored. pp. (2), 30. 16° morocco, uncut. B. Green: Boston, 1720

"Aimed more Particularly at the Direction of them whose Conversion to Piety may be in Danger, thro' wretched and foolish Pamphlets, which the Enemies of Grace & of Souls, industriously scatter about the Country." This perhaps refers to John Checkley's (anonymous) "Choice Dialogues between a Godly Minister and an Honest Countryman, concerning Election and Predestination," published in 1720.

Fine, uncut copy.

1223 MATHER. Cœlestinus. A Conversation in Heaven, Quickened and Assisted, with Discoveries of things in the Heavenly World, and some Relations of the Views and Joys that have been granted unto several persons in the confines of it. Introduced by Agathangelus; or, an essay on the ministry of the Holy Angels, and recommended unto the people of God by the very Reverend, Dr. Increase Mather; waiting in the daily expectation of his departure to that Glorious World. 16° full crimson crushed levant morocco, gilt edges, inside gold borders, by RIVIERE & SON.

Printed by S. Kneeland for Nath. Belknap at his shop the corner of Scarlett's wharffe: Boston, 1723

Collation: title 1 leaf; dedication signed by Cotton Mather pages VIII; Agathangelus, pages 27; Attestation pages II; Cœlestinus pages 162.

1224 [MATHER.] Parentator. Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather, who expired, August 23, 1723. Dedication by Cotton Mather, pp. 10. Portrait. 12° full light calf, gilt back and edges, by BEDFORD.

Printed by B. Green for Nath. Belknap: Boston, 1724

Collation: title 1 leaf, dedication pp. 10, introduction pp. 14, remarks 239, epitaphium (5).

Brilliant impression of the portrait by Sturt.

1226 MATHER, INCREASE. Kometopathi; or, a discourse concerning Comets; wherein the nature of blazing stars is Enquired into: with an historical account of all the comets which have appeared, from the beginning of the world unto this present year, M.DC. LXXXIII. Expressing the place in the Heavens where they were seen, their motion, forms, duration and the remarkable events which have followed in the world, so far as they have been by learned men observed. Also two sermons occasioned by the blazing Stars. 16° full green crushed levant morocco, gilt back and edges, by RIVIERE & SON. Printed by S. G. for S. S.: Boston, 1683

Collation: pp. (12), 143; (1), (8), 38; (2), 32. An Address "To the Reader," pp. 4, is signed "John Sherman"). The "two Sermons," each with separate title page are, "Heaven's Alarm, second impression 1682, and "The Latter Sign," which has continuous signatures with "Heaven's Alarm,". but separate pagination.

See Reproduction.

ΚΟΜΗΤΟΓΡΑΦΙΑ.

OR A

Discourse Concerning COMETS;

Wherein the Nature of BLAZING STARS is Enquired into:

With an Historical Account of all the COMETS which have appeared from the Beginning of the World unto this present Year, M.DC.LXXXIII.

Expressing

The Place in the Heavens, where they were seen, Their Motion, Forms, Duration; and the Remarkable Events which have followed in the World, so far as they have been by Learned Men Observed.

As also two SERMONS Occasioned by the late *Blazing Stars.*

By *INCREASE MATHER*, Teacher of a Church at *Boston* in *New-England.*

Psal. 111. 2. *The works of the Lord are great, sought out of all them that have pleasure therein.*
Amos 9. 6. *He buildeth his stories in the Heaven.*

BOSTON IN NEW-ENGLAND.
Printed by *S. G.* for S. S. And sold by *J. Browning* At the corner of the Prison Lane next the Town-House 1683.

[See No. 1226.]

1227 MATHER. Ratio Disciplinæ Fratrum Nov-Anglorum; a faithful account of the discipline professed and practiced in the churches of New England. pp. (IV) 10, 207. Postscript page 1, Table of contents pp. 2. 12° full olive crushed levant morocco, gilt top, by FORBES & Co.

Printed for S. Gerrish: Boston, 1726

Title and first leaf neatly repaired.

1228 MATHER. The Departure of Elijah Lamented; a sermon, occasioned by the great and publick loss in the decease of the very reverend and learned Cotton Mather, by Thomas Prince, 1728; Israel's Mourning for Aaron's Death; a sermon preached on the Lord's-Day after the death of the very reverend and learned Cotton Mather, by Joshua Gee, 1728; Mr. Foxcroft's Sermon on the Death of Col. Townsend, 1727. Bound in one vol. 8° old sheep.

Boston, 1727–8

With signature of B. Allen, Jr., 1729, on title page and of "Elizah Child, 1776."

1229 MATHER. Life of the very Reverend Learned Cotton Mather, late pastor of the North Church in Boston, who died February 13, 1728. By Samuel Mather. 8° half morocco.

Boston, 1729

With preface by Thomas Prince, list of subscribers, 10 pages, and advertisement, 4 pages.

1230 MATHER. Johannes in Eremo. Memoirs Relating to the Lives of the Ever-Memorable Mr. John Cotton, Mr. John Norton, Mr. John Wilson, Mr. John Davenport and Mr. Thomas Hooker. 16° half calf, gilt, uncut.

Printed for Michael Perry: Boston, 1695

The Lives are separately paged: pp. 32, 80, 39, 46, 30, 47. Preface by Increase Mather (pp. 3–12). "To the Reader," 10 pp., by Increase Mather. After the Introduction, is the Advertisement of the author's projected "Church History of New England" (The Magnalia), with "A Schæme of the Whole Work" (pp. 28–32).

A small portion of 2 or 3 leaves missing.

1231 MATHER. David Serving His Generation. A Sermon on the Death of Rev. Mr. John Baily, December 27, 1697. 18° full blue crushed levant morocco, Janseniste, inside gold borders, by RIVIERE.

Printed by B. Green and J. Allen: Boston, 1698

1232 MATHER. The Order of the Gospel, Professed and Practised by the Churches of Christ in New England, Justified by the Scripture, and by the Writings of many Learned men, both Ancient and Modern Divines; in answer to several questions, relating to Church Discipline. pp. 144. 16° full crushed levant morocco, gilt top (few margins cut close). Printed by B. Green and J. Allen, for Nicholas Buddolph: Boston, 1700

1233 MATHER. A Plain Discourse Showing Who Shall and Who Shall Not Enter into the Kingdom of Heaven; in their seeming to be converted and religious. pp. 132; with 2 pp. of books printed and sold by Benjamin Eliot. 18° full blue crushed levant morocco, Janseniste, wide inside gold borders, by RIVIERE & SON.

Boston, in N. E.: Printed for B. Green for Benjamin Eliot, at his shop on King Street, 1713

1234 MATHER. Elijah's Mantle. A faithful testimony to the cause and work of God in the churches of New England, and the great end and interest of these plantations, dropt and left by four servants of God, famous in the service of the churches, etc., pp. (2), ii, 17, (2). 12° morocco, uncut.

Printed by S. Kneeland for S. Gerrish: Boston, 1722

This tract, as published, contains, after a prefatory address "To the Reader" (probably by Cotton Mather,) 2 pp.; I. The Great End and Interest of New England, by Jonathan Mitchel; II. The Cause of God, and His People in New England; a Sermon of Mr. John Higginson; III. New England's True Interest, (by) William Stoughton; IV. The Testimony Finished, by Increase Mather—dated Nov. 10, 1722—his last published words, written "in the eighty-fourth year of (his) age."

1235 MATHER, NATHANIEL, of Dublin and London (son of Richard). A Sermon wherein is shewed That it is the Duty and should be the care of Believers on Christ, to Live in the Constant Excise of Grace. pp. (2), 28. 16° full brown crushed levant morocco, uncut, inside gold borders, by the CLUB BINDERY, 1902. Printed by R. P. for Joseph Browning, Stationer: Boston, 1684

This is the author's first work independently published.

1236 MATHER, RICHARD. (Teacher of the Church at Dorchester, and William Thompson, pastor of the Church at Braintree, in New England). A Modest and Brotherly Answer to Mr. Charles Herle, his book against the Independency of Church, wherein his foure arguments for the Government of Synods over particular congregations are friendly examined and clearly answered. Sent from thence after the assembly of Elders were dissolved, that last met at Cambridg to debate matters about Church Government. pp. 58. Small 4° antique calf. London, 1644

1237 MATHER. An Answer to Two Questions. Question I, Whether does the Power of Church Government belong to all the People or to the Elders alone? Question II, Whether does any Church Power or Power of the Keys belong to the People? Written by the Rev. Mr. Richard Mather, who was for many years an eminent teacher of the Church in Dorchester, in New England. Published by his son. Increase Mather, D.D. pp. 22. 12° full dark green levant morocco, Janseniste, uncut leaves.

Printed by B. Green: Boston, 1712

Beautiful, clean, uncut copy, with very wide uncut leaves, never having been trimmed except at the top.

1238 MATHER, SAMUEL; (of Dublin, son of Richard). A Testimony from the Scripture against Idolatry & Superstition, in Two Sermons; upon the example of that great reformer, Hezekiah, preached Sept. 27–30, 1660. pp. (6), 88. 8° full green crushed levant morocco, uncut, gilt top, by FORBES & Co. (Boston, 1725)

Printed in 1725, according to a MS. note in the Prince Library copy. This copy has inscription on title "Josiah Cotton, 1727, the gift of Wm. Daniell Cook of Newton."

1239 MATTHEWS, BRANDER. Ballads and Books. First ed. Frontispiece. 8° boards. New York, 1887

Large Paper: only 100 copies printed. With Poem by A. Lang.

1240 MATTHEWS. Book Bindings Old and New; notes of a book-lover. With an account of the Grolier Club of New York. Numerous illustrations of bindings, covers, etc. Magnificently bound by the CLUB BINDERY, in 8° dark blue crushed levant morocco, extra, sides tooled with a wide gold border, gilt back, uncut, gilt top, inside borders.

New York, 1895

Only 150 copies printed on Japanese Vellum: only 75 copies reserved for America.

1241 MAUCLAIR, CAMILLE. Le Poison des Pierreries, Compositions de Georges Rochegrosse gravées à l'eau-forte en couleurs, par E. Decisy. Lettre-Préface de l'Auteur. Vignette on title, with illustrations throughout the text, magnificently printed in colors. Imperial 8° paper, uncut. A. Ferroud: Paris, 1903

Only 300 copies printed: this copy, no. 255. A magnificent example of French book making, with illustrations printed in colors.

1242 MAUPASSANT, GUY DE. Le Rosier de Madame Husson. With a portrait to each page, printed in different colors. With an etched frontispiece by E. Abot, after Despres. Illustrations by Habert Dys. Royal 8° full blue crushed levant morocco, extra, gilt back, wide inside gold borders, gilt on uncut leaves, original covers bound in.

Maison Quantin: Paris, 1888

Only 1000 copies printed: "Sur Velin du Marais."

1243 MAUPASSANT. Pierre et Jean, the Two Brothers. Translated by Albert Smith, with illustrations by E. Duez and A. Lynch. Photogravure plates. 4° full blue crushed levant morocco, uncut, gilt back, sides and top, inside gold borders, uncut. Phila., 1899

Printed by Boussod, Valadon & Co., Paris, 1889.

1244 MAUPASSANT. Boule de Suif. Compositions de François Thévenot, gravures sur bois de A. Rosmagnol. Numerous illustrations. Royal 8° three-quarters blue crushed levant morocco, uncut, gilt back and top, by SANFORD.

Paris, 1897

Only 300 copies printed.

1245 MAY. Phil May's Sketch Book. 50 cartoons. Small folio, cloth. New York, 1899

1246 MAYHEW, EXPERIENCE. Indian Converts; or, some account of the lives and dying speeches of a considerable number of the Christianized Indians of Martha's Vineyard by Experience Mayhew, Preacher of the Gospel to the Indians of that Island, to which is added some account of those English Ministers who have presided over the Indian work in that and the adjacent islands, by Mr. Prince. 8° 8° three-quarters brown morocco, gilt back and top.

Printed for Samuel Gerrish, Bookseller in Boston, New England: London, 1727

1247 MAYER, HENRY. In Laughland; drawings by Henry Mayer. Illustrations. Royal 4° boards.
New York, 1899

1248 MEISSONIER. Les Contes Rémois. Par M. le Cte. de * * * Dessins de E. Meissonier. With a portrait of Meissonier and numerous illustrations on wood and engraved by H. Lavoignat. Small 8° full crimson crushed levant morocco, extra, sides tooled with a panel, full gilt back, doublé of full blue crushed levant, gilt over marbled edges, by LORTIC FILS. Paris, 1858

Beautiful copy, with many illustrations drawn by Meissonier and engraved on wood.

MEISSONIER'S PAINTINGS.

1249 MEISSONIER. His Life and his Art. By Vallery C. O. Gréard. Extracts from his note books and his opinions, and impressions on Art and Artists, collected by his widow. Translated from the French by Lady Mary Lloyd and Florence Simmonds. With 38 photogravure plates and 236 text illustrations. 2 vols. folio, boards, uncut.
New York (London) 1897

Japanese vellum edition; only 100 copies printed. With extra set of plates for the Japanese Vellum Edition. Photogravure Proofs on India Paper.

1250 MENZEL. Adolph Menzel's Illustrationen zu den Werken Friedrichs des Grossen, in Holz Geschnitten von O. Vogel, A. Vogel, F. Unzelmann und H. Müller. 200 lätter mit text von L. Pietsch. 200 illustrations on India paper. 2 vols. small folio, three-quarters crimson crushed levant morocco, gilt backs and tops. Berlin, 1886

1251 MENZEL. Das Werk Adolph Menzels; eine Festgabe zum Achtzigsten Geburtstage des Künstler-, mit Beschreibendem text von Max Jordan. Full page heliotype plates and numerous other illustrations. Folio, cloth.
München, 1895

1252 MERCIER, M. Theatre Complet. Nouvelle ed. With 11 copper-plate engravings by C. F. Fritzschius. 3 vols. 8° calf, gilt backs and sides (bindings rubbed).
Amsterdam, 1778

1253 MERIMÉE, PROSPER. Carmen. Translated from the French and illustrated by Edmund H. Garrett. With a memoir of the author by Louise Imogen Guiney. Etchings by E. H. Garrett in two states, on Japan and on Holland paper. 8° three-quarters blue crushed levant morocco, extra, full gilt back, uncut, gilt top, by P. B. SANFORD.
Published by the author at Winchester, 1896

Only 50 copies printed on Japanese Vellum paper by the De Vinne Press, signed by the author.

1254 MERRYWEATHER, F. S. Bibliomania in the Middle Ages. 16° cloth, uncut. London, 1849

MICHAEL ANGELO'S PAINTINGS.

1255 MICHAEL ANGELO. Leben Michael Angelo's von Herman Grimm. Numerous half tone illustrations. Thick folio, half morocco, gilt edges.
W. Spemann: Berlin, n. d.

Magnificant German Art publication, beautifully printed, with numerous fine half tone plates from the original drawings and paintings.

1256 MIDDLETON, J. HENRY. The Illuminated Manuscripts in Classical and Mediæval Times; their Art and their Technique. Numerous illustrations. Royal 8° cloth, uncut. Cambridge, 1892

1257 MILLAIS, JOHN G. A Breath from the Veldt. With illustrations by the author and frontispiece by Sir J. E. Millais. Full-page photographic plates and numerous half-tones throughout the text. Royal 4° cloth, uncut, gilt top.
London, 1895

1258 MILLAIS. British Deer and Their Horns. With 185 text and full page illustrations mostly by the author; also 10 electrogravures and a colored frontispiece, with a series of unpublished sketches by Sir Edwin Landseer. Folio, cloth, uncut (shaken). London, 1897

1259 MILLET, J. F. La Vie et l'Œuvre de J. F. Millet. Par Alfred Sensier. Numerous full page etchings and other illustrations. Imperial 8° half brown morocco, gilt back and edges. A. Quantin: Paris, 1881

1260 [MILLS, JOHN.] D'Horsay; or the follies of the day. By a Man of Fashion. Illustrated by George Standfast. Portrait and full-page etched plates. 8° full crimson crushed levant morocco, extra, uncut, gilt top, inside gold borders, red silk fly-leaves, by ZAEHNSDORF.

William Strange: London, 1844

Fine, clean copy of the first edition.

RARE SPORTING BOOK.

1261 MILLS, The Flyers of the Hunt. Illustrated by John Leech. First ed. 8° full canary colored crushed levant morocco, extra, full gilt back, sides tooled with an elaborate panel, with inlaid ribbon pattern in blue, inside gold borders, gilt edges, by EMILE ROUSSELLE.

The "Field" Office: London, 1879

Fine, clean copy of this rare sporting work.

1262 MILTON, JOHN. The Reason of Church-government Urg'd Against Prelaty. In two books. pp. 65. Small 4° mottled calf, gilt back and edges, inside gold borders, by RIVIERE & SON. London, 1641

Original Edition: fine, clean copy.

1263 MILTON. ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in Answer to a book intitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, the Portraiture of his Sacred Majesty in his solitudes and sufferings. Small 4° full light polished calf gilt back, edges, by RIVIERE & SON.

Printed by Matthew Simmons: London, 1649

First edition, fine copy.

A passage on pages 10–11 proves the familiarity of both Charles I. and John Milton with Shakespeare's works.

1264 MILTON. Paradise Lost, a Poem in Ten Books. The author John Milton. Small 4° mottled calf, extra, paneled sides, gilt back and edges, by RIVIERE.

Printed by S. Simmons: London, 1668

First Edition: with the fifth title page. In this issue the printers name and the preliminary leaves appear for the first time. The margins of two leaves restored so as to be scarcely perceptible.

See Reproduction.

Paradiſe loſt.

A

POEM

IN

TEN BOOKS.

The Author

JOHN MILTON.

LONDON,

Printed by *S. Simmons*, and to be ſold by *S. Thomſon* at the *Biſhopſ-Head* in *Duck-lane*, *H. Mortlack* at the *White Hart* in *Weſtminſter* Hall, *M. Walker* under St. *Dunſtans* Church in *Fleet-ſtreet*, and *R. Boulter* at the *Turks-Head* in *Biſhopſgate* ſtreet, 1668.

[See No. 1264.]

1265 MILTON. Paradise Regain'd. A Poem. In IV books. To which is added Samson Agonistes. Small 8° full crimson crushed levant morocco, extra, paneled sides, full gilt back and gilt edges. Printed by J. M. for John Starkey, at the Mitre in Fleet Street, near Temple Bar, 1671

First Edition: fine, clean copy, with the rare leaf before the title-page bearing the words "Licensed, July 2, 1670" also the last leaf containing the errata. French copy brought $100.

See Reproduction.

1266 MILTON. Plates to Milton. Published by John and Josiah Boydell, London, 1794. 2 portraits and 30 full-page stipple plates by R. Westall, engraved by W. Leney, B. Smith, M. Houghton, J. Ogborne, Richard Earlom, J. P. Simon, Benjamin Smith and 3 portraits of Milton, aged 10, 21 and 62, engraved by W. N. Gardiner and portrait of Milton and his Daughters, engraved by Benjamin Smith after G. Romney. Folio, half russia. London, 1794–97

Large Paper; with brilliant impressions of the beautiful stipple plates.

1267 MILTON'S PARADISE LOST. With a life of the author. To which is prefixed the Celebrated Critique, by Sam. Johnson. Stipple portrait and engravings from designs by Burney, engraved by Bromley, T. Milton, Neagle and others. Royal 8° full straight grained blue morocco, gilt back, sides and edges.

G. Whittingham: London, 1799

Fine, clean copy in contemporary binding.

ETCHING CLUB PUBLICATION.

1268 MILTON. L'Allegro. By John Milton. Illustrated by the Etching Club. Contains 20 illustrations on India paper. Royal 4° boards (shaken).

Etching Club: London, 1849

The books of the Etching Club are much sought for. Contains etchings by Cope, Horsley, Townsend, Taylor, Redgrave and Stonhouse.

1269 MILTON. Sonnets of. Edited by Mark Pattison. 8° full red crushed levant morocco, extra, with the back and corners tooled in a large rose pattern of the style of Cobden-Sanderson, by RIVIERE & SON., with inside gold borders, uncut, gilt top. London, 1883

Large Paper: only 50 copies printed.

PARADISE REGAIND.

A

POEM.

In IV *BOOKS.*

To which is added

SAMSON AGONISTES.

The Author

JOHN MILTON.

LONDON,

Printed by *J. M.* for *John Starkey* at the *Mitre* in *Fleetstreet*, near *Temple-Bar.*

MDCLXXI.

[See No. 1265.]

1270 MILTON. Select Prose Writings of. With an introductory essay by Ernest Myers. 8° full green crushed levant morocco, extra, with the back and corners tooled in a large rose pattern of the style of Cobden-Sanderson, by RIVIERE & SON., with inside gold borders, uncut, gilt top.
London, 1884

Large Paper Copy: only 50 copies printed.

1271 MILTON. The Minor Poems of. Illustrated and decorated by A. Garth Jones. Numerous illustrations beautifully colored by hand. 8° bound in red calf, gilt in a raised pattern of flowers and gold dots, gilt gauffered edges on green, bound by the GUILD OF WOMEN BINDERS.
George Bell & Sons: London, 1898

Illustrations in this book colored by hand by Miss Gloria Cardew.

1272 MILTON, MASS. Noted Men and Historical Narratives of Ancient Milton. (By A. K. Teele). 8° cloth.
Boston, 1900

1273 MINOT, G. R. History of the Insurrections in Massachusetts in 1786 and the Rebellion consequent thereon. Second ed. 8° brown crushed levant morocco, uncut, gilt back and top, by SANFORD. Boston, 1810

1274 MINOT. Continuation of the History of the Province of Massachusetts Bay. 2 vols. 8° half brown crushed levant morocco, uncut, gilt backs and tops, by SANFORD.
Boston, 1798

Fine, clean, large, uncut copies of the original edition.

1275 MISSAL DE LA PRIERE. Etched plates, with illustrations at the head of each page and beautiful designs of birds and flowers on each page. 12° full olive green crushed levant morocco, extra, gilt back, the sides tooled with elaborate pattern of three panels, each of a different design, inside gold borders, silk fly-leaves, gilt over marbled edges, by EMILE ROUSSELLE. Paris, 1895

1276 MITFORD, WILLIAM. History of Greece. 10 vols. 8° full calf, gilt backs and sides.
T. Cadell: London, 1822

With coat of Arms on sides and backs.

1277 MISSALE ROMANUM nouiter impressum cum quibusdam Missis de novo aditis multum devotis. Printed in red and black with hundreds of initial letters and small miniatures. Full-page wood engraved plates and page borders made up from miniature cuts, with music printed in red and black. 12° full brown crushed levant morocco, extra, blind tooling, by P. B. SANFORD.

Bernardinum Stagninum: Venice, 1506

1278 MOMMSEN, THEODOR. History of Rome. Translated with the author's sanction and additions. By Rev. William P. Dixon. New ed. 4 vols. 8° tree calf, gilt backs, by RIVIERE. London, 1868

1279 MONETTE, JOHN W. History of the Discovery and Settlement of the Valley of the Mississippi by three great European powers, Spain, France and Great Britain. 2 maps. 2 vols. 8° three-quarters green crushed levant morocco, gilt backs and tops. New York, 1846

Fine, clean copy in new binding.

1280 MONSTER OF MONSTERS (THE). A true and faithful narrative of a most remarkable Phænomenon lately seen in this Metropolis; to the great surprise and terror of His Majesty's Good Subjects. Humbly dedicated to all the Virtuosi of New England. By Thomas Thumb, Esq., pp. 24. 12° full brown morocco (title mounted).

Printed in July, 1754

A beautiful copy of this very rare tract, which gave such offense to the legislature of Massachusetts that it was ordered to be burnt by the common hangman, and Daniel Fowle, suspected of having printed it, was arrested and imprisoned. See *Thomas's History of Printing*, I. 333–339. It gives a satirical account of the debate on the Excise Bill, in the Council, after its passage by the house. The reputed author was Samuel Waterhouse. Mr. Sabin (Dictionary, No. 12982) says: "Of this work . . . not more than three or four copies are known, to have escaped the fire to which is was condemned by the General Court."

JOYFULL NEWES, ORIGINAL EDITION, 1596.

1281 [MONARDES, N.] Joyfull Newes out of the New-found Worlde, wherein are declared the rare and singular Vertues of Divers Herbs, Trees, Planets, Oyles and Stones, Englished from the Spanish by John Frampton; newly corrected, with a Treatise of the Bezaar Stone, the Herb Escuerconera; the properties of Iron and Steele in Medicine, and the benefit of Snow. **Black Letter,** with woodcuts in text. Small 4° blue morocco, gilt back, sides and edges.

London, 1596

This rare and curious volume is dedicated "To the right worshipfull Mayster Edwarde Dier, Esquier." "It might," says the translator, "bring in tyme rare profite to my Country Folkes of Englande by wonderfull cures of sundry greate diseases that otherwise than by these remedies, were incurable." Tobaco, he declares, "the chiefest among other medicinall hearbes."

The E. A. Crowninshield copy, in fine, sound condition.

See reproduction.

FLORIO'S MONTAIGNE, ORIGINAL EDITION, 1603

1281A MONTAIGNE, MICHAELL DE. The Essayes; or, Morall, Politike and Millitarie Discourses of Lo: Michaell de Montaigne . . . first writen by him in French and now done into English by * * * * * JOHN FLORIO. Folio, full green crushed levant morocco, gilt edges, by RIVIERE & SON. Lond.: Val. Sims for Edward Blount, 1603

It contains the two exceedingly rare leaves of "Errors and Omissions" at the end, entirely different from the one leaf of "Errors and Omissions" at the beginning. This is the FIRST, and is known as the "SHAKESPEARE EDITION," from the fact that in the British Museum is preserved a copy bearing the autograph of Shakespeare. It is, as often pointed out, the only book of which we can certainly say that it formed part of Shakespeare's library. The present copy also contains the long preliminary poem by Samuel Daniel.

In such superb state as the above, this edition is of very great scarcity, and an apparently poorer copy, described as "wormed," sold at Sotheby's in 1901 for £76. Leffert's copy. $355.00.

IOYFVLL NEWES Out of the New-found VVorlde.

Wherein are declared, the rare and singuler vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their ap*plications, aswell to the vse of Phisicke, as of Chirurgery: which being well applyed, bring such present remedie for all diseases, as may seeme altogether incredible: notwithstanding by practice found out to be true.*

Also the portrature of the said Hearbs, verie aptly described:

Englished by *John Frampton* Marchant.

Newly corrected as by conference with the olde copies may appeare. Wherunto are added three other bookes treating of the Bezaar stone, the herb Escuerconera, the properties of Iron and Steele in Medicine, and the benefit of Snow.

LONDON,
Printed by *E. Allde*; by the assigne of *Bonham Norton.*
1596.

[See No. 1281.]

BOUND BY COBDEN-SANDERSON.

1282 MONTAIGNE. The Essays of Montaigne. Done into English by John Florio, Anno 1650. Edited with introduction by George Saintsbury. Magnificently bound by the DOVES BINDERY, 1894, in full light brown crushed levant morocco, extra, full gilt back, sides paneled with single gold line and dots, inside gold borders, gold on rough edges.

David Nutt: London, 1892

The Tudor Translations edited by W. E. Henley. One of Cobden-Sanderson's emblematic patterns with full gilt back and paneled sides.

FLORIO'S MONTAIGNE BY RIVERSIDE PRESS.

1283 MONTAIGNE. Essays of Michael, Lord of Montaigne, Written by him in French and done into English by John Florio. Portrait, engraved borders and initial letters. 3 vols. folio, boards, uncut, in cloth cases.

Houghton, Mifflin & Co.: Boston, 1902

ONLY 265 copies printed at the Riverside Press.

One of the finest specimens of typography ever produced in America, and the most beautiful edition of Montaigne ever printed

1284 [MONTANUS, ARNOLDUS.] Die Unbekante Neue Welt, oder Berschreibung des Welt-teils Amerika, und Sud-Landes: Darinnen vom Vhrsprunge der Ameriker und Sudlän-der, und von den gedenckwürdigen Reysen der Europer darnach zu Wie auch Von derselben Festen Landern, Inseln, Stadten, Festungen, Dörfern. Durch Dr. O. D(apper), Small folio, three-quarters green crushed levant morocco, gilt back and top (corner of one leaf missing).

Jacob von Meurs: Amsterdam, 1673

This copy contains 4 maps, 4 portraits, 4 plates and 70 large plates in the text.

"This German edition is much scarcer than the Dutch original. Asher says that he had met with only one copy in the Netherlands, viz. that in the Royal Library of the Hague."—F. Müller.

Contains fine portraits of Columbus, Vespucius, Magellan, etc., and the earliest views of New Amsterdam, i. e. New York in 1670. The half-page plates printed in the text represent the games, festivals, occupations, battles, religious rites, Cannibalism, habitations, manners and customs of the Indians. Hunt copy, $16. Daly copy, $19.

1285 MONTREAL, CANADA. Hochelaga Depicta; the early history and present state of the City and Island of Montreal. Edited by Newton Bosworth. Illustrated with numerous engravings and map. 12° half morocco, uncut, gilt back and top. Montreal, 1839

Fine, clean, uncut copy of the first edition.

1286 MOORE, FRANK. Diary of the American Revolution; from newspapers and original documents. Steel portraits and maps. 2 vols. royal 8° half morocco, uncut, gilt backs and tops, by MATTHEWS.
Privately Printed: New York, 1865

LARGE PAPER: only 100 copies printed, with portraits on India paper.

1287 MOORE, THOMAS. Loves of the Angels; a poem. First ed. 8° three-quarters blue morocco, gilt back and top. London, 1823

1288 MORGAN, L. H. League of the Ho-Dé-No-Sau-Nee; or, Iroquois. New edition with additional matter edited and annotated by H. M. Lloyd. India proof portrait. Maps, colored plates and other illustrations. 2 vols. 8° buckram, uncut. New York, 1901

Only 300 copies printed.

1289 MORLEY, JOHN. Critical Miscellanies. First ed. 3 vols. 16° cloth, uncut. London, 1886

1290 MORMONS. Linn, W. A. The Story of the Mormons from the Date of their Origin to the Year 1901. 8° cloth, uncut. New York, 1902

1291 MORMONS. The Doctrine and Covenants of the Church of Jesus Christ of Latter-Day Saints, containing the revelations given to Joseph Smith, Jr., the Prophet. By Orson Pratt. 16° half morocco. Salt Lake City, 1866

1292 MORRIS, GOUVERNEUR. Diary and Letters of Gouverneur Morris, Minister of the U. S. and France, Member of the Constitutional Convention. Edited by Anne C. Morris. Portraits. 2 vols. 8° three-quarters green crushed levant morocco, uncut, gilt backs and tops, by SANFORD.
New York, 1888

1293 MORRIS, WILLIAM. Arts and Crafts, Essays by Members of the Arts and Crafts Exhibition Society. With preface by William Morris. 12° boards, uncut.
Chiswick Press: London, 1899

MOSHER PUBLICATIONS.

ALL JAPANESE VELLUM COPIES.

1294 MORRIS. Child Christopher and Godiline the Fair. 8° vellum wrappers, uncut.
T. B. Mosher: Portland, 1900
Japan vellum copy: Only 50 copies printed.

1295 ALEXANDER, FRANCESCA. The Story of Ida; epitaph on Etruian Tomb. Frontispiece. 16° vellum uncut. T. B. Mosher: Portland, 1899
Japan vellum copy: Only 100 copies printed.

1296 BROWNING, ELIZABETH B. Sonnets from the Portuguese. 16° vellum, uncut.
T. B. Mosher: Portland, 1897
Japan vellum copy: Only 100 copies printed.

1297 FIELD, MICHAEL. Underneath the Bough. A book of verse. 16° vellum, uncut.
T. B. Mosher: Portland, 1898
Japan vellum copy: Only 100 copies printed.

1298 HAY, JOHN. In Praise of Omar; an address before the Omar Khayyam Club. Square 16° vellum, uncut.
T. B. Mosher: Portland, 1898
Japan vellum copy: Only 50 copies printed.

1299 HOMEWARD SONGS BY THE WAY. By A. E. 16° vellum, uncut. T. B. Mosher: Portland, 1895
Japan vellum copy: Only 50 copies printed of this second edition.

1300 JEFFERIES, RICHARD. The Story of My Heart. 16° vellum uncut. T. B. Mosher: Portland, 1898
Japan vellum copy: Only 100 copies printed.

1301 JOHNSTON, CHARLES. From the Upanishads. 16° vellum, uncut. T. B. Mosher: Portland, 1897
Japan vellum copy: Only 50 copies printed.

MOSHER PUBLICATIONS—Continued.

1302 KASIDAH OF HAJI ABDU EL YEZDI. Translated and annotated by his friend and pupil F. B. 16° vellum, uncut. T. B. Mosher: Portland, 1896
Japan vellum copy: 100 copies printed.

1303 LANG, ANDREW. Aucassin and Nicolette. Frontispiece and vignettes. 16° vellum, uncut.
T. B. Mosher: Portland, 1895
Japan vellum copy: Only 100 copies printed.

1304 LANG. Ballads and Lyrics of Old France, and other poems. 16° vellum, uncut.
T. B. Mosher: Portland, 1896
Japan vellum copy; only 100 copies printed.

1305 MEREDITH, GEORGE. Modern Love and other poems. 16° vellum, uncut.
T. B. Mosher: Portland, 1898
Japan vellum copy: Only 100 copies printed.

1306 MEREDITH. The Tale of Chloe. 16° vellum, uncut. T. B. Mosher: Portland, 1899
Japan vellum copy: Only 100 copies printed.

1307 MORRIS, WILLIAM. The Two Sides of the River, and other poems. Square 16° vellum, uncut.
T. B. Mosher: Portland, 1899
Japan vellum copy: Only 25 copies printed.

1308 MORRIS. Gertha's Lovers. Square 16° vellum, uncut. T. B. Mosher: Portland, 1899
Japan vellum copy: Only 25 copies printed.

1309 MORRIS. Golden Wings, Svend and His Brethren. Square 16° vellum wrappers, uncut.
T. B. Mosher: Portland, 1900
Japan vellum copy: Only 25 copies printed.

1310 PAGE, LUCIE. Sylvie: Souvenirs du Valois. Translated from Gérard de Nerval. Colored frontispiece. 16° vellum, uncut. T. B. Mosher: Portland, 1896
Japan vellum copy: Only 100 copies printed.

1311 ROSSETTI, CHRISTINA G. Monna Innominata, Sonnets and Songs. 16° vellum, uncut.
T. B. Mosher: Portland, 1899
Japan vellum copy: Only 100 copies printed.

MOSHER PUBLICATIONS—Continued.

1312 ROSSETTI, DANTE G. The New Life of Dante Alligheri. Frontispiece. 16° vellum, uncut.
T. B. Mosher: Portland, 1896

Japan vellum copy: Only 100 copies printed.

1313 ROSSETTI. The House of Life. 16° vellum, uncut. T. B. Mosher: Portland, 1898

Japan vellum copy: Only 100 copies printed.

1314 SMART, CHRISTOPHER. A Song to David. Portrait. Square 16° vellum, uncut.
T. B. Mosher: Portland, 1905

Japan vellum copy: Only 50 copies printed.

1315 STEVENSON, ROBERT LOUIS. Father Damien. Portrait. 16° vellum, uncut.
T. B. Mosher: Portland, 1897

Japan vellum copy: Only 50 copies printed.

1316 STEVENSON. A Child's Garden of Verses. 16° vellum uncut, T. B. Mosher: Portland, 1899

Japan vellum copy: Only 100 copies printed.

1317 SYMONDS, JOHN A. The Sonnets of Michael Angelo Buonarroti. 16° vellum, uncut.
T. B. Mosher: Portland, 1897

Japan vellum copy: Only 100 copies printed.

1318 VIRGIL. The Eclogues. Done into English prose by J. W. Mackail. Frontispiece and portraits. 16° vellum. T. B. Mosher: Portland, 1898

Japan vellum copy: Only 50 copies printed.

1319 VIRGIL. The Georgics. Done into English prose by J. W. Mackail. Frontispieces and borders. 2 vols. 16° vellum, uncut. T. B. Mosher: Portland, 1899

Japan vellum copy: Only 50 copies printed.

1320 MOULTRIE, WILLIAM. Memoirs of the American Revolution, so far as it related to the States of North and South Carolina and Georgia. Portrait. 2 vols. 12° half crimson crushed levant morocco, gilt backs and tops.
New York, 1802

1321 MUCHA, A. M. Le Pater. Commentaire et Compositions de A. M. Mucha. Full-page photogravure plates, fancy titles in colors and decorations in the text, with colored initials and beautiful page borders printed in red and black. Folio, three-quarters black morocco, extra, uncut, gilt top. H. Piazza et Cie.: Paris, 1899

Only 400 copies printed.

1322 MUNTZ, EUGENE. La Renaissance en Italie et en France à l'époque de Charles VIII. Full-page photogravure plates and numerous illustrations. Royal 8° half morocco. Paris, 1885

ART OF THE RENAISSANCE.

1323 MUNTZ. Histoire de la l'Art, pendant la Renaissance. Italie: les Primitifs, l'Age d'Or, la fin de la Renaissance. With colored plates, photo-type reproductions and numerous illustrations throughout the text. 3 vols. thick imperial 8° three-quarters crimson crushed levant morocco, uncut, gilt backs and tops.

Librairie Hachette: Paris, 1889

An extensive art publication in a beautiful binding.

1324 MURDOCH, BEAMISH. History of Nova Scotia, or Acadia. 3 vols. 8° three-quarters green crushed levant morocco, uncut, gilt backs and tops, with the original wrappers bound in. Halifax, 1865–67

1325 MURRAY, JAMES. Letters of James Murray, Loyalist. Edited by Nina M. Tiffany, assisted by Susan I. Lesley. Portraits and facsimile letters. 8° cloth, uncut.

Boston, 1901

Printed not published.

1326 NAPOLEON. History of Napoleon the First. By P. Lanfrey. 4 vols. 8° cloth.

London, 1871–79

1327 NAPOLEON. Life of Napoleon Bonaparte. By William M. Sloane. Numerous half-tone portraits and illustrations. Colored plates, etc. 4 vols. imperial 8° half morocco, gilt backs. New York, 1896

EXTRA ILLUSTRATED BOURRIENNE'S NAPOLEON.

1328 NAPOLEON. Memoirs of Napoleon Bonaparte. By Louis A. F. DeBourrienne, his private Secretary, to which are added an account of the important events of the 100 days of Napoleon's Surrender to the English and of his residence and death at St. Helena. With anecdotes and illustrative extracts from all the most authentic sources. Edited by R. W. Phipps. Numerous illustrations on steel. 3 vols. extended to 6 vols. 8° bound in full light brown crushed levant morocco, uncut, gilt tops, by FORBES & Co.
London, 1885

EXTRA ILLUSTRATED and extended copy from 3 vols. to 6 vols. including letter signed by Napoleon; 401 portraits, 36 plates and 2 maps. Extra illustrated in the best possible manner, containing many fine portraits, India proofs, brilliant impressions and fine old copper-plates. The work contains so many illustrations that are worth mentioning that it would seem to be simply a list of names. It is a work that was illustrated by Mr. Hollingsworth and no money or trouble has been spared to make it one of the best that could be made.

1329 NAPOLEON GALLERY; or, illustrations of the life and times of the Emperor of France. Engraved by Reveil and others. Outline plates. 12° cloth, uncut.
London, 1846

WITH ORIGINAL DRAWING INSERTED.

1330 NAUNTON, SIR ROBERT. Fragmenta Regalia; or, observations on the late Queen Elizabeth, her Times and Favorites. Written by Sir Robert Naunton, Master of the Court of Wards. Fine engraved portrait of Queen Elizabeth by H. Jacobsen and 2 portraits of Sir Robert Naunton, including a beautiful original drawing by G. P. Harding (the original engraving of which has sold as high as 35 guineas.) Small 4° russia. Printed Anno Dom, 1642

William Dawson's copy with his initials, and date 1808, on the back of the drawing. The original drawing of the portrait in this book is a most magnificent specimen of its kind and would be worth framing separately. It is drawn with almost microscopic exactness and is most elaborate in costume and make-up.

1331 NEAL, DANIEL. History of New England, containing an impartial account of the civil and ecclesiastical affairs of the country to 1700, to which is added the present state of New England. Folding copper plate map. 2 vols. 8° three-quarters green crushed levant morocco, gilt backs and tops. London, 1747

Fine clean copy.

1332 NEILL, EDWARD D. History of Minnesota from the earliest French exploration to the present time. 2 maps, 37 steel plates and 7 steel portraits on India paper. 4° cloth. Philadelphia, 1858

Large Paper, only 100 copies printed for the author with his signature.

1333 NEILL. History of the Virginia Company of London; with letters to and from the First Colony never before printed. Portrait. Small 4° half red morocco, gilt back and top. Albany, 1869

1334 NEILL. The Founders of Maryland as portrayed in manuscript, provincial records and early documents. 8° three-quarters crimson morocco, uncut, gilt back and top. Albany, 1876

1335 NEILL. Virginia Vetusta, during the Reign of James the First. Containing letters and documents never before printed. A Supplement to the History of the Virginia Company. Small 4° half crimson morocco, gilt back and top. Albany, 1885

1336 NEILL. Virginia Carolorum; the colony under the rule of Charles the First and Second, 1625–1689, based upon MSS. and documents of the period. Small 4° half morocco, gilt back and top. Albany, 1886

1337 NERVAL, GERARD DE. Sylvie. Souvenirs du Valois. Préface par Ludovic Halévy. 42 etchings by Rudant. 12° beautifully bound by CHAMBOLLE-DURU in full blue polished morocco, the sides exquisitely tooled, gilt over rough edges. L. Conquet: Paris, 1886

JAPAN PAPER copy: only 25 copies this size printed on Japan, with plates in two states, one being full page proofs without the text.

1338 NELSON, LORD. Life of Nelson, the Embodiment of the Sea Power of Great Britain. By Captain A. T. Mahan. Etched and photogravure portraits, maps and plans. 2 vols. 8° cloth. Boston, 1897

1339 NEW ENGLAND PRIMER. To which is added the Assembly of Divines and Mr. Cotton's Catechism. 48° original boards, in solander slip-case.

D. & J. Kneeland: Boston, 1761

Ford only mentions the title from "Sabin's Dictionary." Hurst Collection did not have an edition as early as this. No record of sale of this edition is recorded. The Ives copy of 1762 Primer brought $105.

See reproduction.

1340 [NEW ENGLAND PRIMER.] Royal Primer. Authorized by His Majesty King George II. Adorned with cuts and woodcut portrait of King George III. 48° paper.

William McAlpine: Boston, 1773

A Primer similar to the New England Primer and used in the American Colonies. Not mentioned by Ford in his Bibliography. Not in the Hurst Collection.

See reproduction on page 264.

1341 NEW ENGLAND PRIMER. To which is added the Assembly of Divines and Mr. Cotton's Catechism. 48° original boards, in solander slip-case.

John Boyle: Boston, 1774

The Chubbuck copy brought $32. Not in the Hurst Collection or mentioned by Ford.

See reproduction.

1342 NEW ENGLAND PRIMER. To which is added the Assembly of Divines and Mr. Cotton's Catechism. 48° original boards. John Carter: Providence, 1775

Not in the Hurst Collection or mentioned by Ford in his Bibliography.

See reproduction.

1343 NEW ENGLAND PRIMER. To which is added the Assembly of Divines, Catechism. 48° full green crushed levant morocco, inside gold borders, by RIVIERE & SON.

A. Weir: Paisley, 1776

Rare edition magnificently bound. Not in Hurst Collection or mentioned in Ford's Bibliography, although he notices the 1781 edition by the same printer.

See reproduction.

THE

New-England

PRIMER

Improved.

For the more easy attaining the true Reading of *English*

To which is added,

The Assembly of Divines, and Mr. COTTON's

Catechism.

BOSTON:

Printed by D. and J KNEELAND, opposite to the Prison in Queen-Street, for J WINTER, opposite the King's Arms, in Union-Street. 1761.

[SEE No. 1339.]

THE

NEW-ENGLAND

PRIMER

IMPROVED.

For the more easy attaining the true reading of English.

TO WHICH IS ADDED,

The Assembly of Divines,

AND

Mr. Cotton's Catechism.

BOSTON:

Printed and sold by JOHN BOYLE's in Marlborough-street, 1774.

[SEE No. 1341.]

The *New-England*

PRIMER

IMPROVED;

For the more easy attaining the true Reading of ENGLISH.

TO WHICH IS ADDED,

The ASSEMBLY of DIVINES, and Mr. COTTON's

CATECHISM.

PROVIDENCE

Printed and Sold by JOHN CARTER, at *Shakespear's Head.* 1775.

[SEE No. 1342.]

THE

NEW-ENGLAND

PRIMER

IMPROVED,

For the more easy attaining the true Reading of English.

To which is added,

The Assembly of Divines

CATECHISM.

PA[illegible]

Printed by A. WEIR, and Sold at his Shop [illegible] the Cross. MDCCLXXVI

[SEE No. 1343.]

THE
NEW-ENGLAND
PRIMER
ENLARGED:
Or, an easy and pleasant
Guide to the Art of Reading.
Adorn'd with Cuts.
To which are added,
The Assembly of Divines
CATECHISM, &c.

BOSTON:
Printed by E. DRAPER, for JAMES WHITE, at *Franklin's Head*, COURT-STREET. 1798.

[SEE No. 1346.]

THE
ROYAL PRIMER.
OR,
AN EASY and PLEASANT GUIDE
To the ART of READING:
Authorized by His
MAJESTY King GEORGE II.
TO BE USED THROUGHOUT
His *Majesty's* DOMINIONS.
(Adorned with CUTS.)

BOSTON
Printed and Sold by WILLIAM MCALPINE, in *Marlborough*-Street; where may be had a Variety of entertaining and instructive Books for Children. M.DCC.LXXXI.

[SEE No. 1340.]

THE
NEW-ENGLAND
PRIMER
ENLARGED:
Or, an easy and pleasant
Guide to the Art of Reading.
Adorn d with Cuts.

To which are added,
The Assembly of Divines
CATECHISM, &c.

BOSTON:
Printed by E. DRAPER, and Sold
by the BOOK-SELLERS

[SEE No. 1344.]

PAUL REVERE'S PORTRAIT OF WASHINGTON.

1344 NEW ENGLAND PRIMER ENLARGED; or, an easy and pleasant guide to the Art of Reading, adorn'd with cuts. To which are added the Assembly of Divines, Catechism, etc. 48° boards. Boston: (1780?)

Printed by E. Draper and Sold by the Book-Sellers.

Contains on the front of the first leaf before the title the rare portrait of Washington, said to be engraved by Paul Revere.

In *The Engraved Portraits of Washington*, by Charles Henry Hart, Grolier Club, New York, 1904, the following account is given of this portrait and it is there reproduced at p. xv.

"In Goss's Life of Paul Revere," p. 501, is printed a letter from Revere to his cousin Mathias Rivoire, in France, in which Revere says:

'Before this reaches you, you will have heard of the victory gained over the British Army, by the Allied Armies, commanded by the brave General Washington. A small engraving of him I send enclosed, it is said to be a good likeness and it is my engraving.'

"It so happens that in the very same year that Revere sent the 'small engraving' to his cousin there was published in Boston, by John McDougall & Co., 'Weatherwise's Town and County Almanack,' on page 7 of which appears the type-metal portrait of Washngton. It is after Peale's portrait and may have been copied from Norman's sheet Almanac for 1780 which it closely follows. I think, therefore, this type-metal portrait of Washington may be accepted as the Revere 'small engraving,' until the ascription is disproved by the production of a copper-plate print bearing his name as engraver."

This is the Stephens copy which was the first copy to appear at auction since the portrait has been identified as that by Paul Revere. Stephens Sale, $100.

See reproduction.

1345 NEW ENGLAND PRIMER. To which are added the Assembly of Divines and Mr. Cotton's Catechism, etc. Adorned with cuts. 48° original boards. Printed by T. & J. Fleet, at the Bible and Heart: Boston (n. d.). (1790)

Early edition, given in Ford's List. Not in Hurst collection.

1346 NEW ENGLAND PRIMER. To which are added the Assembly of Divines, Catechism, etc. Adorned with cuts. 48° original boards.

Printed by E. Draper for James White: Boston, 1798

Not mentioned in Ford's Bibliography. The copy sold on the Hurst sale is catalogued as "the only known copy."

See reproduction.

1347 NEW ENGLAND PRIMER. Franklin Primer. Containing a new and useful selection of Moral Lessons. Adorned with a great variety of elegant cuts; calculated to strike a lasting impression on the tender minds of children. By a Friend to Youth. Woodcut portrait of Benjamin Franklin. 48° original boards. J. M. Dunham: Boston, 1802

1348 NEW ENGLAND PRIMER. With a historical introduction by Rev. H. Humphrey, President of Amherst College. Adorned with cuts. 48° original boards (shaken). S. A. Howland: Worcester, n. d. (1810)

1349 NEW ENGLAND PRIMER. To which is added the Assembly's Catechism. Adorned with cuts. 48° original boards. Printed by Benjamin True, No. 78 State St. Boston, n. d. (1810?)

Fine copy of an early edition, not given in Ford's Bibliography. The Hurst copy was imperfect.

1350 NEW YORK. History of New York. By "Diedrich Knickerbocker" (Washington Irving). The whole embellished by 8 pictures from the hand of Maxfield Parrish. 4° boards, uncut. New York, 1900

Special edition, printed at the Merrymount Press.

1351 NICHOLS, CHARLES L. Bibliography of Worcester; a list of books, pamphlets and broadsides printed in the town of Worcester, Mass., from 1775–1848. With historical and supplementary notes. Portrait and facsimile title pages. 8° buckram, uncut. Worcester, 1899

Only 225 copies privately printed.

1352 NODIER, CHARLES. The Bibliomaniac. With 45 illustrations from designs by Maurice Leloir, engraved on wood by F. Noel and a preface by R. Vallery-Radot. Translated by Mabel O. Wright. 12° vellum, uncut. New York, 1894

Japan Paper copy: only 150 copies printed.

1353 NODIER. Histoire du Chien de Brisquet. Précédée d'une lettre à Jeanne, par M. Anatole France. 25 compositions de Steinlen, gravées par Deloche, E. Froment, Ernest et Frédéric Florian. 4° three-quarters crimson crushed levant morocco, uncut, gilt back and top. Paris, 1900

Only 100 copies printed.

1354 NORTON, JOHN. Responsio ad Totam Quæstionum Syllogen à clarissimo Viro Domino Guilielmo Apollonio, Ecclesiæ Middleburgensis Pastore propositam. pp. (42) 170. Index Quæstionum à Clariss. viro D. G. Apollonio Propositarum. pp. (14). 16° full brown crushed levant morocco. Londini, 1648

Contains preface "In Domini Nortoni Librum, Ad Lectorem Præfatio Apologetica," by John Cotton, Boston. pp. (22).

By Rev. John Norton, Pastor of the Church at Ipswich, Mass.

1355 NORTON. Abel Being Dead Yet Speaketh; or, The Life & Death of that deservedly Famous Man of God, Mr. John Cotton, Late Teacher of the Church of Christ, at Boston in New England. Small 4° half green crushed levant morocco.

Thos. Newcomb for Lodowick Lloyd: London, 1658

Here we have the life of the most eminent of New England Clergymen of his time, by his successor in position and influence. Included are two poems by Cotton, one made "upon his removal from Boston (England) to this Wilderness."

At the end are five pages of "Books printed for Lodo. Lloyd."

Fine, clean copy. Barlow copy, $30. Chubbuck copy, $28.

NUREMBURG CHRONICLE, GERMAN EDITION.

1356 NUREMBURG CHRONICLE. Das Buch der Chronicken und Ged achtniss wirdigern Geschichte von Anbegyn der Welt bis auf dis unsere Zeit vom hochgelerten Manne in Late in mit grossen Fleiss und Rechtfertigung versammelt, und durch Geoegium Alten dessmal Lösungschreiber zu Nürnberg in diss Teutsch gebracht. With fine impressions of all the large woodcuts of towns, historical events, portraits, etc. Royal folio, in the original oak boards, covered with stamped pig skin, with clasps. Fine copy, with the scarce map at the end. A. Koberger: Nuremburg, 1493

The Gerald E. Hart copy, with his book-plate.

This copy contains the cut of "Joannes Septimus" i. e. Pope Joan and her baby, which is generally either destroyed by cutting out or by erasure. This German Edition does not have the blank leaves which are found in the Latin Edition.

The great picture book of the middle ages. It contains 2,250 wood-cuts of the principal events, characters and cities, described in the work, executed in a masterly and spirited style by Michael Wolgemuth and William Pleydenwuff.

1357 NORTHCOTE, JAMES. One Hundred Fables, Original and Selected. By James Northcote. Embellished with 560 engravings on wood by Harvey. Original edition. 2 vols. royal 8° three-quarters olive crushed levant morocco, uncut, gilt backs and tops, by MORRELL. London, 1828

LARGE PAPER, uncut copy.

1358 NOVA SCOTIA ARCHIVES. Selections from the Public Documents of the Province of Nova Scotia. Edited by Thomas B. Akins. 8° half morocco, gilt back and top. Halifax, 1869

RARE WORK ON HAWKING, TEMPESTA'S PLATES.

1359 OLINA, GIO PETRO. Uccelliera overo discorso della natura, e proprieta di diversi ucelli e in particolare di que' che cantano con il modo di prendergli consocergli alleuargli, e mantergli. Copper-plates by Tempesta. Royal 8° full dark blue crushed levant morocco, extra, gilt back and edges. Roma, 1622

Rare interesting book on Hawking, with fine impressions of the full-page copper-plates of birds, etc. With 66 plates by Tempesta and Villamena.

1360 OLIPHANT, MRS. The Makers of Florence. Portrait and illustrations, from drawings by Prof. de la Motte. 12° vellum, gilt back, sides and edges. London, 1901

EXTRA ILLUSTRATED with a fine series of photographs inserted.

1361 OLIVER, PETER. The Puritan Commonwealth; an historical review of the Puritan Government in Massachusetts. 8° half morocco, gilt back and top. Boston, 1856

1362 OSBORNE. Letters from Dorothy Osborne to Sir William Temple, 1652 to '54. Edited by Edward A. Parry. 2 India proof portraits. 8° boards, uncut. New York (Edinburgh) 1888

1363 OTIS, JAMES. Life of, containing also notices of some contemporary characters and events from the year 1760 to 1775. By William Tudor. Steel portrait. 8° half claret morocco, uncut, gilt back and top Boston, 1823

1364 OVID. La Vita et Metamorphoseo d'Ovidio, figurato et abbreviato in forma d'Epigrammi da M. Gabriello Symeoni. With nearly 200 fine woodcuts surrounded by a great variety of singularly chaste and beautiful portraits, some in the style of the Ancient Missals, others in that of "Finiguerra" and adapted for silversmith work, by "Le Petit Bernard." 12° full blue calf, extra, gilt back.

Giouanni di Tornes: Lione, 1559

Fine copy, with 180 woodcuts by "Le Petit Bernard." The great value of this work is in the beautiful portraits. Several of the illustrations are exceedingly facetious.

PICART'S COPPER PLATES.

1365 OVID'S METAMORPHOSES, in Latin and English. Translated by the most eminent hands; with historical explanation of the fables, written in French by the Abbé Banier, translated into English. Adorned with sculptures by B. Picart and other able masters. 2 vols. folio, old calf, (rebacked). Amsterdam, 1732

Fine early copy, with brilliant impressions of the copper-plates printed in the text.

Frontispiece after Picart, 124 engravings in the text after Lebrun, Leclerc, Maas, Picart and others engraved by Bouche, Bouttats, Folkema, Vander-Gunst and others. Also 3 large plates at page 264, vol. 2, each containing 2 fine subjects after Lebrun by Folkema.

1366 OVID. Les Metamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier. Avec des explications historiques. With numerous fine copper-plates from designs by Eisen, engraved by De Longueil and others, with head and tail pieces by Choffard. 4 vols. large 4° full dark blue crushed levant morocco, full gilt backs, gold on rough edges, bound by E. Rouselle.

Chez Delalain: Paris, 1767

A magnificent copy of this edition on Large Paper, with beautiful plates by Eisen. Contains 3 engraved leaves of dedication, 4 fleurons on title, 30 head-pieces and 1 tail piece (at end of vol. 4) by Choffard (after himself, except last fleurons and 4 vignettes after Monnet), frontispiece containing Ovid's portrait and 140 plates, after Boucher (10), Choffard (1), Eisen (58), Gravelot (6), Leprince (1), Monnet (36), Moreau (26), Parizeau (1), and Saint-Gois (1), by Baquoy, Basan, Binet, Duclos, de Ghendt, Helman, de Launay, Legrand, Lemire, Leroy, Leveau, de Longueil, Masquelier, Massard, Miger, Fée, Ponce, Rousseau, and Saint-Aubin.

One of the most elegant illustrated books of the last century.

1366* OVID. Lettre d'Ovide à Julie, précédée d'une lettre en prose, A. M. Diderot. With a series of copper-plate engravings after C. Eisen. 8° three-quarters blue morocco, gilt back and top (a few margins slightly water-stained). (Paris) 1767

1367 OXFORD SAUSAGE; or, selected poetical pieces written by the most celebrated wits of the University of Oxford. 16° half calf, gilt back. Oxford, 1821

1368 PAINE, NATHANIEL. List of Early American Imprints, 1640–1700, belonging to the Library of the American Antiquarian Society. 8° half morocco. Worcester, 1896

Only 200 copies reprinted.

1369 PALUSTRE, LEON. La Renaissance en France. Dessins et gravures sous la direction de Eugène Sadoux. 297 full-page etchings, vignette etchings and other illustrations. 3 vols. folio, three-quarters crimson morocco, uncut, gilt backs and tops. A. Quantin: Paris, 1879

Brilliant impressions of the etchings.

1370 PARIS A TRAVERS LES AGES. Aspects Successifs de Monuments et Quartiers Historiques de Paris, d'Apres le les Documents Authentiques par M. F. Hoffbauer. Texte par Fournier La Croix. Full page colored plates, and other illustrations. 2 vols. folio, three-quarters claret colored morocco, uncut, gilt backs and tops.

F. Didot et Cie: Paris, 1882

Text printed on a tinted back ground.

1371 PARKER, GILBERT. A Lover's Diary; songs in sequence. First ed. With a finely colored frontispiece printed in three colors and also the frontispiece printed in three states, from designs by Will H. Low. 8° light blue levant morocco, extra, title lettered on sides, gilt back, uncut, gilt top, wide inside gold borders, by SANFORD.

Cambridge, 1894

LARGE PAPER: only 60 copies printed.

1372 PARKMAN, FRANCIS. Complete Works of. With portraits on Japan paper and photogravure plates. 20 vols. 8° half antique calf, uncut, gilt tops.

Little, Brown & Co.: Boston, 1897

Edition de Luxe: Only 300 copies printed.

1373 PARKMAN. Montcalm and Wolfe. Portraits. 2 vols. royal 8° cloth, uncut. Boston, 1885

Large Paper: Only 75 copies printed.

1374 PARKMAN. The Oregon Trail. With illustrations by Frederic Remington. 8° calf, uncut, gilt back and top. Boston, 1895

FIRST BOOK PRINTED IN NEW HAMPSHIRE.

1375 PARSONS, JONATHAN. Good News from a Far Country, in seven discourses. Delivered at the Presbyterian Church in Newbury. pp. (VIII), 168. 8° full brown crushed levant morocco. Printed and sold by Daniel Fowle: Portsmouth, in New Hampshire, 1756

First Book printed in New Hampshire. "That this is the first volume issued from Fowle's Press in N. H., appears from a paragraph in No. 5 of the N. H. Gazette, Nov. 4, 1756, to the effect that five of Parsons's Sermons had already been printed, and the rest only waited for the arrival of more paper from London. This was only a month after Fowle commenced printing his paper in Portsmouth."—*Note by the late Gov. Charles H. Bell.*

1376 [PARSONS, THOMAS W.] The First Ten Cantos of the Inferno of Dante Alighieri. Newly translated into English verse. 8° original boards, with paper label. Boston, 1843

Fine, clean copy of the first edition, with the portrait of Dante, engraved by D. C. Johnston.

1377 PATER, WALTER H. Studies in the History of the Renaissance. First ed. 8° three-quarters crimson crushed levant morocco, uncut, gilt back and top by SANFORD. London, 1873

Printed on ribbed paper.

1378 PATER. Marius, the Epicurean, his Sensations and Ideas. First ed. 2 vols. 8° three-quarters crimson crushed levant morocco, uncut, gilt backs and tops, by SANFORD. London, 1885

1379 PATER. Imaginary Portraits. First ed. 8° cloth, uncut. London, 1887

1380 PATER. Appreciations, with an Essay. First ed. 8° cloth, uncut. London, 1889

1381 PATER. Plato and Platonism. A series of lectures. First ed. Small 8° cloth, uncut. London, 1893

1382 PATER. Greek Studies. First ed. Portrait. 8° cloth, uncut. London, 1895

1383 PATER. Miscellaneous Studies. First edition. 8° cloth, uncut. London, 1895

1384 PATER. Gaston de Latour; an unfinished romance. First ed. Small 8° cloth, uncut. London, 1896

1385 PATER. Marius the Epicurean, his sensations and ideas. Portrait. 2 vols. small 4° vellum wrappers, uncut. T. B. Mosher: Portland, 1900

Japan vellum copy: Only 35 copies printed.

1386 PEMBERTON, REV. EBENEZER, (Fellow of Harvard College). A Funeral Sermon on the Death of that learned and excellent Divine, the Reverend Mr. Samuel Willard, Pastor of a Church of Christ in Boston, and Vice President of Harvard College. To which is annexed a poem, on the same sorrowful occasion, by the Reverend Mr. Benjamin Colman. pp. (4), 80, 14. 16° full crimson crushed levant morocco, gilt edges and inside gold borders, by RIVIERE & SON.

Printed by B. Green for Benjamin Eliot: Boston, 1707

1387 PEMBERTON. The Divine Original and Dignity of Government Asserted. 16° sheep. Boston, 1710

Massachusetts Election Sermon, 1710.

PENHALLOW'S INDIAN WARS, ORIGINAL EDITION.

1388 PENHALLOW, SAMUEL. The History of the Wars of New England, with the Eastern Indians; or, a narrative of their continued perfidy and cruelty, from the 10th of August, 1703 to 1726. 16° full brown crushed levant morocco, gilt back, sides and edges, by Hathaway.

T. Fleet: Boston, 1722

This work in any condition ranks among the rarest of New England imprints.

First page of text in exact facsimile.

With small autograph note of Samuel Penhallow inserted. The Richardson copy was sold by us, Nov. 23, 1908 for $530.

See Reproduction.

THE HISTORY OF THE Wars of *New-England*, With the *Eastern* Indians.

OR, A

NARRATIVE

Of their continued Perfidy and Cruelty, from the 10th of *August*, 1703.
To the Peace renewed 13th of *July*, 1713
And from the 25th of *July*, 1722.
To their Submission 15th *December*, 1725
Which was Ratified *August* 5th 1726.

By *Samuel Penhallow*, Esqr.

Nescio tu quibus es, Lector, lecturus Ocellis,
Hoc scio, quod siccis, scribere non potui.

BOSTON:
Printed by *T. Fleet*, for *S. Gerrish* at the lower end of *Cornhill*, and *D. Henchman* over-against the Brick Meeting-House in *Cornhill*, 1726.

SEE No. 1388.]

1389 PENNELL, JOSEPH. Pen Drawings and Pen Draughtsmen; their work and their methods, a study of the art today with technical suggestions. 158 illustrations including 13 full page etchings. Folio, vellum covered boards, uncut. London, 1889

1390 PENNELL. Pen Drawings and Pen Draughtsmen; their work and their method, a study of the art today, with technical suggestions. Etched plates and other illustrations. Royal 4° cloth, uncut. London, 1894

1391 PENNELL, JOSEPH AND ELIZABETH ROBINS. The Stream of Pleasure; a narrative of a journey on the Thames from Oxford to London. Together with a practical chapter by J. G. Legge. Royal 8° full green levant morocco, wide gold borders, gilt back, doublé of green morocco surrounded by narrow border of crimson morocco, elegantly tooled in decorative manner, white watered silk fly-leaves and gilt edges, bound for LITTLE, BROWN & Co. London, 1891

Japanese Vellum copy: only 65 copies printed. Signed by both artists.

PEPPERELL'S LOUISBOURG EXPEDITION.

1392 PEPPERELL, SIR WILLIAM. Accurate Journal and Account of the Proceedings of the New-England Land Forces, During the late Expedition against the French Settlements on Cape Breton, to the time of the Surrender of Louisbourg. Containing a just representation of the Transactions and Occurrences, and of the Behaviour of the Said Forces. Dated, Louisbourg, Oct. 20, 1745. Exhibiting a more authentic, correct and perfect account than any before made publick. With a computation of the French Fishery on the Banks of Newfoundland, Acadia, Cape Breton. All sent over, by General Pepperell himself, to his Friend Capt. Hen. Stafford, at Exmouth, Devon. 8° full crimson crushed levant morocco, gilt top, inside gold borders.

A. & S. Brice: Exon, London, 1746

1393 PEPPERELL. Life of. By Usher Parsons. Portrait and map. 8° calf, gilt back. Boston, 1856

With signature of William Pepperell, inserted.

1394 PEPYS. Samuel Pepys and the World he Lived In. By Henry B. Wheatley. 12° cloth, uncut.
New York (London), 1880

1395 PERCY, EARL. Letters of Hugh Earl Percy from Boston and New York, 1774–1776. Edited by Charles K. Bolton. Portrait. Small 4° boards, uncut.
Merrymount Press: Boston, 1902

1396 PEREY, LUCIEN. Memoirs of the Princess de Ligne. Translated by Laura Ensor. Portrait. 2 vols. 8° cloth, uncut. London, 1887

1397 PERKINS, CHARLES C. Tuscan Sculptors; their lives, works and times, with illustrations from original drawings and engravings. India proof plates and other illustrations. 2 vols. imperial 8° half crimson crushed levant morocco, uncut, gilt backs and tops. London, 1864

1398 PERKINS. Italian Sculptors; being a history of sculptors in Northern, Southern and Eastern Italy. With etchings by the author and engravings on wood from original drawings and photographs. India proof plates. Imperial 8° half crimson morocco, uncut, gilt back and top.
London, 1868

With India Proofs of the 39 etchings.

NATHANIEL HAWTHORNE'S COPY.

1399 [PETERS, SAMUEL A.] General History of Connecticut. 8° three-quarters green crushed levant morocco, gilt back and top. London, 1781

With autograph on title, "Nath. Hawthorne, 1832."

Peters's description of the Connecticut River, brands him as one of our earliest "nature fakers."

1400 PETRARCH, J. P. T. Patavina Petrarchi Redivivus, accessit Lauras Brevis Historia, cui addita Poetæ Vita L. Aretino, P. Vergeris, etc. Portraits, 13 curious plates of events in the Poet's life, views of his house, furniture, etc., and 2 large wood-cuts, fine impressions. Engravings by Georgi and portrait engraved by H. David. Small 8° full green morocco, gilt edges. Patavi, 1650

Fine, clean copy.

See Bryan's Dictionary of Engravers, and attributed to J. P. Tomasini, by Graessé.

FRENCH VIGNETTE BOOK.

1401 [PEZAY, LE MARQUIS DE.] Zélis au Bain, poëme en quatre chants. 8° full blue crushed mirror levant morocco, inside borders, gilt on uncut edges by THIBARON.
A Genève (Paris), 1763

Original edition of this celebrated vignette book, illustrated by Eisen, Le Mire, Aliamet, De Lafosse, De Longueil.

Magnificent clean uncut copy, in the first state. Book-plate of "De St. Denies," Grand Papier, relié sur brochure, Edition de 43 pp.

1402 PHILLIPS, L. B. Dictionary of Biographical Reference. Royal 8° half morocco. London, 1871

1403 PHOTOGRAPHS. Mexican Views. Vistas Mexicanas. C. Pellandini, Editor, Mexico. 54 photographs, size 5 x 7½, each mounted on card, in 2 cloth slip cases.

Comprises: Views of Public Places, Cathedrals, Mountain Scenery, Panoramic Views of the City of Mexico, Plazas, etc.

1404 PHOTOGRAPHS. English, German and American Authors. 155 cabinet and "Carde de Visite" photographs, each identified, in 4° morocco album.

Comprises photographs of Burns, Thackeray, George Bancroft, Kingsley, Bret Harte, Mark Twain, O. W Holmes, Irving, Hawthorne, Whittier, Abraham Lincoln, Emerson, Bryant, Longfellow, Lowell, Thoreau, Robert Browning, Dickens, Macaulay, Matthew Arnold, Goethe, Schiller, Byron, Mozart, Carlyle, Fanny Kemble, Huxley, George Cruikshank, Beethoven, Helen Hunt, Gustave Doré, Anthony Trollope, etc.

1405 PHOTOGRAPHS. Portraits of celebrated paintings by Raphael, Sir Joshua Reynolds, Cabanel and photographs of noted French authors, statesmen, royalty, etc. 154 cabinet and "carde de visite" photographs, each one identified, in 4° morocco album.

Comprises: Cabinet photographs of Charles 1st, Ruben's Wife and Daughter, Cleopatra, Angelica Kauffmann, etc. Small photographs of Joan of Arc, Catherine de Médicis, Mary Stuart, Admiral Coligny, Marie de Medicis, Bernard Palissy, Richelieu, Racine, Molière, Pascal, Rabelais, Voltaire, Lafontaine, Napoleon family, Lafayette, French Kings, etc.

1406 PHOTOGRAPHS. Street Scenes, Statues, Temples, Tombs, Towers, Palaces and other views in Marseilles, Nice, Genoa, Pisa, Venice, Rome, Florence, Vienna, Prague, Dresden. 131 photographs, sizes 4 x 5, 6½ x 8 and 9 x 12. Mounted mostly 2 on a leaf of heavy card and bound in one vol. oblong folio, full morocco.

Comprises: Cathedral of Milan; Arcade, Milan; Duomodi Pisa; Campanila del Duomo; Pisa Gallery; Mount Vesuvius; Tombs at Pompeii; Capital at Rome; The Forum; Campanile di Giotto, Firenzi; Opera House and Memorial Tablets at Wien; Canal at Venice, etc. A fine collection.

1407 PHOTOGRAPHS. Views in Berlin, Genoa, Nuremberg, Munich, Passes and Lakes in the Alps, Paris, Brussels, Rotterdam, The Hague, Amsterdam, Cologne, Wiesbaden, Frankfort, Heidelberg, Strasburg, Lucerne, etc. 173 photographs, sizes 4 x 6, 5 x 8, 8 x 10½. Mounted on card board and bound in one vol. oblong folio, full morocco.

Comprises: Berlin Bridge; National Gallery; Old Palace; Unter den Linden, Berlin; Nuremberg Castle; Old Gallery and general views in Munich; Lake Geneva; Mount Blanc (5 views); Opera House; The Tuileries, Fountains and views in Paris; The Guild Houses, Brussels; Cathedral, Brussels; Canals at Rotterdam and Amsterdam; Cologne Bridge, Cathedral, etc.; Old Gate at Frankfort, Heidelberg Castle; Cathedral at Strasburg; Glaziers, Lakes and Passes in the Alps, etc.

1408 PHOTOGRAPHS. Views in London, Shakespeare Country, Oxford, Northampton, Edinburgh, York, Scarborough, Brighton, Chester, Isle of Wight, English Lakes, Homes of Authors, Abbeys, Lakes in Scotland, etc. 190 photographs, sizes 4½ x 7, 6½ x 8, 9 x 12. Mounted on card and bound in one vol. oblong folio, full morocco.

Comprises: Trafalgar Square; The Tower; London Bridge; Hampton Court; Royal Exchange; Westminster Abbey; Kensington Gardens; Oxford College, Garden, Library, Halls and Walks; Windsor Castle; Anne Hathaway's Cottage; Lake Windemere; Knab Cottage; Grasmere Lake; Furness Abbey; Church near Northampton, where Washington's ancestors were buried; Wallace Monument; Scott's Monument at Edinburgh; Roslin Chapel: York Minster; Clifford's Tower, York; Grand Hotel, Brighton, etc.

1409 PICART. Le Temple des Muses, orné de LX Tableaux ou sont representés les Evenemens les plus remarquables de l'Antiquité Fabuleuse; Dessinés et gravés par B. Picart le Romain, et autres habiles Maîtres; et accompagnés l'Explications et de Remarques. (Par de la Barre de Beaumarchais). Full page copper engravings. Folio, full calf, (rebacked.) Amsterdam, 1733

Best edition, with fine impressions of the plates. With 60 plates, fleuron on title and escutcheon vignette containing the arms of the Elector of Mayence, by B. Picart.

Picart's plates are, with slight alterations, copied from those executed by Diepenbeck for the "Temple des Muses," of 1655.

1410 PICKETT, ALBERT J. History of Alabama, and incidentally of Georgia and Mississippi. Illustrations. 2 vols. 12° half brown crushed levant morocco, gilt tops. Charleston, 1851

Second and best edition, bound by Matthews, the Lefferts copy.

1411 PLATT, CHARLES A. Italian Gardens. Numerous half-tone illustrations. Imperial 8° cloth, uncut. New York, 1894

1412 PLUTARCH'S LIVES. The Translation called Dryden's. Corrected from the Greek and Revised by A. H. Clough. 5 vols. royal 8° boards, uncut. Boston, 1865

Large Paper: only 100 copies printed.

POE'S AL AARAAF, UNCUT COPY.

1413 POE, EDGAR A. Al Aaraaf, Tamerlane, and Minor Poems. 8° original boards, uncut. Baltimore, 1829

Excessively rare in such fine clean uncut condition. See reproduction of title page.

The McKee copy sold for $1100, in November, 1900, the F. W. French copy, sold in 1901 for $1300, resold on the Chamberlain sale for $2900, the Pierce copy in 1903, for $1825 and a copy brought, $1400 in April 1909 and one sold in Phila., 1909 for $1250.

See Reproduction.

1414 POE. The Poems of; with an essay on his poetry by Andrew Lang. 16° full brown crushed levant morocco, sides tooled with beautiful center ornament, inside gold borders, gilt and uncut leaves, gilt top, by CHAMBOLLE-DURU. London, 1881

AL AARAAF,

TAMERLANE,

AND

MINOR POEMS.

BY EDGAR A. POE.

BALTIMORE:
HATCH & DUNNING.

1829.

[SEE No. 1413.]

1415 PLUTARCH'S LIVES of the Noble Grecians and Romans. Englished by Sir Thomas North. With introduction by George Wyndham. Vols. 1, 2 and 3 bound in full green crushed levant morocco, uncut, gilt backs and tops, inside gold borders, crimson watered silk doublé and fly-leaves, by RIVIERE & SON, and vols. 4, 5 and 6 in publisher's cloth. Together 6 vols. square 8°. London, 1895

The Tudor Translation Series. Edited by W. E. Henley.
Japan Paper Copy: only 18 copies printed.

1416 PLYMOUTH, MASS. History of Plymouth Plantation. By William Bradford. 8° three-quarters green crushed levant morocco. Boston, 1856

Best edition, edited by Charles Deane.

1417 PLYMOUTH PATENT. First Plymouth Patent granted June 1, 1621, now first printed from the original MS. Edited by Charles Deane. pp. 16. 4° cloth.
Privately printed: Cambridge, 1854

With inscription on fly leaf "The only copy printed on old paper, C. D."

1418 POLLARD, ALFRED W. Last Words on the History of the Title Page, with notes on some Colophons and 27 fac-simile title pages. Illuminated frontispiece, being a fac-simile of the first page of the Mazarin Bible. 4° buckram, uncut. London, 1891

Only 260 copies printed.

ESSAY ON MAN, FINE COPPER PLATES.

1419 POPE, ALEXANDRE. Essai sur l'Homme, par Monsieur Alexandre Pope. Traduction Françoise en prose, par Mr. S****. Nouvelle ed. Avec l'Original Anglois; ornée de Figures en taille-douce. Folio, full crimson crushed levant morocco, extra, gilt back, wide inside gold borders, gilt on marbled edges, by CHAMBOLLE-DURU. Chez Marc-Michel Bousquet et Cie.: Lausanne et à Geneve, 1745

LARGE PAPER COPY: Frontispiece after Delamonce by Soubeyran, portrait of Pope after Kneller by Wille (1745) on title, portrait of Charles Frederic Comte de Sponheim et de Eberstein by Wille, 4 plates within fine cartouch borders, 8 vignettes (4 repeated) heading the chapters of the English and of the French text, and 7 tailpieces (3 repeated) after Delamonce by Soubeyran.

1420 POPE. The Rape of the Lock. With 6 plates engraved by Bartolozzi and others after Fuseli and Stothard. 12° full green morocco, gilt back, sides and edges.
London, 1801

Du Roveray edition, with Bartolozzi and Stothard's plates.

1421 POPE. The Iliad and Odyssey of Homer. Translated by A. Pope. New ed., adorned with plates. 12 vols. bound in 6 vols. 8° contemporary calf, gilt.
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1422 POOLE, WILLIAM F. Anti-Slavery Opinions Before the Year 1800; to which is appended a facsimile reprint of Dr. George Buchanan's Oration, July 4, 1791. 8° cloth, uncut. Cincinnati, 1873

1423 PORTRAITS. Herwologia Anglica hoc est clarissimorum et doctissimorum aliquot anglorum qui florverunt ab anno 1620. Viva Effigies Vitæ et Elogia, duobus tomis Authore H. H. Impensis Crispini Passaei calcographus et Jansonii Bibliopolæ Arnhemiensis, 1620. With 65 fine copper-plate portraits. Engraved by A. B. (Bolswert?) Small folio, old olive green straight grained morocco, extra, blind and gold tooling, very wide inside gold borders, gilt edges, bound by C. Smith. Arnheim, 1620

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Brilliant impressions of the portraits on large paper, suitable for illustrating books of any ordinary size.

1425 PORTRAITS of the Parliamentary Officers of the Great Civil War; being the facsimiles of a rare series published in 1647, with new brief biographical notices of their lives and actions. 21 copper-plate portraits. 16° half roan.
London, 1873

Only 100 copies printed.

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1428 POTTERY. Marryat, Joseph. History of Pottery and Porcelain, Mediæval and Modern. Second ed. Colored plates and numerous other illustrations. 8° cloth, uncut. Murray: London, 1857

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1434 PRIDEAUX, S. T. Historical Sketch of Book Binding, with a chapter on early stamped bindings, by E. Gordon Duff. Frontispiece. 12° cloth, uncut.

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1436 PRINCE. Catalogue of the American Portion of the Library of; with a memoir and list of his publications. By W. H. Whitmore. Portrait. 12° half red morocco, uncut, gilt top. Boston, 1868

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Fine, clean copy.

1455 PROPERT, J. L. History of Miniature Art. With notes on collectors and collections. Heliotype plates, containing reproductions of numerous miniature portraits and illuminated title pages. Folio, cloth, uncut. London, 1887

1456 PROWSE, D. W. History of Newfoundland from the English Colonial and Foreign Records. Maps and numerous illustrations. Royal 8° three-quarters green crushed levant morocco, gilt back and top, by FORBES & Co.
London, 1895

This copy contains the supplement, "History of the Churches in Newfoundland."

1457 PSALMS. The Whole Booke of Psalmes; with their wonted tunes, as they are sung in churches, composed into foure parts, being so placed, that foure may sing each one a severall part in this booke. Compiled by ten sundry authors. 12° full blue crushed levant morocco, gilt edges, inside gold borders, by RIVIERE & SON.
Printed by Thos. Este: London, 1604

With the music printed throughout the text.

1458 PUCKLE, JAMES. The Club, or, a Gray Cap for a Green Head. With embellishments, cut in wood from designs by John Thurston. Introduction by Austin Dobson. 16° cloth, uncut. London, 1900

1459 PURCHAS. Purchas his Pilgrim Microcosmus, of the Historie of Man. pp. 818. 12° full crimson morocco, extra, gilt edges, inside borders. London, 1619

The Deane copy.

1460 PUTNAM, G. H. Books and Their Makers during the Middle Ages. 2 vols. 8° cloth, uncut.
New York, 1896

1461 PUVIS DE CHAVANNES. Par Marius Vachon. With numerous full-page photogravure plates on India paper and half-tone reproductions of the artist's drawings. 4° three-quarters blue crushed levant morocco, uncut, gilt back and top, by SANFORD. Paris, 1895

Only a limited number printed. This copy No. 54.

1462 PYLE, HOWARD. Yankee Doodle; an old friend in a new dress. Pictured by Howard Pyle. First ed. Colored plates and other illustrations. 4° boards.
New York, 1881

1463 PYNCHON, WILLIAM. The Jewes Synagogue; or, a treatise concerning the ancient orders and manner of worship used by the Jewes in their Synagogue-Assemblies. By William Pinchion of Springfield in N. England. pp. 8, 90. Small 4° polished black calf, centre ornament, gilt edges by PRATT. John Bellarmie: London, 1652

The Clogston copy which brought, $35.

One of William Pynchon's books was burned by the Executioner in the Market Place, Boston, by the order of the General Court of Mass.

1464 QUARITCH, BERNARD. Catalogue of Geography, Voyages, Travels, Americana. Small 4° half morocco. London, 1895

1465 QUEBEC, CANADA. Hawkins's Picture of Quebec; with historical recollections, lithographic plates. 16° half morocco, gilt back and top. Quebec, 1834

With autograph of W. Smith on title-page.

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1466 QUERLON, A. G. MEUSMIER. Les Graces. 8° old mottled calf, gilt edges. Laurent Prault: Paris, 1769

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The illustrations are few, but their beaauty and quality make up for their scanty number.

1467 QUEVEDO, FRANCISCO DE. Œuvres Choisies. Histoire de Pablo de Ségovie. Traduite de l'Espagnol et annotee par A. Germond de Lavigne. Portrait and illustrations by D. Vierge. 8° full light brown crushed levant morocco, extra, gold ornaments on centre, corners and back, inside gold borders, gilt on uncut leaves, original covers bound in, by CHAMBOLLE-DURU. Paris, 1882

With autograph of the illustrator, 1891. Only a limited edition printed.

1468 QUEVEDO. Pablo de Segovia, the Spanish Sharper. Translated from the original of Francisco de Quevedo-Villegas. Illustrated with 110 drawings by Daniel Vierge, together with comments on them by Joseph Pennell and an essay on the life and writings of Quevedo, by Henry E. Watts. Photogravure portraits and numerous illustrations. 4° vellum, gilt back. London, 1892

1469 QUEVEDO. Francisco de Quevedo, Pablo de Ségovie el Gran Tacano. Traduit par J. H. Rosny. Illustré de cent vingt dessins par Daniel Vierge. Reproduits par l'Heliogravure avec retouche des cuivres, par l'Artiste. Étude sur Daniel Vierge, par Roger Marx. Royal 4° full black morocco, extra, sides and back tooled with a spray of flowers, inlaid shield on side, wide inside gold borders, lavender watered silk doublé and flies, bound by TOOF & CO., with slip-case. Paris, 1902

ONLY 300 copies printed and signed by the author and the copper-plates defaced.

A magnificent art work, beautifully bound.

1470 QUICHERAT, J. Histoire du Costume en France depuis les temps les plus reculés jusqu'à la fin du XVIIIe siècle. Ouvrage contenant 481 gravures dessinées sur bois. Imperial 8° half morocco, extra, gilt top. Paris, 1875

1471 QUINCY, MASS. The "Chapel of Ease" and Church of Statesmen; commemorative services at the completion of 250 years since the gathering of the First Church of Christ. Heliotype portraits and plates. 8° cloth, uncut. Printed for the Society: (Cambridge, 1890)

1472 RABELAIS. Œuvres de Maitre François Rabelais, avec des critiques de M. Le Duchat. Nouvelle édition augmentée de quantité de nouvelles remarques de M. le Duchat de celle de l'edition Angloise des Œuvres de Rabelais, ses lettres, etc. Best edition. With superb plates by Tanje, Folkema, etc., and fine vignettes by Picart. 3 vols. 4° French calf super extra, backs tooled "á l'oiseau," gilt edges, by DEROME. Amsterdam, 1741

A superior copy of this choice and rare edition quoted on Paris catalogues from 5000 to 6000 francs.

With brilliant impressions of the plates. The Gerald E. Hart copy, brought $63, the Wilbraham copy brought, £18.

This contains a superb frontispiece by Tanjé after Folkema; Title engraved by B. Picart for vols. 1 and 3, fleuron on these two titles and a different one on title of 2d volume; 3 topographical plates; Portrait of Rabelais, by Tanjé; 9 vignettes and 8 tail pieces by Picart and 12 plates after Du Bourg, by Bernaerts, Folkema and Tanjé.

1473 RABELAIS. Master Francis Rabelais. Five books of the lives, heroic deeds and sayings of Gargantua and his son Pantagruel. Translated into English by Sir Thomas Urquhart and Peter A. Motteux, with an introduction by Anatole de Montaiglon. Illustrations by Louis Chalon. 2 vols. 4° white cloth, uncut. London, 1892

Japanese vellum paper copy: Only 210 copies printed. With 2 extra plates inserted.

1474 RABELAIS. Œuvres de. Edition conforme aux derniers textes revues par l'Auteur. Une notice et un glossaire par Pierre Jannet. Illustrations de A. Robida. 2 vols. 4° three-quarters crimson morocco, uncut, gilt backs and tops. Paris, n. d.

Robida's beautiful illustrated edition.

1475 RABELAIS. Œuvres de. Texte collationné sur les Editions originales, avec une vie de l'auteur, des notes et un glossaire, par Louis Moland. Illustrations de Gustave Doré. 2 vols. royal 4° three-quarters crimson crushed levant morocco, uncut, gilt backs and tops. Paris, n. d.

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1476 RABIA EL KOULOUT OU LE PRINTEMPS DES CŒURS. Légendes Sahariennes recueilliers par Shiman-Ben-Ibrahim, traduites et illustrées par E. Dinet. With beautiful colored plates printed in the text and illuminated titles and other illustrations printed in gold and colors, in the form of Persian or Indian Manuscripts. 8° three-quarters crimson crushed levant morocco, gilt back, uncut, gilt top. L'Edition d'Art: 1902

Only 260 copies printed. A most magnificent work and beautifully illustrated.

1477 RADCLIFFE, F. P. DELME. The Noble Science, a few general ideas on fox hunting for the use of the rising generation of Sportsmen, and more especially those of the Hertfordshire Hunt Club. With numerous illustrations from original designs by his brother. First ed. Royal 8° full crimson crushed levant morocco, uncut, gilt back, sides and top, inside gold borders, by SANFORD.

R. Ackermann: London, 1839

Fine, uncut copy of the first edition.

1478 RAINSFORD, MARCUS. Historical Account of the Black Empire of Hayti; comprising a view of the principal transactions in the Revolution of Saint Domingo. Map and copper-plate engravings by J. Barlow. 4° boards.

Albion Press: London, 1805

1479 RALEIGH, SIR WALTER. Life of. By James A. St. John. Small 8° full light calf, gilt back and edges, inside gold borders. London, 1869

1480 RAMSAY, DAVID. History of the Revolution of South Carolina. Folding copper plate maps. 2 vols. 8° half black levant morocco. Trenton, 1785

1481 RAMSAY. History of South Carolina, from its first Settlement in 1670 to the Year 1808. With 2 folding copper-plate maps. 2 vols. 8° three-quarters green crushed levant morocco, uncut, gilt backs and tops, by Forbes & Co.

Charleston, 1809

Fine, clean, large, uncut copy.

1482 RAPHAEL. His Life, Works and Times. From the French of Eugène Muntz. Edited by Walter Armstrong. Illustrated with 154 engravings in the text and 43 full page plates. Thick royal 8° half morocco, uncut, gilt top.

London, 1882

1483 READE, CHARLES. Peg Woffington. With an introduction by Austin Dobson and illustrations by Hugh Thomson. First ed. Illustrations. Royal 8° cloth, uncut and unopened. London, 1899

LARGE PAPER: only 200 copies printed on hand-made paper.

REMBRANDT'S WORKS, ILLUSTRATED.

1484 REMBRANDT. L'Œuvre Complet de Rembrandt. Reproduction par l'Héliogravure de tous les tableaux du Maitre accompagnée de leur histoire, de leur description et d'une étude biographique et critique. Par Wilhelm Bode, directeur de la Galerie Royale de Peinture de Berlin, avec le concours de C. Hofstede de Groot, Directeur du Cabinet des Estampes d'Amsterdam. Traduction par Auguste Marquillier. 7 vols. folio, three-quarters crimson crushed levant morocco, uncut, gilt top and volume 8 in the original wrappers, unbound. Together 8 vols. folio.

Charles Sedelmeyer: Paris, 1896–1906

Only 200 copies printed on Holland Paper. One of the most elaborate art books ever published. Contains nearly 600 large full page heliogravures together with various small portraits, fac-similes of Autograph documents relating to Rembrandt, together with a full description of each picture.

This magnificent work, which no large library or art institute can afford to be without, will certainly be in great demand on account of the small number of copies printed besides its artistic merit and value to the connoisseur and student.

1485 REMINGTON, FREDERIC. Pony Tracks. Written and illustrated by Frederic Remington. Numerous half-tone illustrations. 8° cloth. New York, 1895

1486 REMINGTON. Drawings by Frederic Remington. Numerous half-tone illustrations. Oblong 4° boards. New York, 1897

1487 RENEVERSEMENT DE LA MORALE CHRETIENNE. Par les desordres du Monachisme. Enrich de Figures. With 50 small mezzotint portraits, each engraved within an oval, with verse beneath. Portraits of the Fathers of the Church, also illustrations of envy, avarice, luxury, etc. Small 4° full crushed levant morocco, Janseniste, gilt edges. Amsterdam, n. d. (about 1650)

1488 RERESBY, SIR JOHN. Travels and Memoirs of Sir John Reresby, the former (Now first Published) exploiting a view of the Government and Society in the principal States and Courts of Europe during the time of Cromwell's Usurpation; the latter containing anecdotes and secret history of the Courts of Charles II and James II. Illustrated with 40 portraits and documents of the most remarkable persons and places mentioned. Copper-plate engravings, many in colors. Royal 8° old calf (binding worn).
London, 1813

Colored copy, some of the portraits and plates colored (one plate missing).

1489 RESTIF DE LA BRETONNE. La Paysane Pervertie ou les Dangers de la Ville. 38 plates, including 8 frontispieces after Binet, by Berthet, Giraud le Jeune and Leroy. 8 vols. bound in 4 vols. 8° half crimson crushed levant morocco, extra, uncut, gilt tops. La Have, 1784

This is the first edition of La Paysane, the proofs of the plates before letters. First edition, before the title was suppressed by the Censor.

1490 REYMOND. The same. Seconde Moitié du XV Siècle. Numerous half-tone illustrations. Folio, boards.
Florence, 1899

RARE EDITION OF REYNARD THE FOX.

1491 **Reynard The Fox.** The most Delectable History of Reynard the Fox, to which may now be added a Second Part; as also the (Third Part) Shifts of Reynardine, the son of Reynard the Fox, or a pleasant History of his life and death. **Black Letter.** With 79 rude and curious woodcuts by E. Brewster. 3 vols. in one. Small 4° green crushed levant morocco, extra, full gilt back, paneled sides, inside gold borders, by RIVIERE. Printed by T. Ilive for Edward Brewster: London, 1701–1681–84

First issue with the wood block on folio, 9 printed upside down. "The English text of Reynard the Fox was first published by Caxton in a translation from the Dutch. The additional parts do not appear in any earlier edition than the above."

The Young copy sold in London for £15 10. Lefferts' Copy $100.

1492 REYMOND, MARCEL. La Sculpture Florentine XIV, XV et XVI Siècles. Photogravure plates and numerous half-tone illustrations throughout text. 2 vols. folio, three-quarters crimson crushed levant morocco, gilt backs and tops.
Florence, 1897–1900

EXTRA ILLUSTRATED LIFE OF SIR JOSHUA REYNOLDS.

1493 REYNOLDS, SIR JOSHUA. Life and Times of; with some notices of his contemporaries. Commenced by Charles Robert Leslie, continued and collected by Tom Taylor. Portraits and illustrations. 2 vols., extended to 6 vols., 8° full green crushed levant morocco, extra, full gilt backs, paneled sides, wide gold borders, doublé of green morocco, green silk fly-leaves, uncut, gilt tops, by RIVIERE & SON.
John Murray: London, 1865

Extra Illustrated and extended from 2 vols. to 6 vols., by the insertion of 446 fine portraits and plates, with a printed list of the portraits and plates inserted in each volume. Contains many fine old copper-plate portraits, mezzotints, proofs after Reynolds, India proofs and other scarce portraits and plates. A beautiful'y extra illustrated book by Mr. Hollingsworth.

1494 RIEDESEL. Letters and Journals relating to the War of the American Revolution and the Captain of the German Troops at Saratoga. By Mrs. Gen. Riedesel. Translated by William L. Stone. Portrait and illustrations. 8° half morocco, gilt back and top. Albany, 1867

1495 RITSON, JOSEPH. Selected Collection of English Songs and their Original Airs and an Historical Essay. 2d ed., with additional songs and occasional notes. By James Park. Vignette illustrations. 3 vols. small 8° half calf, gilt backs (name cut from top margin of titles).
London, 1813

1496 RITSON. The Caledonian Muse; a chronological collection of Scottish Poetry with vignettes engraved by Heath after the designs of Stothard. Small 8° half morocco.
London, 1821

Printed in 1785 but now first published.

1497 RITSON. Robin Hood; a collection of all the ancient poems, songs and ballads now extant relative to that celebrated English outlaw, to which are prefixed historical anecdotes of his life. By Joseph Ritson. Second edition. Vignette engravings. 2 vols. small 8° cloth, uncut.
W. Pickering: London, 1832

1498 RITSON. Pieces of Ancient Popular Poetry. Second ed., adorned with cuts. 12° cloth, uncut.
W. Pickering: London, 1833

1499 ROBERTS, W. Printers' Marks; a chapter in the history of typography. Numerous illustrations. 8° full crimson crushed levant morocco, extra, gilt back and sides, covered with an interlaced geometrical ribbon pattern, with sprays of conventionalized leaves, inside gold borders, gilt on uncut leaves, gilt top, by CHAMBOLLE-DURU, in chamois lined slip-case. London, 1898

Japanese Vellum Paper copy: only 75 copies printed.
See reproduction of Binding.

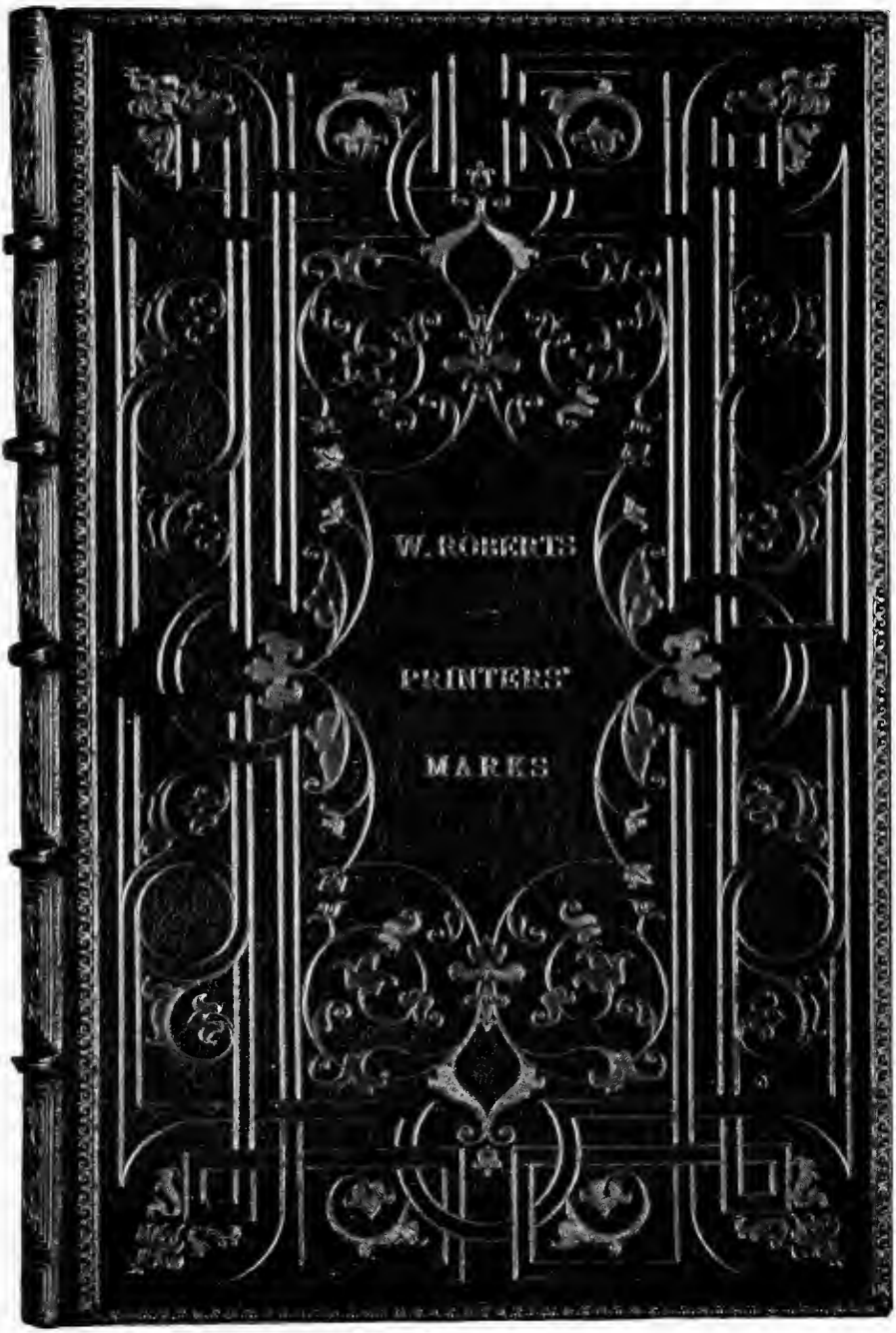
1500 ROBIDA, A. La Vieille France, Normandy. Texte, dessins et lithographies par A. Robida. Numerous photographic plates and other illustrations. 4° three-quarters blue crushed levant morocco, uncut, gilt back and top.
Paris, n. d.

1501 ROBIDA. The same. La Touraine. Numerous lithographic plates and other illustrations. 4° three-quarters blue crushed levant morocco, uncut, gilt back and top. Paris, n. d.

1502 ROBIDA. The same. Provence. Numerous lithographic plates and other illustrations. 4° three-quarters blue crushed levant morocco, uncut, gilt back and top.
Paris, n. d.

1503 ROBIDA. The same. Bretagne. Numerous lithographic plates and other illustrations. 4° three-quarters blue crushed levant morocco, uncut, gilt back and top.
Paris, n. d.

The above four volumes comprise a description of the Chateaux of France.



[See No. 1499.]

1504 ROBINSON. Life of Charles Robinson, the first State Governor of Kansas. By Frank W. Blackmar. Portraits and illustrations. Thick 12° cloth, uncut. Topeka, 1902

1505 RODIN, AUGUSTE. Études sur quelques Artistes Originaux Auguste Rodin, Statuaire. Par Léon Maillard. Full-page plates and other illustrations. 8° half olive levant morocco, extra, gilt back, uncut, gilt top.

Paris, 1899

Only a small number printed.

1506 ROGERS, JOHN. (Pastor of the Church of Ipswich). Death, the Certain Wages of Sin to the Impenitent: Life, the Sure Reward of Grace to the Penitent; together with the only way for Youth to avoid the former, and attain the later. Deliver'd in three Lecture Sermons, occasioned by the imprisonment, condemnation and execution, of a young woman, who was guilty of murdering her infant begotten in whoredom. To which is added, an account of her manner of life and death, in which the Glory of free Grace is displayed (With preface by William Hubbard). pp. (3) (7) 153 (1). 16° three-quarters crushed levant morocco.

B. Green and J. Allen: Boston, 1701

This copy has 1 leaf (page 121) torn into, destroying some of the text.

MAJOR ROBERT ROGERS'S JOURNAL.

1507 ROGERS, ROBERT. Journals of Major Robert Rogers. Containing an account of several Excursions he made under the Generals who commanded upon the Continent of North America, during the late war. From which may be collected the most material Circumstances of every Campaign upon the Continent, from the commencement to the conclusion of the war. 8° full calf extra, yellow edges, by LARKINS. Printed for the author: London, 1765

Fine copy of the first edition, with unnumbered leaf of advertisements.

The Gerald E. Hart copy, which brought $30, Barlow copy, brought $36.

The journal of this celebrated partisan chief affords us many interesting details of border warfare, in the French and Indian War, which ended seventeen years before the Revolution. It was while associated with Rogers that General Putnam is said to have experienced those wonderful adventures, with the relation of which our youthful nerves have so often thrilled. It is, however, remarkable that Major Rogers does not even mention the name of Putnam.

1508 ROGERS, SAMUEL. Italy;—Poems. Steel plates by J. M. W. Turner and others. 2 vols. 8° magnificently bound by the DOVES BINDERY, COBDEN-SANDERSON, 1895, in full green crushed levant morocco, extra, large corner ornaments in gold on sides, gold panel, full gilt back, inside gold borders, gilt on uncut leaves. London, 1830–34

Beautiful copy of the first editions with magnificent steel vignettes by Turner and others.

See Reproduction of Binding.

ROMANS' FLORIDA.

1509 ROMANS, CAPT. BERNARD. A Concise Natural History of East and West Florida, containing an account of the Natural Produce of all the Southern part of British America, in the Three Kingdoms of Nature, particularly the Animal and Vegetable. Vol. 1 (all published). Maps and plates. Small 8° old calf.

Printed for the author: New York, 1775

This copy is complete as published, with six engraved plates by the author, engraved dedication to John Ellis, three full-page maps and one folded tabulated sheet.

With the following inscription, "Hon'ble John Hancock, Esqr. for Harvard College."

The second edition was issued in the following year with an abridged title, less preliminary matter, and without the appendix, but the text in the body of the work is the same in both editions. In the "advertisement" the author announces his intention to issue a second volume, to be accompanied by maps, adding, that "it is now in the press." It does not appear, however, that it ever was published. The plates are curious specimens of early Continental engraving; they were drawn and etched by Romans himself, who throughout he book uses a small i for the personal pronoun.

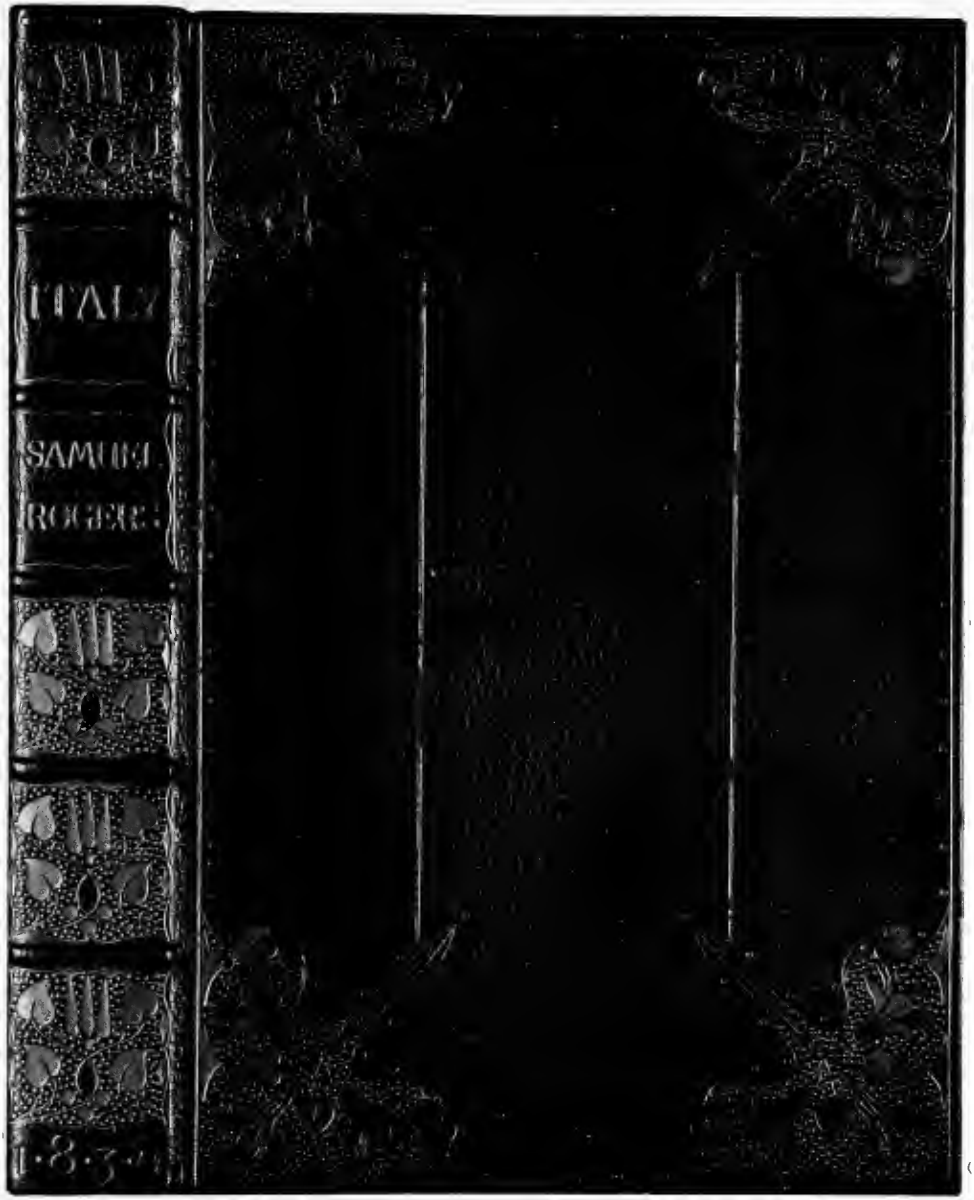
See Reproduction.

1510 ROOSEVELT, THEODORE. The Winning of the West. First ed. 4 vols. 8° cloth, uncut, gilt tops.

New York, 1889

1511 ROSSETTI, CHRISTINA. Goblin Market and other Poems. With 2 designs by D. G. Rossetti. First ed. 16° full polished calf, uncut, gilt back and top, by ZAEHNSDORF.

Cambridge, 1862



[See No. 1508.]

A CONCISE

NATURAL HISTORY

OF

East and *West* FLORIDA;

CONTAINING

An Account of the natural Produce of all the Southern Part of BRITISH AMERICA, in the three Kingdoms of Nature, particularly the Animal and Vegetable.

LIKEWISE,

The artificial Produce now raised, or possible to be raised, and manufactured there, with some commercial and political Observations in that part of the world; and a chorographical Account of the same.

To which is added, by Way of Appendix,

Plain and easy Directions to Navigators over the Bank of Bahama, the Coast of the two Floridas, the North of Cuba, and the dangerous Gulph Passage. Noting also, the hitherto unknown watering Places in that Part of America, intended principally for the Use of such Vessels as may be so unfortunate as to be distressed by Weather in that difficult Part of the World.

By Captain *BERNARD ROMANS.*

Illustrated with twelve COPPER PLATES, And Two whole Sheet MAPS.

VOL. I.

NEW-YORK:
Printed for the AUTHOR, M,DCC,LXXV.

[SEE No. 1509.]

1512 ROSSETTI. The Prince's Progress and other Poems. With 2 designs by D. G. Rossetti. First ed. 16° full polished calf, uncut, gilt back and top, by ZAEHNSDORF. London, 1866

1513 ROSSETTI. Goblin Market. Illustrated by Laurence Housman. Royal 8° buckram. London, 1893

LARGE PAPER: only 160 copies printed.

1514 ROSSETTI. Dante Rossetti and the Pre-Raphaelite Movement. By Esther Wood. Photogravure plates. 8° half vellum, uncut. London, 1894

1515 [ROSSETTI.] The Germ; the thoughts towards nature in poetry, literature and art. Plates. 8° vellum wrappers, uncut. T. B. Mosher: Portland, 1898

Japan vellum copy: Only 25 copies printed.

1516 ROSSETTI, GABRIEL. The House of Life; being now for the first time given in its full text. With three borders and 114 initial letters designed by Bertram G. Goodhue. Small 4° vellum, uncut, gilt sides. Cambridge, 1893

Only 500 copies printed on French hand-made paper by Copeland and Day.

1517 ROWE, JOHN. Diary of John Rowe, a Boston Merchant, 1764–1779; a paper read by Edward L. Pierce before the Massachusetts Historical Society, March 14, 1895. 8° cloth, uncut. Cambridge, 1895

INDIAN CAPTIVITY OF MRS. ROWLANDSON.

1518 ROWLANDSON, MARY. The Soveraignty and Goodness of God, Together with the Faithfulness of His Promises Displayed: being a narrative of the captivity and restauration of Mrs. Mary Rowlandson, commended by her, to all that desire to know the Lord's doings to, and dealings with her; especially to her dear children and relations. Written by her own hand. Second edition, carefully corrected and purged from abundance of errors which escaped in the former impression. pp. 80. 16° full crimson crushed levant morocco, gilt edges, inside gold borders, by RIVIERE & SON. Printed by T. Fleet, for Samuel Phillips: Boston, 1720

THE GERM.

1519 ROSSETTI, DANTE GABRIEL, AND OTHERS. Bound by COBDEN-SANDERSON. The Germ. Thoughts towards Nature in Poetry, Literature and Art, January to April, 1850. Four parts (all published). Etchings by Holman Hunt, Collinson, etc. 8° bound by DOVES BINDERY, signed C. S., 1901, (COBDEN-SANDERSON) in an olive-green levant morocco, the corners tooled with lilies, full gilt back of same design, gilt on uncut leaves. London, 1850

Magnificent copy of the ORIGINAL ISSUE with all the covers and advertisements bound in.

"In the early months of 1850 the members of the PreRaphaelite Brotherhood, with the co-operation of some friends, brought out a short-lived magazine named 'The Germ' (afterwards 'Art and Poetry'); here appeared the first verses and the first prose published by Rossetti, including the First Edition of Rossetti's 'Blessed Damozel' (subsequently much altered), 'My Sister's Sleep,' 'From the Cliffs—Noon' (afterwards called 'Sea Limits'), 'The Carillon,' 'Pax Vobis,' and 'Hand and Soul,' besides six Sonnets; also contributions from W. M. Rossetti (the Editor), Christina Rossetti, Coventry Patmore, Ford Madox Brown, etc." The French copy, brought $975.

See reproductions of title page and binding.

COLORED PLATES BY ROWLANDSON.

1520 ROWLANDSON, T. Naples and the Campagna Felice; in a series of letters addressed to a friend in England in 1802. With 17 colored plates by T. Rowlandson. 8° stamped calf, gilt back. London, 1815

Original edition, with the facetious colored plates, by Rowlandson.

COLORED PLATES BY ROWLANDSON.

1521 ROWLANDSON. (Combe, William). The Dance of Life, a Poem. Illustrated with colored engravings by T. Rowlandson. 25 colored plates and colored title page. 8° three-quarters green crushed levant morocco, uncut, gilt back and top, by SANFORD. R. Ackermann: London, 1817

Original Edition of this scarce work, with 25 colored plates, by Rowlandson.

[See No. 1519.]

No. 1. *(Price One Shilling.)* JANUARY, 1850.

With an Etching by W. HOLMAN HUNT.

The Germ:

Thoughts towards Nature

In Poetry, Literature, and Art.

When whoso merely hath a little thought
  Will plainly think the thought which is in him,—
  Not imaging another's bright or dim,
Not mangling with new words what others taught
When whoso speaks, from having either sought
  Or only found,—will speak, not just to skim
  A shallow surface with words made and trim,
But in that very speech the matter brought:
Be not too keen to cry—"So this is all!—
  A thing I might myself have thought as well,
  But would not say it, for it was not worth!"
  Ask: "Is this truth?" For is it still to tell
  That, be the theme a point or the whole earth,
Truth is a circle, perfect, great or small?

London:

AYLOTT & JONES, 8, PATERNOSTER ROW.

G. F. Tuffen, Printer, Clement's Lane, Lombard Street.

[See No. 1519.]

COLORED PLATES BY ROWLANDSON.

1522 ROWLANDSON. (Combe.) History of Johnny Quæ Genus; the little foundling of the late Dr. Syntax, a poem. Original edition. 24 finely colored plates by Rowlandson. 8° full light polished calf, gilt back and edges, by LARKINS. R. Ackermann: London, 1822

Fine, clean, tall copy, with 24 colored plates by Rowlandson.

1523 ROY, JULES. Turenne, sa Vie, les Institutions Militaires de son temps. Numerous colored plates and other illustrations. Imperial 8° half morocco, gilt back and edges. Paris, 1881

1524 ROYCROFT PRESS. Journal of Koheleth; being a reprint of the book of Ecclesiastes, with an essay by Elbert Hubbard. 8° boards, uncut. East Aurora, 1896

Only 700 copies printed, with portrait of Hubbard inserted.

1525 RUBENS. His Life, His Works and His Times. By Emile Michel. Translated by Elizabeth Lee, with 40 colored plates. 40 photogravures and 227 text illustrations. 2 vols. small folio, three-quarters crimson crushed levant morocco, uncut, gilt backs and tops. London, 1899

1526 RUDDY, HOWARD S. Book Lovers' Verse; being songs of books and bookmen, compiled from English and American essays. First ed. 12° three-quarters green crushed levant morocco, uncut, gilt back and top. Indianapolis (1899)

1527 RUSKIN, JOHN. Poetry of Architecture; or, the architecture of the Nations of Europe considered in its association with natural scenery and national character. Illustrations by the author. Colored and photogravure plates and other illustrations. 4° cloth, uncut. London, 1893

Large Paper, unopened copy.

1528 RUSSELL, A. P. In a Club Corner; a monologue of a man who might have been sociable. Steel portraits. 8° cloth, uncut. Cambridge, 1891

LARGE PAPER: only 100 copies printed at the Riverside Press.

1529 [RUSSELL.] A Club of One; passages from the note book of a man who might have been sociable. With marginal summary by the Editor. Steel portraits. 8° cloth, uncut. Cambridge, 1891

Large Paper: only 100 copies printed at the Riverside Press.

1530 SABINE, LORENZO. Report on the Principal Fisheries of the American Seas. 8° half morocco, uncut, gilt back and top. Washington, 1853

1531 SABINE. Biographical Sketches of Loyalists of the American Revolution. First ed. 2 vols. 8° cloth. Boston, 1864

ST. CLAIR'S INDIAN NARRATIVE.

1532 ST. CLAIR. Narrative of Manner in which the Campaign Against the Indians, in the year 1791, was conducted, under the command of Maj. Gen. St. Clair, together with his observations on the statements of the Secretary of War and the Quarter Master General relative thereto, and the reports of the committees appointed to inquire into the causes of the failure thereof. 8° half claret crushed levant morocco, uncut, gilt back and top. Phila., 1812

Fine, clean uncut copy.

1533 ST. JOHN, CHARLES. Natural History and Sport in Moray. With 40 etched plates reproduced in heliogravure. Royal 8° cloth, uncut, gilt top. Edinburgh, 1882

1534 ST. JOHN, J. H. Letters from an American farmer describing certain provincial situations, manners and customs not generally known and conveying some idea of the late and present interior circumstances of the British Colonies in North America. Folding map. 12° sheep. Dublin, 1782

Contains description of the island of Nantucket.

1535 ST. LOUIS, MO. Annals of St. Louis in its Early Days under the French and Spanish Dominations. By Frederic L. Villon. Portrait and illustrations. 4° half russia, uncut. St. Louis, 1886

LARGE PAPER: only 100 copies printed.

1536 ST. LOUIS. Annals of St. Louis in its Territorial Days, from 1804–1821. By Frederic L. Billon. Portrait and plates. Royal 8° half calf, uncut, gilt top.
Printed for the Author: St. Louis, 1888

1537 SAINT SIMON, DUKE OF. Memoirs of. Abridged from the French. By Bayle St. John. First and Second series. 4 vols. extended to 8 vols. for extra illustrating, stitching removed and plates laid in. 8 vols. 8° in board covers. London, 1857

EXTRA ILLUSTRATED; with 585 portraits and plates laid in; including a series of copper-plate portraits eng. by St. Aubin, P. Dupin, Tardieu, Aubert H. Rigand; French Court Beauties and nobility, E. Desrochers; series of portraits from the Gallerie Historique de Versailles and Tableau du Temps; mezzotint portrait of Carlus II, eng. by M. Marrebeck; mezzotint portrait of Louis, Prins van Baden, by J. Pole; portraits of Kings, nobles, cardinals, French Court, authors, etc.; colored fashion plates; engraved views of castles, cathedrals, courts, battle-fields; views of places, etc.

1538 SALLIUS, THOMAS. Thesaurus Precum et Exercitiorum Spiritualium. Engraved title and full page copper-plates. 8° old red morocco, extra, gilt back and sides, blue silk flies, gilt edges. Ex Offiicina Plantiniana: Apud Joannem Moretum: Antverpiæ, 1609

Specimen of fine old binding, with brilliant impressions of the copper-plates.

1539 SANCTA CROCE; a nicotian treatise, with illustrative antitheses. Frontispiece. 12° wrappers, uncut.
Worcester, 1887

Only 125 copies privately printed.

1540 SANCTI Fundatores Religosorum Ordinum in Ecclesia Lætensis Monsterii Ordinis S. Benedicti Tabellis pictis pio Spectatori supra chori sedilia positi ddq. 39 engraved plates with portraits of the various Saints, with emblematic portraits engraved by Cornelius Galle after designs by T. Galle. Small 4° full sprinkled calf, extra, gilt edges.
Antverpiæ, 1634

Fine, clean copy, with brilliant impressions of the copper-plates.

SANDERS'S INDIAN WARS.

1541 SANDERS, DANIEL CLARK. A History of the Indian Wars with the First Settlers of the United States, particularly in New England. Written in Vermont. pp. 319. 18° full crimson crushed levant morocco, extra, uncut edges, gilt top, by SANFORD.

Wright & Sibley: Montpelier, Vt., 1812

Fine copy except 2 leaves closely trimmed.

"The mystery which surrounded the authorship, history and origin of this very rare volume, has been slowly dispelled by successive fragments of information. So few copies have survived the holocaust to which it was devoted, that its very existence was unknown to the most zealous collectors of Indian and Vermont history. Published anonymously without preface, it was known to but few that the author was the Rev. Daniel Clark Sanders, President of the University of Vermont. Immediately after its appearance some person, evidently a personal enemy of the author, published an acrimonious critique upon the book, in the Liberal and Philosophical Repository. The animus of the critique was evinced, not only by the bitterness of his language, but by his ignorance of the subject of Indian wars, being more profound than that of the author of the book he scored. Such was the effect of the articles upon either Mr. Sanders or the publishers that the work was suppressed. But very few copies could have escaped the hands that were now as zealous to destroy as they had lately been to create. In fact, so nearly complete was the destruction of the book, that it was forgotten by those who professed to know most of its author, his biographers. Neither Thompson, Williams or Hemmenway, who published memoirs of Sanders, mention his authorship of this book."—*Field.*

SANDERS' INDIAN WARS, SECOND EDITION.

1542 [SANDERS.] A History of the Indian Wars with the First Settlers of the United States to the Commencement of the Late War; together with an appendix not before added to this history, containing interesting accounts of the battles fought by General Andrew Jackson, with two woodcuts. Woodcuts of King Philip Pursued by his Enemies and the Death of King Philip, engraved by Cable. 8° full blue crushed levant morocco, Janseniste, uncut, broad inside gold borders, bound by RIVIERE & SON.

Printed by Edwin Scranton: Rochester, N. Y., 1828

Fine, clean, totally uncut copy.

The Second edition of Sanders' Indian Wars, is nearly as scarce as the first edition.

1543 SANDYS, GEORGE. Ovid's Metamorphosis Englished by G. S. Engraved title by Cecill and engraved frontispiece by Marshall. Small folio, half red morocco.
London, Printed by William Stansby, 1626

First Edition: Opposite the title is the leaf with "The Minde of the Frontispeece, And Argument of his Worke."

The Second English Literary Production Written in America. The Author was employed in the government of the Colony in Virginia, where he held the post of treasurer of the Company. There on the banks of James River, he translated Ovid "produced," as he says, "among wars and tumults, instead of under the kindly and peaceful influences of the Muses."

1544 SARGENT JOHN S. The Work of John S. Sargent, R. A. With an introductory note by Mrs. Meynell. 61 photogravure plates. Large folio, cloth, uncut.
London, 1903

1545 [SARGENT, L. M.] Dealings with the Dead. 2 vols. 8° half dark crushed levant morocco, gilt edges, by SANFORD. Boston, 1856

1546 [SARGENT, WILLIAM.] The Loyalist Poetry of the Revolution. First ed. Small 4° half morocco, uncut.
Phila., 1857

Large Paper: only a limited number printed.

1547 SAVANAROLA, GIROLAMO. Life and Times of. By Pasquale Villari. Portrait and illustrations. 2 vols. 8° cloth, uncut. London, 1888

1548 SAVOY (The). An Illustrated Quarterly and Monthly (Jan. to Dec. 1896). Edited by Arthur Symons. Numerous illustrations. 8 parts 4° boards and paper, uncut.
London, 1896

Contains original contributions by Aubrey Beardsley, W. B. Yates, Frederic Wedmore, Joseph Pennell, Edmund Gosse, etc. With illustrations from original designs by Beardsley and others.

1549 SCHMIDT, F. A. AND MILES, E. H. The Training of the Body for Games, Athletics, Gymnastics and other forms of exercise. Illustrations. 8° cloth, uncut.
New York, 1901

EXTRA ILLUSTRATED SCARRON'S ROMANCES.

1550 SCARRON, PAUL. The Comical Romance and other Tales. Done into English by Tom Brown of Schifnal, John Savage, and others. With an introduction by J. J. Jusserand. Illustrated from designs by Oudry. Magnificently bound by CHAMBOLLE-DURU, in 2 vols. 8° claret crushed levant morocco, extra, the sides tooled in a panel with lozenge ornament in the centre, with the large initial S in the four corners, full gilt back, wide inside gold borders, gold on uncut leaves. Lawrence & Bullen: London, 1892

Japanese Vellum copy: only 150 copies printed.

A Magnificent binding by Chambolle-Duru and EXTRA ILLUSTRATED by a series of 50 fine old plates, including original impression of the rare frontispiece engraved by Della Bella; Series of Proofs before letters engraved by Baquoy and others after Barbier; Series of etchings engraved by Flameng, etc.

SCROPE'S DEER STALKING.

1551 SCROPE, WILLIAM. The Art of Deer-Stalking. Illustrated by a narrative of a few days' sport in the forest of Atholl. With some account of the nature and habits of red deer and a short description of the Scottish forests, legends, superstitions, stories of poachers and freebooters. New ed. Illustrated by engravings and lithographs after paintings by Landseer and the author. Royal 8° full green morocco, by ZAEHNSDORF, bound to match the next title.

John Murray: London, 1839

A very large, tall, uncut copy of the best edition with the original covers bound in.

SCROPE'S SALMON FISHING.

1552 SCROPE. Days and Nights of Salmon Fishing in the Tweed; with a short account of the natural history and habits of the Salmon, instructions to sportsmen, anecdotes, etc. Illustrated by lithographs and wood engravings by L. Haghe, T. Landseer and S. Williams, from paintings by Sir David Wilkie, Landseer, Simson and Cooke. With beautifully colored plates of fishes and other illustrations. Tall 8° full dark green crushed levant morocco, sides and back tooled with emblematic designs of flies, fishes and other angling devices wide inside borders, gilt on uncut leaves, by ZAEHNSDORF. John Murray: London, 1843

A magnificent tall copy of this beautiful book on angling, appropriately bound, with the original cloth binding bound in.

1553 SCHUYLER, MONTGOMERY. American Architecture. Illustrations. 8° rough calf, uncut.

New York, 1892

1554 SEGANTINI. Giovanni Segantini; sein leben und sein werk. Herausgegeben vom K. K. Munsterium für Kultus und Unterricht. Text verfaszt von Franz Servaes. Mit 63 Kunstbeilagen. Oblong 4° white cloth, full gilt sides uncut edges. Wien, 1902

Contains 63 India proof photogravures and colored plates.

1555 SELDEN, John. Table Talk; being the discourse of John Selden, Esq.; or his sense of various matters of weight and high consequences relating especially to Religion and State. First ed. Small 4° full green crushed levant morocco, extra, inside gold borders, by RIVIERE & SON.

Printed for E. Smith: London, 1689

Fine, clean copy of the first edition.

SELKIRK'S RED RIVER SETTLEMENT.

1556 SELKIRK, EARL OF. Statements respecting the Earl of Selkirk's settlement upon the Red River in North America; its destruction in 1815 and 1816, and the massacre of Gov. Semple and his party, with observation upon a recent publication entitled "A Narrative of Occurrences in the Indian Countries." Large folding map. 8° three-quarters crimson crushed levant morocco, uncut, gilt back and top.

London, 1817

Fine, clean, large, uncut copy.

1557 SEMPLE, ROBERT B. History of the Rise and Progress of the Baptists in Virginia. 8° half claret levant morocco, uncut, gilt back and top. Richmond, 1810

Fine, large, uncut copy.

1558 SEVIGNÉ. Madame de Sévigné, Her Correspondents and Contemporaries. By the Comtesse de Puliga. 2 vols. 8° cloth, uncut. London, 1873

1559 SEVIGNÉ. Madame de Sévigné; her correspondents and contemporaries. By the Comtesse de Puliga. 2 vols. extended to 4 vols. for extra illustrating, stitching removed. 4 vols. 8° sheets, uncut edges, in board covers.
London, 1873

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1560 SEVIGNÉ. Lettres de. Recueillies et annotees par M. Monmerqué. Album only. 4 engraved portraits after Sandoz, 9 woodcut views and 16 fac-similes of autograph letters. Royal 8° half morocco. Paris, 1868

1561 SEWALL, SAMUEL. Phænomena Quædam Apocalyptica ad Aspectum Novi Orbis configurata, or, some few lines towards a description of the New Heaven as it makes to those who stand upon the New Earth. By Samuel Sewall, sometime Fellow of Harvard Colledge at Cambridge in New England. First ed. Portrait inserted. Small 4° half red morocco, uncut, gilt top.
Massachuset; Boston, Printed by Bartholomew Green and John Allen, and are to be sold by Richard Wilkins, 1697

First edition, uncut copy.

Title; a dedicatory epistle to Sir William Ashhurst, 2 pp.; another dedicatory address to Governor Stoughton, 3 pp.; Psalm 139, 7–10 (in metre), 1 p.; Some Few Lines, &c., pp. 60.

The First Edition of Mr. Sewall's very curious and—in spite of its title—amusing book, is Extremely Rare. The learned and pious author labors "to expose the antick fancy of America's being Hell"; —the "Sedem Inferorum" to which Christ descended,—or even the Apocalyptic Gog and Magog; but he honestly confesses (p. 40) that "there is so much Confusion in the discourses upon this subject, that a man cannot tell when he is in Heaven and when he is in Hell," and that "so near an approach to, so compleat a resemblance of Hell was not to be found in rerum natura" as in America.

1562 SEWALL. Diary of. 1674–1729. Portrait. 3 vols. 8° cloth, uncut. Boston, 1878–1882

Mass. Hist. Society Collections, 5th series, vols. 5, 6 and 7.

1563 SEWALL. Samuel Sewall and the World he Lived in. By N. H. Chamberlain. Portrait and illustrations. 12° cloth, uncut. Boston, 1897

1564 SHAKESPEARE, WILLIAM. The Cambridge Shakespeare. Works of William Shakespeare. Edited by William Aldis Wright. 40 vols. royal 8° cloth, uncut. London, 1893

Large Paper: Only 500 copies printed on hand-made paper.

1565 SHAKESPEARE. Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare; consisting of a series of prints, forming an elegant and useful companion to the various editions of his works. 100 full-page plates, engraved by Sharpe, Sanders, Wilson and others. Folio, straight grained claret morocco, gilt back, sides and edges. Boydell & Co.: London, n. d.

A collection of engravings selected from folio edition of Shakespeare, edited by Steevens and printed by W. Bulmer. The plates supplement the large folio edition of Boydell.

1566 SHAKESPEARE. Love Poems. By William Shakespeare. With illustrative remarks, original and select, to which is prefixed a sketch of the life of the author with beautiful engravings. Fine stipple portraits and copperplates by Mackenzie, after designs by W. M. Craig. 2 vols. 12° crimson straight grained morocco, gilt edges, style of Roger Payne. James Cundee: London, 1808

Scarce and beautiful edition, with fine plates, life notes, etc., by W. C. Oulton.

1567 SHAKESPEARE. "A Mid Summer Nights Dream." By J. Moyr Smith. Full-page etchings and photogravures and other illustrations. Folio, cloth, uncut. B. Quaritch: London, 1892

One of 275 copies printed with the plates on Antique paper.

1568 SHAKESPEARE. Some Well-Known "Sugar'd Sonnets"; resugared with ornamental portraits designed by Edwin J. Ellis, and etched by Tristram J. Ellis. Small 4° boards. London, n. d

1569 SHAKESPEARE. An Analysis of the Illustrated Shakespeare of Thomas Wilson, Esq. Royal 4° boards, uncut. London, 1820

1570 SHAKESPEARE. An Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits. By Abraham Wivell. With numerous engraved portraits, with the supplement. 8° full dark green levant morocco, blind tooled, uncut, gilt top, bound by MATTHEWS. London, 1827

1571 SHAKESPEARE. Views in Stratford-upon-Avon and its Vicinity, illustrative of the biography of Shakespeare, accompanied with descriptive remarks. By William Rider. 5 plates drawn and etched by W. Rider. Royal 8° boards, uncut. Warwick, 1828

1572 SHAKESPEARE ILLUSTRATED in a Series of Landscape and Architectural Designs. By G. F. Sargent. With notices of the several localities by various authors. Stipple-plates. Royal 8° cloth, uncut. London, 1842

1573 SHAKSPEARE. Galerie des Personnages de Shakspeare. Reproduits dans les principales scènes de ses pièces. Par Amédée Pichot. Numerous steel plates. Royal 8° cloth, gilt edges. Paris, 1844

1574 SHAKESPEARE AND THE EMBLEM WRITERS, an exposition of their similarities of thought and expression, preceded by a view of emblem literature down to 1616. By Henry Green. Portrait and illustrations. Royal 8° cloth. London, 1870

EXTRA ILLUSTRATED SHAKESPEARE'S ENGLAND.

1575 SHAKESPEARE'S ENGLAND. By William Winter. Author's Edition. Extended to 3 vols. 16° full blue crushed levant morocco, extra, full gilt back, sprays of flowers on sides inlaid in colors, doublé of crimson morocco, red silk fly-leaves, uncut, gilt tops, by David.
David Douglas: Edinburgh, 1886

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The plates highly finished with opaque colors and heightened with gold. "The design of this work is unique, and its execution beautiful. The elaborate richness of decoration, and splendor of the combination of color and blazonry, which render illuminated missals so curious and valuable, afford many useful hints for embellishment, both in color and design."—*Spectator*.

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1577 SHAW. Dresses and Decorations of the Middle Ages, from the 7th to the 17th Centuries. With numerous beautiful colored plates and numerous illustrations in the text, printed in colors. 2 vols. imperial 8° full crimson morocco, extra, full gilt backs, very wide gold borders, by J. WRIGHT. William Pickering: London, 1843

A colored copy.

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1579 SHELLEY, PERCY B. Prometheus Unbound; a lyrical drama. First ed. 8° full claret crushed levant morocco, uncut, gilt back and top, inside gold borders, by RIVIERE & SON. London, 1820

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1580 SHELLEY. Prometheus Unbound, and other poems. 8° full green crushed levant morocco, extra, sides and top tooled with interlaced design, inside doublé and flies of red silk, bound by the HAMPSTEAD BINDERY.

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1581 SHELLEY. Adonais. An Elegy on the Death of John Keats. 8° full crimson crushed levant morocco, Janseniste, bound by RIVIERE & SON. Cambridge, 1829

Fine, clean copy, with the original paper covers bound in.

The present edition is an exact reprint (a few typographical errors only being corrected) of the first edition of Adonais, dated Pisa, with the types of Didot, 1821.

1582 SHELLEY. Essays, Letters from Abroad, Translations and Fragments. Edited by Mrs. Shelley. First ed. 2 vols. small 8° full light polished calf, uncut, gilt backs and tops, by ZAEHNSDORF. E. Moxon: London, 1840

1583 SHELLEY. Poetical Works of. Edited by Mrs. Shelley. Steel portraits. 3 vols. 16° calf, gilt backs. E. Moxon: London, 1853

1584 SHELLEY. The Sensitive Plant. Illustrated by Laurence Housman. With colored photogravure plates, colored by hand. Small 4° cloth, uncut. London, 1899

Special Edition on Japanese paper: only 50 copies printed for the Guild of Women-Binders, with plates colored by Miss Gloria Cardew.

1585 SHIRLEY, WILLIAM. A Letter from William Shirley, Esq.; Governor of Massachusetts-Bay, To his Grace the Duke of Newcastle; with A Journal of the Siege of Louisbourg, and other Operations of the Forces, during the Expedition against the French Settlements on Cape-Breton. pp. 31. Small 4° full green morocco, uncut. London, 1764: reprinted by T. Draper, Boston.

Fine, clean, uncut copy, with the half title.

1586 SIBLEY, JOHN L. Biographical Sketches of Graduates of Harvard University. 3 vols. thick royal 8° half crimson morocco, uncut, gilt tops. Cambridge, 1873–85

Contains bibliographical and biographical notices of Harvard Graduates from 1642–1689, including bibliographies of Increase and Cotton Mather, Samuel Willard, Joseph Dudley and others.

1587 SIDDONS, MRS. Life of. By Thomas Campbell. First ed. Mezzotint portrait, engraved by T. Lupton. 2 vols. 8° cloth, uncut. London, 1834

Nauicula siue speculū fatuoꝝ

Prestantissimi sacraꝝ literarū doctoris Joannis Geyler Keyserbergij: concionatoris Argētineñ. in sermones iuxta turmarum seriem diuisa: suis figuris tam insignita: a Jacobo Othero diligenter collecta.

Compendiosa vite eiusdem descriptio/per Beatum Rhenanum Selestatinum.

Ad Narragoniam.

See No. 1588.]

SHIP OF FOOLS, 1511.

1588 SHIP OF FOOLS. Geyler, Joannis. Navicula, sive Speculum Fatuorum, compendiose Vitæ Jo. Geyleri. **Black Letter.** One hundred and eleven extremely curious and highly spirited woodcuts, some as large as the page. Small 4° full antique morocco, extra, blind tooling, gilt edges, by THOMPSON. Argentorati, 1511

This very curious satire against the Vices of the Times and more especially against the abuses of the Romish Church, ever since 1815, when Edward's copy sold for £43, has been eagerly sought after by amateurs, for whom a fine copy, owing to the difficulty of meeting one, has the greatest attraction. Many of the laughable woodcuts have Xylographic Inscriptions, which has induced collectors of Block Books to admit this entertaining production as one of their gems. Clement supposes the life was not published with the book, as the only two copies he met with were deficient of that portion.

See Reproduction.

1589 SIDNEY, SIR PHILIP. Memoirs of the Life and Writings of. By Thomas Zouch. Portrait. 4° calf. York, 1808

With the book-plate of Sir George R. Collier, Bart.

1590 SINGER, SAMUEL W. Researches into the History of Playing Cards. With illustrations of the origin of printing and engraving on wood. Frontispiece on India paper. Numerous illustrations in the text and colored plates of playing cards. Royal 4° full blue pebbled morocco, gilt back and sides, gilt edges, wide inside gold borders, doublé and fly-leaves of pink watered silk, bound by CERVI AND SANFORD. London, 1816

1591 SLATER, J. H. Book Collecting; a guide for Amatuers. Illustrations. 8° cloth. London, 1892

1592 SLATER. Early Editions. A Bibliographical Survey of the Works of some popular modern Authors. Royal 8° half roan, uncut. London, 1894

1593 SMEDLEY, W. T. Life and Character. Drawings by W. T. Smedley. With accompanying text by A. V. S. Anthony. Small folio, cloth, uncut. New York, 1899

1594 SMEETON, GEORGE. Smeeton's Historical and Biographical Tracts. Engraved title pages. 2 vols. small 4° straight grained antique red morocco, gilt backs, sides and edges. Westminster, 1820

Reprints of rare and curious tracts relating to English history, embracing 16 of the most curious and rare English historical tracts, with upwards of 30 fine portraits, including copies of the 18 very rare portraits in "Vicars' England's Worthies" and "Cromwell between the Pillows." Fine copy, very rare.

Only 250 copies were printed and of these many were destroyed by fire.

1595 SMIDS, LUD. Pictura Loquens; sive heroicarum tabularum Hadriani Schoonebeeck, enarratio et explicatio. Frontispiece and 60 full-page engraved copper-plates of mythological Greek and Roman characters. 12° full black crushed levant morocco, extra, gilt back and edges, wide inside gold borders, by EMILE ROUSSELLE.

Amstelædami, 1695

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1596 SMILES, SAMUEL. Lives of the Engineers; with an account of their principal works. Portraits and illustrations. 3 vols. 8° half light calf, gilt backs,

London, 1861

SMITH'S VIRGINIA, 1624.

1597 SMITH, CAPT. JOHN. The General Historie of Virginia, New England, and the Summer Isles: with the names of the Adventurers, Planters, and Governours from their first beginning An°: 1584 to this present 1624. With the Proceedings of those Severall Colonies and the Accidents that befell them in all their Journeys and Discoveries. Also the Maps and Descriptions of all those Countryes, their Commodities, People, Government, Customs, and Religion yet knowne. Divided into sixe Bookes. By Captaine Iohn Smith sometymes Governour in those Countryes & Admirall of New England. Engraved title, pp. (12), 96, 105–248. 4 maps. Size 7¼ x 11. Folio, full morocco, extra, gilt edges, by Hayday. (With portrait of Smith, Duchess of Richmond and 2 portraits of Matoaka inserted). Printed by I. D. and I H. for Michael Sparkes. London, 1624

The Deane copy which brought, $330.

1598 SMITH. True Travels, Adventures and Observations of Captain John Smith in Europe, Asia, Africke and America. Printed from the London edition of 1629. Portrait, folding copper-plate map and engravings. 2 vols. 8° three-quarters crimson crushed levant morocco, uncut, gilt back, and tops, by SANFORD. Richmond, 1819

Vol. 2 comprises the General Historie of Virginia, New England and the Summer Iles.

1599 SMITH. New England's Trials; a reprint of the rare first edtion of 1620. With a prefatory note by Charles Deane. Small 4° half brown morocco, uncut, gilt top. Cambridge, 1873

This copy printed on old paper, the only copy so printed, also the reprint with map, of which only 50 copies were printed. One page inlaid.

1600 SMITH, ADAM. An Inquiry into the Nature and Causes of the Wealth of Nations. 2 vols. 4° calf (re-backed). London, 1776

Presentation copy from the author. Book-plates of E. H. Locker, and coat of arms on sides.

1601 SMITH, HELEN E. Colonial Days and Ways. With decorations by T. G. Moore. 8° cloth, uncut. New York, 1900

1602 SMITH, JOHN T. An Antiquarian Ramble in the Streets of London with Anecdotes of their more Celebrated Residents. Edited by Charles Mackay. 2 vols. 8° cloth, uncut. London, 1846

SMITH'S NEW JERSEY.

1603 SMITH, SAMUEL. History of the Colony of Nova-Caesaria, or New Jersey; containing an account of its first settlement, progressive improvements, the original and present constitution, and other events, to the year 1721, with some particulars since; and a short view of its present state. 8° three-quarters green crushed levant morocco, gilt back and top. Burlington, 1765

Original edition.

1604 SMITH, WILLIAM. History of the Province of New York from its discovery to the appointment of Governor Colden in 1762. 2 vols. 8° three-quarters green crushed levant morocco, uncut, gilt backs and tops, by FORBES & CO.

New York, 1830

Name on first title, otherwise fine, clean, large, uncut copy.

1605 SMITH, WILLIAM. Dictionary of the Bible. Numerous engravings on wood. 3 vols. thick 8° half russia, uncut, gilt backs and tops. Boston, 1863

1606 SMITH. Dictionary of Greek and Roman Geography. Numerous engravings on wood. 2 vols. thick 8° half russia, gilt backs and tops. Boston, 1865

1607 SMITH. Dictionary of Greek and Roman Antiquities. Numerous engravings on wood. Thick 8° half russia, gilt back and top. Boston, 1865

1608 SMITH. Dictionary of Greek and Roman Biography and Mythology. Numerous engravings on wood. 3 vols. thick 8° half russia, uncut, gilt backs and tops.

Boston, 1867

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1609 SMOLLETT, Tobias. The Expedition of Humphrey Clinker. By the author of Roderick Random. First ed. 3 vols. 12° full blue crushed levant morocco, Janseniste, inside gold borders, gilt edges, bound by RIVIERE & SON.

Printed for W. Johnston: London, 1771

A beautiful, clean copy of the first edition in an elegant binding. The first issue of the first volume which is dated (1671).

1610 SMYTH, J. F. D. Tour in the United States of America; containing an account of the present situation of that country, with a description of the Indian Nations. 2 vols. 8° three-quarters green crushed levant morocco, uncut, gilt backs and tops. London, 1784

The author was a zealous Loyalist and recorded many interesting particulars of the first days of the Revolution, together with many scandalous anecdotes relating to the public men of the times. Fine, clean, large, uncut copy.

1611 SOIREES DE MEDAN (Les.) Par Zola, Maupassant, Huysmans, Cérard, Hennique, Alexis, with the portraits of the six authors, each by F. Desmoulin and 6 illustrations by Jeannot, etched by L. Muller. 8° full blue crushed levant morocco, extra, gilt back, gold on uncut edges, inside gold borders, by CHAMBOLLE-DURU. G. Charpentier: Paris, 1890

Only a limited number printed.

1612 SOMERVILLE, William. The Chase. Reprinted from the original edition of 1735, with a memoir of the author. Illustrations by Hugh Thomson. Small 4° half vellum, uncut. London, 1896

Japanese Vellum copy; only a few so printed.

1613 SOWERBY, J. G. Afternoon Tea. Rhymed for children. With original illustrations by J. G. Sowerby and H. H. Emerson. First ed. Colored illustrations. 4° pictorial boards. London, n. d.

1614 SPECULUM Heroicum. Principis Omnium Temporum Poëtarum. Homeri, id est argumenta XXIIII librorum Iliados in quimbus veri principis Imago Poeticè, elegantissime exprimitur. Les XXIIII Livres d'Homere. Reduict en tables demonstratives figurées, par Crispin de Passe. Engraved vignette on title, with portrait of Homer. Portrait of Isaac Hillaire and 24 fine copper-plates in the text. Small 4° full brown crushed levant morocco, extra, gilt edges, by F. BEDFORD. Trajecti Batavorum: 1613

Beautiful clean copy, with brilliant impressions of the plates, engraved by Crispin de Passe.

1615 SPENCE, JOSEPH. Anecdotes. Observations and Characters of Books and Men. Now first published from the original papers, with notes and a life of the author. By Samuel W. Singer. First ed. Portrait. 8° three-quarters blue crushed levant morocco, uncut, gilt back and top, by ROOT & SON. London, 1820

1616 [SPENSER, EDMUND.] The Shepheards Calendar. Containing 12 æglogues, proportionable and the 12 moneths. Entituled to the noble and vertuous gentleman most worthy of all titles, both of Learning and Chivalrie, Master Philip Sidney. Woodcuts. Small folio, full blue crushed levant morocco, extra, gilt back and edges, by TOUT. London, 1617

1617 SPENSER. Poetical Works of (with an Essay on his Life and Writings, by Philip Masterman). Portrait. 5 vols. 12° three-quarters dark green crushed levant morocco, uncut, gilt backs and tops, by TOUT.

W. Pickering: London, 1825

Beautiful copy of the Pickering edition.

1618 SPENSER. Faerie Queene. Edited by Thomas J. Wise and displayed in a series of designs by Walter Crane. 6 vols. royal 4° three-quarters light brown crushed levant morocco, extra, gilt backs, uncut, gilt tops, by P. B. SANFORD.

George Allen: London, 1896

Limited Edition; with Walter Crane's illustrations. Printed at the Chiswick Press.

Only 1000 copies have been printed on hand-made paper.

1619 SPENSER. Prothalamion: Epithalamion. Photogravure head-pieces on India paper. Imperial 8° boards, uncut.

Boston, 1902

Large Paper: only 419 copies printed at the Riverside Press.

1620 SPORTING. Malet, Captain. Annals of the Road; or, notes on mail and stage coaching in Great Britain, to which are added Essays on the Road, by "Nimrod." Colored plates and other illustrations. 8° cloth, uncut. London, 1876

1621 SPORTING. Reynardson, C. T. S. Birch. "Down the Road;" or reminiscences of a gentleman coachman. First ed. Colored plates. 8° cloth, uncut. London, 1875

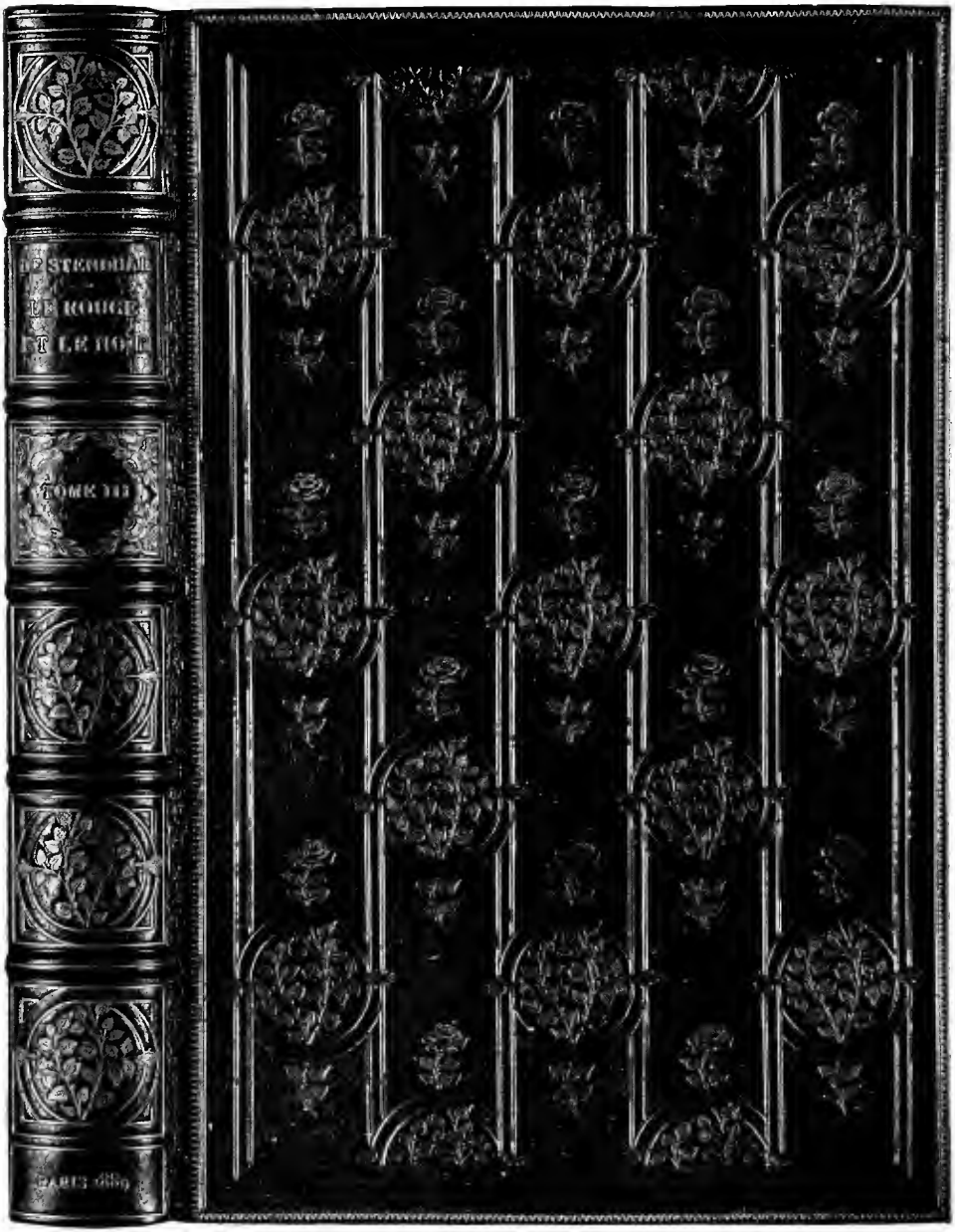
STEDMAN'S AMERICAN WAR.

1622 STEDMAN, C. History of the Origin, Progress, and Termination of the American War, by C. Stedman, who served under Sir W. Howe, Sir H. Clinton, and the Marquis Cornwallis. 15 plates. 2 vols. royal 8° full green levant morocco, gilt backs and inside borders, gilt tops, front edges uncut, bound by BEDFORD.

Printed for the author, London, 1794

An exceptionally fresh and clean copy. Particularly valuable on account of the large Military Maps and Surveys from the official originals by the British engineering staff.

This copy sold on Chase and Dale sale for $35.



[See No. 1623.]

1623 STENDHAL, M. DE. (Henri Beyle). Le Rouge et le Noir, Réimpression textuelle de l'Edition originale illustrée de 80 eaux fortes. Par H. Dubonchet. Préface de Léon Chapron. Portrait and beautiful etched vignettes. 3 vols. 8° magnificently bound by CHAMBOLLE-DURU, in full crimson crushed levant morocco, sides tooled with sprays of roses and leaves within circles and double vertical lines, back panels of the same pattern, gold on uncut leaves, wide inside gold borders. L. Conquet: Paris, 1884

Only 350 copies printed on special water-marked paper. Only 500 copies printed in all. A magnificent specimen of binding by Chambolle-Duru.

See Reproduction.

1624 STEPHEN, HENRY L. State Trials, Political and Social. 2 photogravure portraits. 2 vols. 16° cloth, uncut. London, 1889

1625 STEPHENS, FREDERIC G. Flemish Relics; architectural, legendary and pictorial, as connected with public buildings in Belgium. Illustrated with photogravures by Cundall and Fleming. Royal 8° cloth, gilt edges. London, 1866

1626 STERNE, LAURENCE. Designs to Illustrate Sterne's Sentimental Journey. 12 colored caricature illustrations in the style of Rowlandson. Small oblong 4° half roan (worn). J. Wallis: London (circa 1820)

Extremely rare in such fine condition. Paper water marked 1818.

1627 STERNE. A Sentimental Journey through France and Italy. Illustrated with 100 engravings on wood by Bastin and G. Nicholls. 8° full light polished calf, extra, gilt back and edges. London, 1841

Extra Illustrated with 16 extra plates inserted, including a series by Tony Johannot.

1628 STERNE. A Sentimental Journey Through France and Italy. With 12 full-page illustrations in photogravure by Goupil process and numerous sketches throughout the text from designs by Maurice Leloir. Royal 4° three-quarters blue crushed levant morocco, uncut, gilt back and top, by SANFORD. New York, 1884

Japanese vellum paper copy, printed entirely on vellum paper.

1629 STEVENS, HENRY. Catalogue of My English Library. 16° cloth, uncut. London, 1853

Printed for private distribution, by C. Whittingham.

1630 STEVENS. Historical Nuggets. Bibliotheca Americana; or, a descriptive account of my rare books relating to America. 2 vols. 16° cloth, uncut. London, 1862

1631 STEVENS. Historical and Geographical Notes on the Earliest Discoveries in America, 1453–1530. Folding maps in pocket. 8° cloth, uncut. New Haven, 1869

Only 75 copies printed.

1632 STEVENSON, ROBERT LOUIS. A Child's Garden of Verses. Illustrated by Charles Robinson. 8° magnificently bound by TOOF & Co., in canary yellow morocco, with a most beautiful inlay of flowers and ribbons on sides and back, wide inside borders with inlay of green morocco, gilt edges, original cover bound in. Scribners: New York, 1895

Large Paper Edition. Printed on Japanese vellum: only 100 copies printed for America. A magnificent specimen of inlaid binding, by Toof & Co.

See Reproduction.

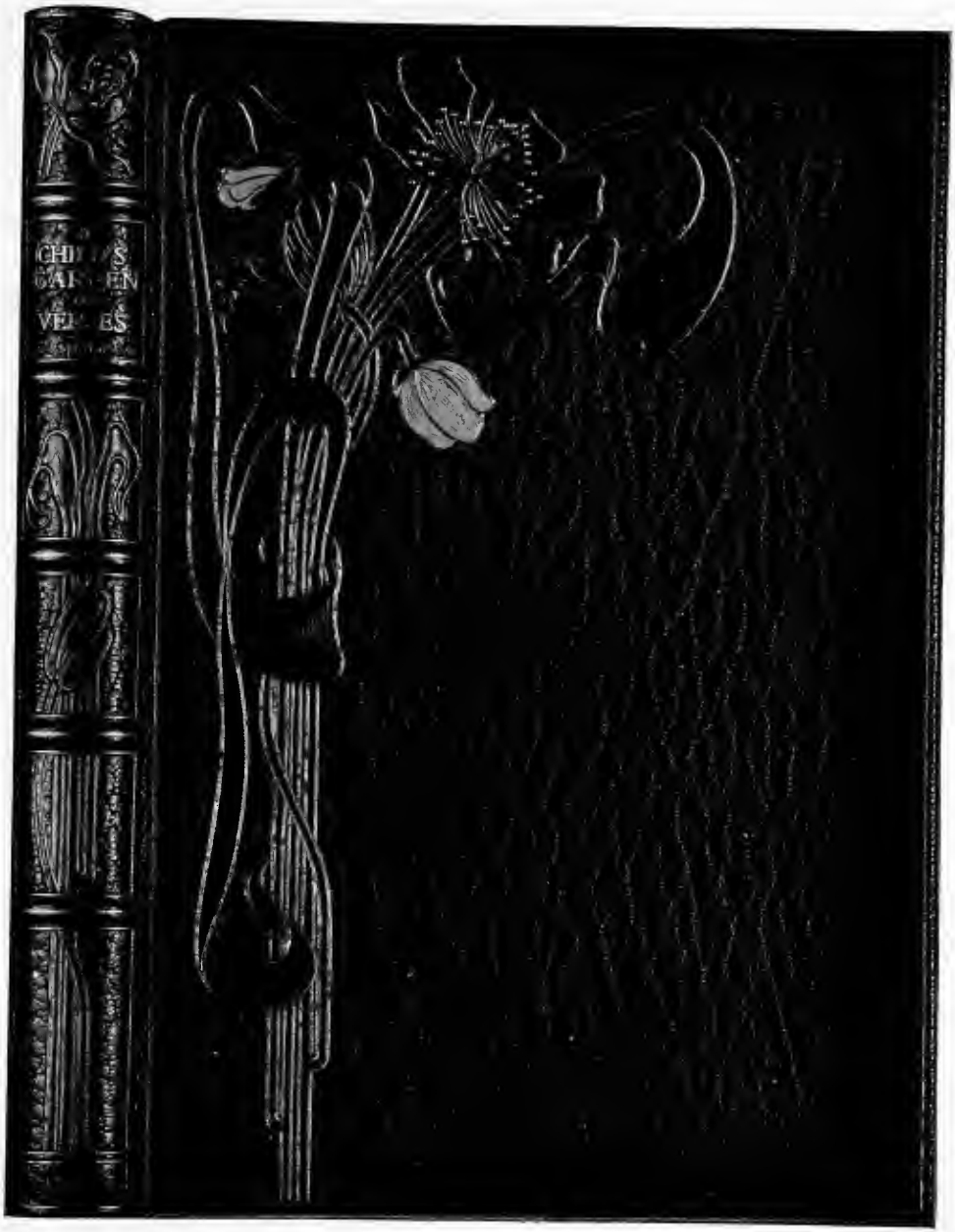
1633 STEVENSON. A Child's Garden of Verses. Illustrated by E. Mars and M. H. Squire. Numerous illustrations, some in colors. 4° boards. New York, 1900

1634 STILLMAN, WILLIAM JAMES. Autobiography of a Journalist. 2 portraits. 2 vols. 8° cloth, uncut. Boston, 1901

1635 STIRLING-MAXWELL, SIR WILLIAM. Works of. New edition incorporated with author's own notes, additions and emendations, with portrait and 32 steel and mezzotint engravings and 5 colored illustrations from original water-colored sketches, also numerous engravings on wood. 5 vols. square 8° cloth, uncut. London, 1891

Only 640 copies printed with full page plates on India paper. Comprises: Annals of the Artists of Spain, 4 vols;—Cloister Life of the Emperor Charles V.

1636 STONE, MRS. Chronicles of Fashion. English Society from the Time of Queen Elizabeth to the Present Day; comprising anecdotes of the most distinguished personages. Second ed. Steel portraits. 2 vols. 8° cloth, uncut. London, 1846



[See No. 1632.]

BOUND BY OTTO ZAHN.

1637 SMITH, WILLIAM. History of the First Discovery and Settlement of Virginia: being an essay toward a general history of this colony. First ed. 8° full crimson mirror levant morocco, corner ornaments, full gilt back, with broad inside gold borders, gilt edges, by OTTO ZAHN.

Williamsburg, 1747

Fine, clean copy, beautifully bound.

1638 STONE, EDWIN M. Our French Allies, Rochambeau and his Army, Lafayette and his Devotion, D'Estaing, DeTernay, Barras, De Grasse, and their fleets in the Great War of the American Revolution. Steel portraits, maps and numerous vignette portraits, autographs and illustrations. Thick 8° half green crushed levant morocco, gilt back and top. Providence, 1884

1639 STOWE, H. B. Uncle Tom's Cabin. First ed. 2 vols. 12° cloth. Boston, 1852

Fine, clean copy of the first edition in the original binding.

1640 STRANGE, EDWARD F. Alphabets; a handbook of lettering. With historical, critical and practical descriptions. Numerous illustrations. 8° full light brown crushed levant morocco, front side and back tooled in a decorative manner, wide inside borders, uncut, gilt top, bound by M. C.

London, 1895

Japanese Vellum copy: only 75 copies printed.

STRUTT'S CHRONICLE.

1641 STRUTT, JOSEPH. Chronicle of England; or, a complete history, civil, military and ecclesiastical, of the Ancient Britons and Saxons. With 42 copper-plate engravings. 2 vols. 4° half morocco, uncut, gilt tops.

London, 1779

Original edition.

COLORED COPY OF STRUTT'S COSTUMES.

1642 STRUTT. Complete View of the Dress and Habits of the People of England; from the establishment of the Saxons in Britain to the present time. Illustrated by engravings taken from the most authentic remains of antiquity. New and improved edition, with critical and explanatory notes, by J. R. Planché. Illustrated with 142 plates, finely colored. 2 vols. royal 4° half morocco, uncut, gilt tops. London, 1842

With a series of beautifully colored plates.

COLORED COPY OF STRUTT'S ANTIQUITIES.

1643 STRUTT. The Regal and Ecclesiastical Antiquities of England; containing the representations of all the English Monarchs from Edward the Confessor to Henry the VIII. 60 copper-plates engraved by the author, with a supplement containing 12 plates. The whole carefully collected from ancient illuminated manuscript, now an improved edition with critical and explanatory notes by J. R. Planché. Finely colored plates. Thick 4° half morocco, uncut, gilt top (binding rubbed). London, 1842

Colored copy.

1644 SUCQUET, ANTONIUS, E SOCIETATE JESU. Via Vitæ Æternæ Iconibus illustrata per Boetium à Bolswert. Engraved title and numerous full-page copper-plates, brilliant impressions. Thick 8° full claret crushed levant morocco, extra, blind and gold tooling, gilt on rough leaves, bound by F. Bedford.

Typis Martini Nutij: Antverpiæ, 1620

32 plates by Bolswert. Beautiful copy of the first edition. It has been reprinted many times.

1645 SUE, EUGENE. Les Mysteres de Paris. Nouvelle edition, revue par l'Auteur. Steel plates and other illustrations. 4 vols. royal 8° half calf, gilt backs. Paris, 1843

Contains fine copper-plates by Daubigny, Trimolet and others.

1646 SUE. Le Juif Errant. Illustrée par Gavarni. 4 vols. royal 8° half red calf, gilt backs. Paris, 1845

Original edition with the Gavarni illustrations.

1647 SUE. The Wandering Jew. With 104 engravings drawn on wood by M. Valentin and executed by most eminent English engravers under the superintendence of Charles Heath. 3 vols. 8° cloth, uncut.

Chapman & Hall: London, 1846

Original issue of Heath's illustrated edition.

1648 SULLIVAN, JAMES. History of the District of Maine. Large folding copper-plate map. 8° three quarters green crushed levant morocco, gilt back and top.

Boston, 1795

SURTEES' SPORTING NOVELS, FIRST EDITIONS.

1649 [SURTEES, R. S.] Handley Cross. First ed. With 17 colored plates and numerous woodcuts by John Leech. 8° original cloth, uncut. London, 1854

1650 [SURTEES.] "Ask Mamma;" First edition, with colored plates and other illustrations by John Leech. 8° original cloth, uncut. London, 1858

1651 [SURTEES.] Plain or Ringlets? First ed. Illustrated with 13 full page colored etchings and numerous woodcut illustrations by John Leech. 8° original cloth, uncut. London, 1860

1652 [SURTEES.] Mr. Facey Romford's Hounds. First ed. With colored illustrations by John Leech and H. K. Browne. 8° original cloth, uncut. London, 1865

1653 [SWIFT, JONATHAN.] A Tale of a Tub. To which is added an account of a battel between the antient and Modern Books in St. James's Library. 8° original calf,

Printed for John Nutt: London, 1704

First edition of this scarce book, with separate title-pages to each of the three parts. Preceding the title-page is the leaf, frequently wanting, which gives a factitious list of "Treatises writ by the same author . . . which will be speedily published."

FIRST EDITION OF GULLIVER'S TRAVELS.

1654 SWIFT. Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. Portrait and maps. 2 vols. 8° full calf, gilt backs and edges, paneled sides, inside gold borders, by RIVIERE & SON.
Printed for Benj. Motte: London, 1726

Fine clean copy of the scarce first edition. With separate pagination and title pages, each dated 1726, to each part. French copy, brought $76. Arnold copy, $96.

1655 SWIFT. Travels in the Several Remote Nations of the World. Copper-plate portrait and maps. 2 vols. 8° old paneled calf. Benj. Motte: London, 1726

With book-plate of Sir John Chester, Bart., of Checkley, in each volume.

First edition, with continous pagination.

1656 [SWIFT.] Travels into Several Remote Nations of the World. Illustrated with upwards of 400 wood engravings from designs by Grandville. With copious notes, life of the author and an essay on satirical fiction by W. C. Taylor. Royal 8° calf. London (1840)

Fine copy of the first illustrated edition, by Grandville, now scarce.

1657 SWINBURNE, ALGERNON CHARLES. Atalanta in Calydon; a tragedy. First ed. Small 4° full green crushed levant morocco, sides tooled in an elaborate pattern with centre ornaments of leaves and roses, the roses being inlaid in red, gilt back, uncut edges, gilt top, by RIVIERE & SON. E. Moxon: London, 1865

A fine clean copy in a magnificent inlaid binding. McKee copy, $40. Copy bound by Cobden-Sanderson, sold in London, 1901, for £66.

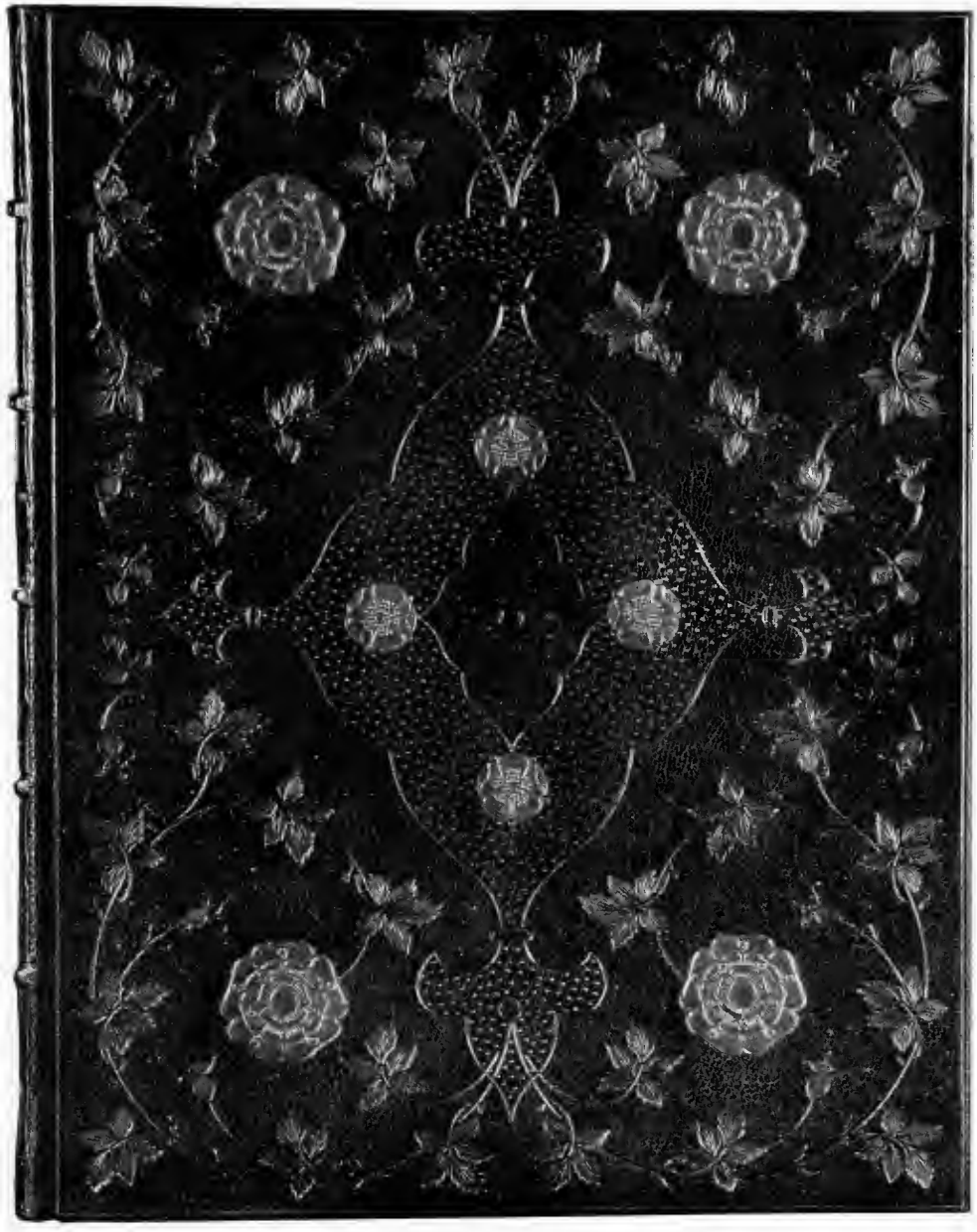
See reproduction.

1658 SWINBURNE. Songs Before Sunrise. First ed. 8° cloth, uncut. London, 1871

Large Paper: only 25 copies printed for private circulation only.

1659 SWINBURNE. The Heptalogia. Small 4° vellum wrappers, uncut. T. B. Mosher: Portland, 1898

Japan Vellum copy: Only 50 copies printed.



[See No. 1657.]

1660 SWINBURNE. Laus Veneris; Poems and Ballads. Portrait and fac-simile of autographs. Small 4° vellum wrappers. T. B. Mosher: Portland, 1899

Japan vellum copy: Only 25 copies printed.

1661 SWINBURNE. Under the Microscope. 8° vellum wrappers, uncut. T. B. Mosher: Portland, 1899

Japan vellum copy: Only 50 copies printed.

1662 SWINBURNE. Songs Before Sunrise. Portrait. Small 4° three-quarters blue crushed levant morocco, uncut, gilt back and top, by SANFORD.

T. B. Mosher: Portland, 1901

Japan Vellum copy: only 25 copies printed.

1663 SWINBURNE. Poems and Ballads. 2d and 3d series. Small 4° three-quarters blue crushed levant morocco, uncut, gilt back and top, by SANFORD.

T. B. Mosher: Portland, 1902

Japan Vellum copy: only 25 copies printed. Bound uniform with above.

1664 SWITZLER. Illustrated History of Missouri from 1541–1877. Illustrations. 8° half green crushed levant morocco, gilt back and top. St. Louis, 1879

1665 SYMONDS, JOHN ADDINGTON. Wine, Woman and Song. Mediæval Latin Students' Songs. Now first translated into English verse. 12° full red levant morocco extra, tooled sides and back, uncut edges, gilt top, by ZAEHNSDORF. London, 1884

First edition, beautifully bound, with emblematic tooling of grape leaves and vines, flaming hearts and harps.

1666 SYMONDS. Wine, Woman and Song. Mediæval Latin Students' Songs. Now first translated into English verse, with an Essay. By John Addington Symonds. Small 4° full claret crushed levant morocco, extra, decorative gold panel on covers, full gilt back, inside gold borders, by TOOF & Co. Thomas B. Mosher: Portland, 1899

Only 50 copies printed on Japanese vellum and the type distributed.

TAILFER'S GEORGIA.

1667 TAILFER, PAT. A True and Historical Narrative of the Colony of Georgia, in America, from the First Settlement thereof until this present Period; containing the most authentick facts, matters and transactions therein. Together with His Majesty's Charter, Representations of the People, Letters, etc., and a dedication to His Excellency General Oglethorpe. By Pat. Tailfer, M. D., Hugh Anderson, M. A., Da. Douglas, and others. pp. (XXIV), 176. 16° three quarters green crushed levant morocco, gilt back and top, by FORBES & Co.

Printed by P. Timothy, for the Authors: Charles-Town, 1741

Original edition; both the Brinley and Menzies catalogues give collation as pp. XVIII, 118.

This rare pamphlet contains some very unpleasant particulars of the scandalous conduct of the Rev. John Wesley during his apostolic mission in Savannah. According to these gentlemen, "He was indicted before a Grand Jury of Forty-Four Free-holders, and Thirteen Indictments were found against him; one concerned Mr. Williamson and his Spouse." Mr. Wesley, it appears, undertook to "pour the leperous distilment" into the ear of this virtuous lady, to the effect that "her husband had no right to regulate her behaviour as to conversing with him." However, as soon as the distinguished apostle heard that these indictments had been found against him, he did not tarry to discuss the question further, but bolted out of the town in the night, fled to Charles-Town, and thence to England. See pages 41, 42, 43, and 48. See reproduction.

1668 TASSO, TORQUATO. La Gierusalemme Liberata, di Torquato Tasso. Con le Figure di Bernardo Castello; e le Annotationi di Scipio Gentili, e di Giulio Guastavini. Numerous fine full-page copper-plates, brilliant impressions, with numerous wood-cut headings and initial letters in the text. Royal 8° full claret crushed levant morocco, extra, sides ornamented with panel and flower designs of conventionalized leaves and interlaced ribbons, gilt over marbled edges, wide inside gold borders, by CHAMBOLLE-DURU, enclosed in chamois-lined slip case.

Appresso Girolamo Bartoli: Genova, 1590

Magnificent copy in a beautiful binding, with brilliant impressions of the copper-plates.

Edition très estimée à cause des belles figures gravé par Giac. Franco et Annabale Caracci.

A

TRUE and HISTORICAL

NARRATIVE

Of the COLONY of

GEORGIA,

In *America*,

From the First Settlement thereof until this present Period:

CONTAINING

The most authentick Facts, Matters and Transactions therein.

TOGETHER WITH

His Majesty's Charter, Representations of the People, Letters, &c.

AND

A Dedication to His Excellency General *OGLETHORPE*.

By { PAT. TAILFER, *M. D.*
HUGH ANDERSON, *M. A.*
DA. DOUGLAS, *and others*,

Land-holders in Georgia, *at present in* Charles-Town *in* South-Carolina.

——— Qui Deorum
Muneribus sapienter uti,
Duramq; callet Pauperiemq; pati,
Pejusq; Letho Flagitium timet
Non ille pro caris Amicis
Aut Patria timidus Perire. *H. 4 O.*

CHARLES TOWN, SOUTH-CAROLINA:
Printed by P. TIMOTHY, *for the Authors*, 1741.

[SEE No. 1667.]

1669 TASSO. La Gerusalemme Liberata. Portrait and beautiful copper-plates after designs by H. Gravelot, engraved by Le Roy. 2 vols. 8° beautifully bound by ZAEHNSDORF, 1896, in full brown morocco, sides tooled in a conventionalized pattern of the Greek key, leaves and sprays, crimson silk doublé and flies. Paregi, 1771

Contains 2 frontispieces with the portraits of Tasso and Gravelot; 2 titles with fleurons by Drouët and dedication, with vignette by Le Roy; 20 plates, 9 large and 14 small tail pieces and 20 head vignettes, with portraits, the whole after Gravelot, by Baquoy, Duclos, Henriques, Leveau, Lingée, Le Roy, Massard, Mesuil, Née, Patas, Ponce, Rousseau and Simonet.

1670 TASSO. Jerusalem Delivered; an heroic poem. Translated by John Hoole. 8th ed., with notes. With engravings from designs by S. Shelley. 2 vols. royal 8° russia, gilt backs, sides and edges. T. Bensley: London, 1803

With elegant copper-plates engraved by Heath, Neagle, Walker and others.

1671 TAINE, H. A. A Tour through the Pyrenees. With illustrations by Gustave Doré. Royal 8° cloth, gilt edges. New York, 1874

1672 TAYLOR, W. C. Memoirs of the House of Orleans. First ed. 3 vols. 8° cloth, uncut.
R. Bentley: London, 1849

1673 TENNYSON'S POEMS. First ed. 2 vols. 12° full crimson crushed levant morocco, extra, wide gold borders, sides entirely covered with gold dots, full gilt backs, gilt on rough edges, wide inside gold borders, bound by the DOVES BINDERY, COBDEN-SANDERSON, 1896.
Edward Moxon: London, 1842

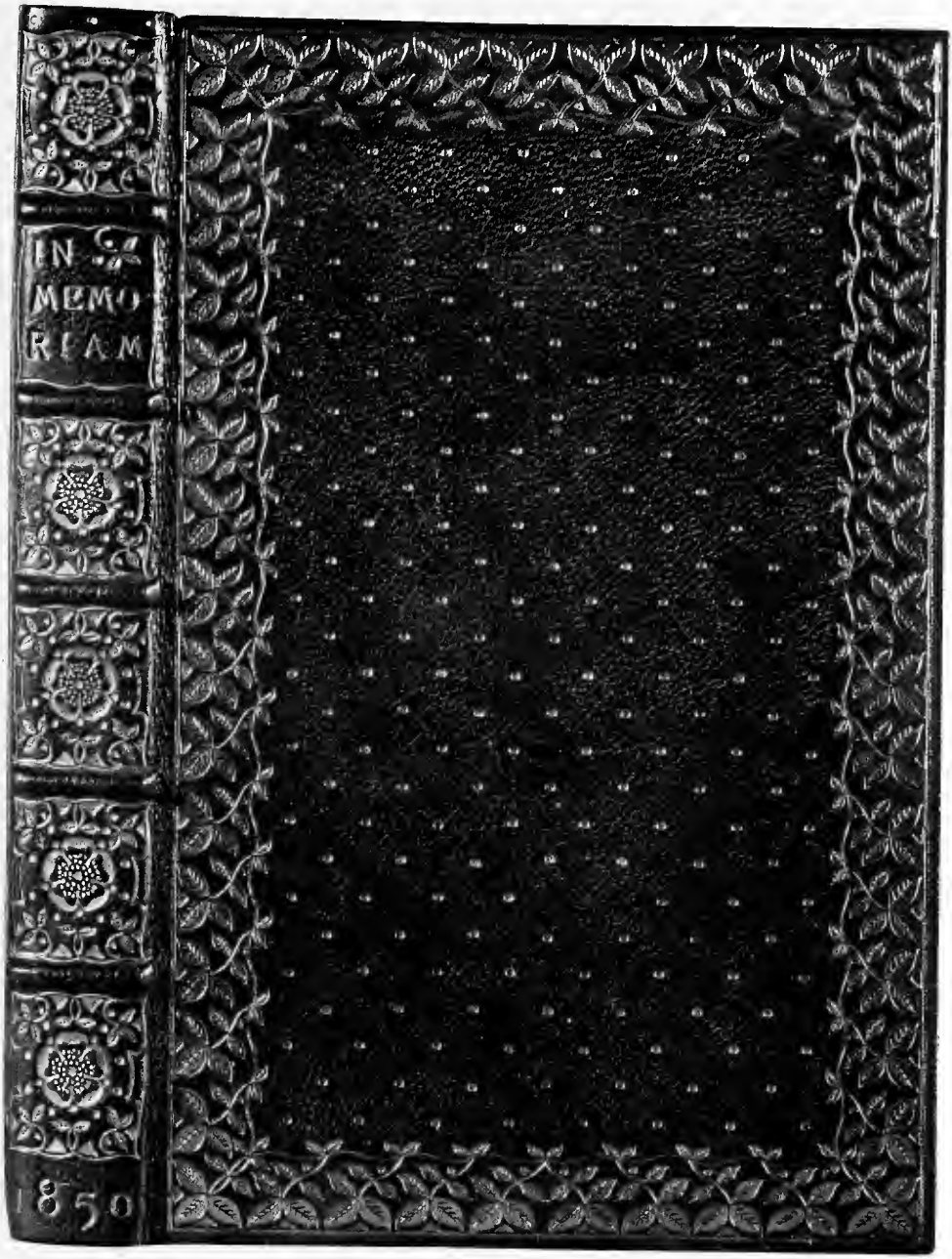
A beautiful, fine, clean copy, of the first edition, magnificently bound by Cobden-Sanderson.

1674 TENNYSON. In Memoriam. First ed. 12° bound by the DOVES BINDERY, to match the above binding.
Moxon: London, 1850

See Reproduction of Binding.

1675 TENNYSON. Maud, and other poems. First ed. 12° full crimson crushed levant morocco, gilt back, top and edges uncut, by DE SANTY. London, 1855

Fine copy, with the original cloth covers bound in.



[See No. 1674.]

1676 TENNYSON. Maud and other Poems. First ed. 12° full crimson crushed levant morocco, gilt backs, sides and edges, by the CLUB BINDERY.

E. Moxon: London, 1855

1677 TENNYSON. Idylls of the King. First ed. 12° full crimson crushed levant morocco, gilt back, sides and edges, by the CLUB BINDERY. E. Moxon: London, 1859

1678 TENNYSON. Enoch Arden. First ed. 12° full crimson crushed levant morocco, gilt backs, sides and edges, by the CLUB BINDERY. E. Moxon: London, 1864

1679 TENNYSON. The Princess. With 26 illustrations engraved on wood by Dalziel, Green, Thomas and E. Williams, from drawings of David Maclise. 8° half blue morocco, gilt back and edges, by MATTHEWS.

E. Moxon & Co.: London, 1866

First illustrated edition.

1680 TENNYSON. The Holy Grail, and other Poems. First edition. 12° full crimson crushed levant morocco, extra, gilt edges, by DE SANTY. London, 1870

Fine copy with original covers bound in.

1681 TENNYSON. Poems. Illustrated by Edward Lear. Photogravure plates. 4° half morocco.

London, 1889

Japan Paper copy: only 100 copies printed. Proof Edition, with signature of Tennyson.

1682 THACHER, JAMES. Military Journal during the American Revolutionary War, from 1775 to 1783; with historical facts and anecdotes, to which is added an appendix, containing biographical sketches of several general officers. 8° half crimson morocco, uncut gilt back and top.

Boston, 1823

Fine, clean, uncut copy.

1683 THACKERAY, WILLIAM MAKEPEACE. Addison, Charles G. Damascus and Palmyra, a Journey to the East. 10 humorous colored plates from designs by Thackeray. 2 vols. 8° cloth, uncut (worn). London, 1838

First edition.

The above bids fair to become one of the most expensive of the early Thackeray works. Until recently, the book was unknown to collectors, and the greater number of copies seem to have been wasted, and as a natural consequence the few that have occurred for sale have already commanded fancy prices. French copy brought, $74.

1684 THACKERAY. The Paris Sketch Book. By Mr. Titmarsh. With numerous designs by the author on copper and wood. 2 vols. 8° tree calf extra, uncut, gilt tops, original covers bound in. John Macrone: London, 1840

First edition of Thackeray's first book.

1685 THACKERAY. Comic Tales and Sketches. Edited and illustrated by Mr. Michael Angelo Titmarsh, author of "The Paris Sketch Book," etc. 12 plates by the author. 2 vols. 8° paneled calf, gilt backs, and edges by TOUT.
Hugh Cunningham: London, 1841

"It is now one of the rarest and most sought after of Thackeray's works."—*Johnson's Hints to Collectors.*

The F. W. French copy brought $92.

1686 THACKERAY. The Irish Sketch Book. By Mr. M. A. Titmarsh. Numerous engravings on wood drawn by the author. 2 vols. 8° tree calf, extra, gilt backs, uncut, gilt top. Chapman & Hall: London, 1843

Fine, uncut copy, with the original covers bound in.

1687 THACKERAY. Notes of a Journey from Cornhill to Grand Cairo. By Mr. M. A. Titmarsh. Colored frontispiece and other illustrations. 8° full polished calf, extra, gilt top, by ZAEHNSDORF. London, 1846

First edition.

1688 THACKERAY. Mrs. Perkins's Ball. By M. A. Titmarsh. Small 4° tree calf, extra, covers bound in.
London, 1847

First edition.

1689 THACKERAY. "Our Street." By Mr. M. A. Titmarsh. With 16 full-page illustrations by the author. Small 4° tree calf, extra, gilt edges, illustrated covers bound in. London, 1848

First edition, with the colored plates.

1690 THACKERAY. The Book of Snobs. Illustrations by the author. Small 8° tree calf, uncut, gilt top.
Punch Office: London, 1848

First edition.

1691 THACKERAY. Vanity Fair. A Novel without a Hero. With illustrations on steel and wood by the author. 8° full light polished calf, extra, gilt edges, by ROOT & SON.
Bradbury & Evans: London, 1848

First edition.

A fine copy of the earliest issue, "Vanity Fair," at the head of Chapter I in rustic type, and with the wood-cut of the Marquis Steyne on page 336, which was afterward suppressed.

1692 THACKERAY. Rebecca and Rowena, a Romance upon Romance. By Mr. M. A. Titmarsh. Small 4° full claret crushed levant morocco extra, uncut edges, gilt top, illustrated covers bound in. London, 1850

First edition. With a double set of Illustrations by Richard Doyle, both plain and colored.

1693 THACKERAY. The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. With 15 illustrations by the author. Small 4° full claret crushed levant morocco extra, uncut edges, gilt top, illustrated covers bound in. London, 1850

First edition. With a double set of illustrations, plain and colored.

1694 THACKERAY. English Humourists of the Eighteenth Century. First ed. 12° full light polished calf, extra, gilt back, uncut, gilt top, bound by ZAEHNSDORF.
Smith, Elder & Co.: London, 1853

1695 THACKERAY. The Memoirs of Mr. Charles J. Yellowplush and the Diary of C. Jeames de la Pluche, Esq. First ed. Small 8° pink crushed levant morocco, extra, uncut, gilt top, by P. RIACH. Bradley & Evans: London, 1856

Fine, uncut copy of the rare first edition with the original front yellow cover bound in.

1696 THACKERAY. The Four Georges. Illustrations. 8° light polished calf, extra, uncut, gilt top, by ZAEHNSDORF. London, 1862

First edition.

1697 THACKERAY. Johnson, Charles P. Hints to Collectors of the Original Editions of the Works of William Makepeace Thackeray. 8° vellum, uncut. London, 1885

ONLY 550 copies printed.

THEATRE D'HISTOIRE, 1613.

1698 THEATRE D'HISTOIRE, ou avec les grandes prouesses et aventures étranges du noble et vertueux Chevalier Polimantes Prince d'Arsine, etc. (Par Ph. de Belleville). Engraved title and numerous fine copper-plate engravings in the text, of war and military scenes, ceremonials, etc. Royal 8° full brown morocco, Janseniste, inside gold borders, gilt edges, by CAPÉ.

Rutger Velpius: Bruxelles, 1613

1699 THOMAS, ISAIAH. History of Printing in America; with a biography of printers and an account of newspapers. 2d ed., with the author's corrections and additions and a catalogue of American publications previous to the Revolution of 1776. Portrait. 2 vols. royal 8° three-quarters claret crushed levant morocco, gilt backs and tops.

Albany, 1874

HUGH THOMSON'S ILLUSTRATIONS.

1700 [THOMSON, HUGH, Illustrator.] Collected Set of the Works Illustrated by Hugh Thomson. 8 vols. 8° uniformly bound in full brown crushed levant morocco, extra, floral ornament inlaid in centre, corners and backs, inside gold borders, gilt on uncut leaves, by CHAMBOLLE-DURU.

Published by Macmillan & Co.: London, 1890–94

Comprises: The Vicar of Wakefield, with a preface by Austin Dobson, 1890;—Cranford, by Mrs. Gaskell, 1891;—Ballad of Beau Brocade, by Austin Dobson, 1892; Our Village, by Mary Russell Mitford, 1893;—Pride and Prejudice, 1894;—Coridon's Song and other Verses from various sources, 1894, with an introduction by Austin Dobson. Also printed uniform with the above set: Rip Van Winkle, by Washington Irving, with 53 illustrations of George H. Boughton, 1893;—Humorous Poems, by Thomas Hood, with 133 illustrations by Charles E. Brock, 1893.

1701 THOMSON. Days with Sir Richard de Coverly. Reprinted from The Spectator, with numerous illustrations. By Hugh Thomson. Small 4° full green crushed levant morocco, gold panel on sides, gilt back, uncut, gilt top.

Macmillan & Co.: London, 1886

First ed., with the illustrations by Hugh Thompson.

1702 THOMSON, JAMES. The Seasons. New ed. Portrait and engraved plates from drawings by W. Hamilton and Fuseli. Engraved by W. Bromley, J. Fittler and J. Heath. 8° full blue straight-grained morocco, gilt back, sides and edges, inside borders, by RILEY.

T. Bensley: London, 1802

Fine clean copy, with brilliant impressions of the plates.

EXTRA ILLUSTRATED COPY.

1703 THOMSON. The Seasons. Embellished with engravings on wood by Bewick, from Thurston's designs. 8° full green crushed levant morocco extra, gold panel on sides, gilt back, uncut, gilt top, inside gold borders, by THIERRY. London, 1802

Extra Illustrated copy; with the title-page and portrait from the Stockdale Edition of 1793, 17 plates by Thomas Stothard, H. Singleton and others.

1704 THOMSON. The Seasons; embellished with engravings from designs by Rich'd Westall. 16° three-quarters light blue crushed levant morocco, uncut, gilt top, by KAUFMANN. J. Sharpe: London, 1821

1705 THOMSON, MRS. Memoirs of the Jacobites of 1715 and 1745. Steel portraits. 3 vols. 8° three-quarters dark crushed levant morocco, gilt backs and tops.

Bentley: London, 1845

1706 THOREAU, H. D. Walden; or, life in the Woods. First ed. 12° original cloth. Boston, 1854

1707 THOREAU. Maine Woods. First ed. 12° original cloth. Boston, 1864

1708 THOREAU. Letters to Various Persons. First ed. 12° original cloth. Boston, 1865

1709 THOREAU. A Yankee in Canada. First ed. 12° original cloth. Boston, 1866

1710 THOREAU. Personality of Thoreau. By F. B. Sanborn. Facsimiles of autographs. 8° boards, uncut.

Boston, 1901

Only 500 copies printed on French hand-made paper, at the Merrymount Press.

1711 THOREAU. The Service. Edited by F. B. Sanborn. 8° boards, uncut. Boston, 1902

Only 500 copies printed on French hand-made paper, at the Merrymount Press.

1712 THOREAU. Etchings by Sidney L. Smith. Illustrating "Thoreau, the Poet Naturalist." 6 India proof portraits and plates. 8° sheets in board portfolio. Boston.

1713 THORNTON, J. W. Lives of Isaac Heath and John Bolles; Elders of the Church and principal founders of the Grammar School in Roxbury and of Rev. John Eliot, Jr., preacher to the Indians. 12° half brown morocco, gilt back and top. (Roxbury), 1850

Only 50 copies printed for private distribution. Presentation copy, with inscription by the author.

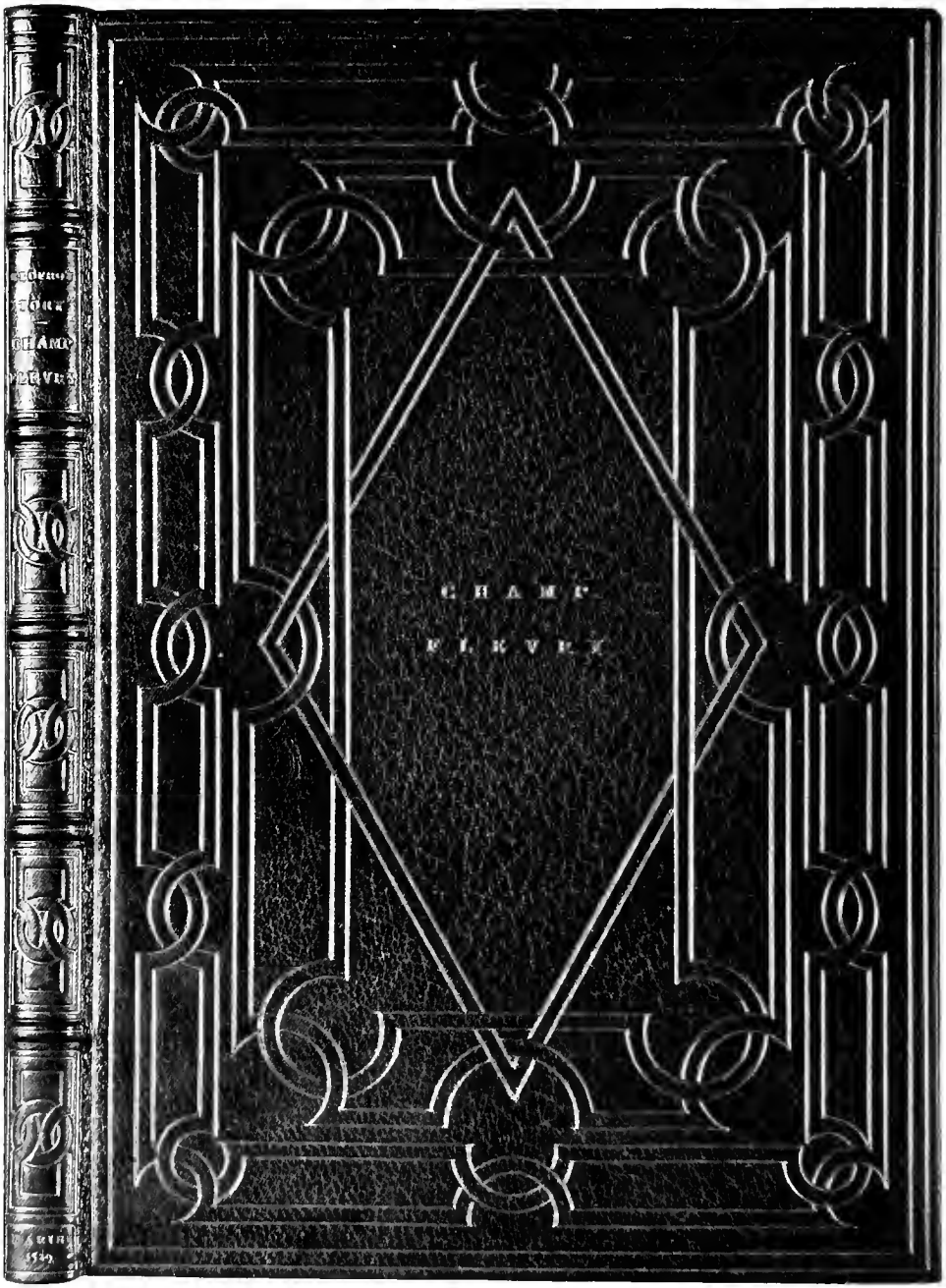
1714 THORNTON. The Landing at Cape Anne; or, the charter of the first permanent Colony on the Territory of the Massachusetts Company, now discovered and first published from the original MSS, with an inquiry into its authority and a history of the Colony, 1624–1628. Facsimile plate. 8° three-quarters morocco. Boston, 1854

1715 TICKNOR, GEORGE. History of Spanish Literature. First ed. 3 vols. 8° cloth, uncut. New York, 1849

1716 TIMBS, JOHN. Romance of London. First ed. 3 vols. small 8° cloth, uncut. London, 1865

1717 TISSOT. Life of Our Saviour Jesus Christ. 365 compositions from the four gospels, with notes and explanatory drawings. By J. James Tissot. Notes translated by Mrs. Arthur Bell. Illustrated with full-page photogravure and colored plates and numerous illustrations throughout text, many in colors. 2 vols. royal 4° three-quarters green crushed levant morocco, gilt backs and edges, by SANFORD. London, 1897

Best edition with the colored plates.



[See No. 1719.]

1718 TODD, JONATHAN. Faithful Narrative of the Proceedings of the First Society and Church in Wallingford in their calling and settling the Rev. James Dana. Together with a Vindication of Rev. James Dana, said church and society and the Ordination Council, in the letter, by William Hart. 8° three-quarters claret crushed levant morocco, uncut (last leaf remargined). New Haven, 1759

ORIGINAL EDITION OF GEOFROY TORY'S CHAMP FLEURY, 1529.

1719 TORY DE BOURGES, GEOFROY. Champ Fleury. Au quel est contenu Lart & Science de la deue & vraye Proportio des Lettres Attiques, quo dit autremet Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain, etc. . . . . Qui fut acheue dimprimer Le mercredy. XXVIIJ. Iour du Mois Dapuril. Lan Mil Cincq Cens XXIX. Pour Maistre Geofroy Tory de Bourges, Autheur dudict Liure, & Libraire demorat a Paris, qui le vent sus Petit Pont a Lenseigne du Pot cas se. Et pour Giles Gourmont aussi Librairie demorant au dict Paris, qui le vent pareillement en La Rue Sainct Iaques à lenseigne des Trois Couronnes. Large 8° claret colored mirror morocco, the sides beautifully tooled with intricate geometrical and interlaced ribbon bands, gilt back, doublé of the same with a wide gold border, gilt edges, bound by the CLUB BINDERY, 1893, enclosed in a half morocco, flannel lined wrapper, lettered on the back and enclosed in a slip case. Paris, 1529

A most magnificent specimen of binding by the Club Bindery, New York.

An interesting and rare specimen of Tory's press, containing numerous woodcuts especially useful for the student of typography. See reproduction.

1720 TRAGICUM THEATRUM Octorum et Casuum Tragicorum Londini Publice celebratorum. With folding plates and portraits on copper, brilliant impressions. 16° old calf (rebacked), gilt, red edges. Amstelodami, 1649

Brilliant impressions of the copper-plate portraits engraved in the style of Hollar. Includes: Portraits of Charles I;—Oliver Cromwell;—Thomas Fairfax;—Archbishop Laud;—Thomas Wentworth;—Charles II, etc.

1721 TRELAWNY, EDWARD J. Records of Shelley, Byron and the author. First ed. 2 portraits. 2 vols. small 8° three-quarters dark green crushed levant morocco, uncut, gilt backs and tops. B. M. Pickering: London, 1878

1722 TRISTAN. Der Roman von Tristan und Isolde. Illustrations. 4° cloth. Leipzig (1901)

1723 TRIUMPHANT CHRISTIAN; or, the dying words and extraordinary behavior of a gentleman who departed this life, on the 5th day of September 1725, reprinted, Boston, 1736;—The Body of Death Anatomized, a brief essay concerning the sorrows and the desires of the Regenerate, by Nehemiah Walter, reprinted, Boston, 1736;—God Sometimes Answers his People by Terrible Things in Righteousness, a discourse occasioned by that awful Thunder-Clap, which struck the Meeting-House in N. London, August 31, 1735, by Eliphalet Adams, N. London, 1735;—Usefulness and Expedience of Souldiers, a sermon preached to an Artillery Company, at Guilford, May 25, 1736, by Thomas Ruggles, N. London, 1737;—Connecticut Election Sermon, May 9, 1734; "The Faithful Ruler Described and Excited," by Nathaniel Chauncey, N. London, 1734. Bound in one vol. 16° old sheep. Boston, 1736–7

Autograph of John Wilson, on title page.

1724 TROLLOPE, MRS. Domestic Manners of the Americans. Second ed. Lithographic plates by A. Ducotés. 2 vols. small 8° three-quarters green crushed levant morocco, uncut, gilt backs and tops, by SANFORD. London, 1832

1725 TRUMBULL, BENJAMIN. History of Connecticut. Vol. 1 (all published). Map and portraits engraved by Doolittle. 8° three-quarters olive green crushed levant morocco, gilt top, by P. B. SANFORD. Hartford, 1797

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David Nutt: London, 1893

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London.

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1810 WALPOLE. Memoirs of Horace Walpole and His Contemporaries. Edited by Eliot Warburton. Portrait. 2 vols. 8° cloth, uncut. London, 1851

EXTRA ILLUSTRATED HORACE WALPOLE.

1811 WALPOLE. Horace Walpole and his World; selected passages from his letters. Edited by L. P. Seeley. With 8 illustrations after Sir Joshua Reynolds and Sir Thomas Lawrence. Extended to 2 volumes thick square 8° yellow crushed levant morocco extra, full gilt backs, gold corners on sides, wide inside gold borders, gilt edges, by TOUT.

London, 1884

EXTRA ILLUSTRATED and extended from one volume to two volumes by the insertion of 234 fine portraits and copper-plates, including India proofs, brilliant impressions, fine old copper-plate illustrations, etc.

A beautifully extended work illustrated by Mr. Hollingsworth himself and contains many rare and valuable proofs.

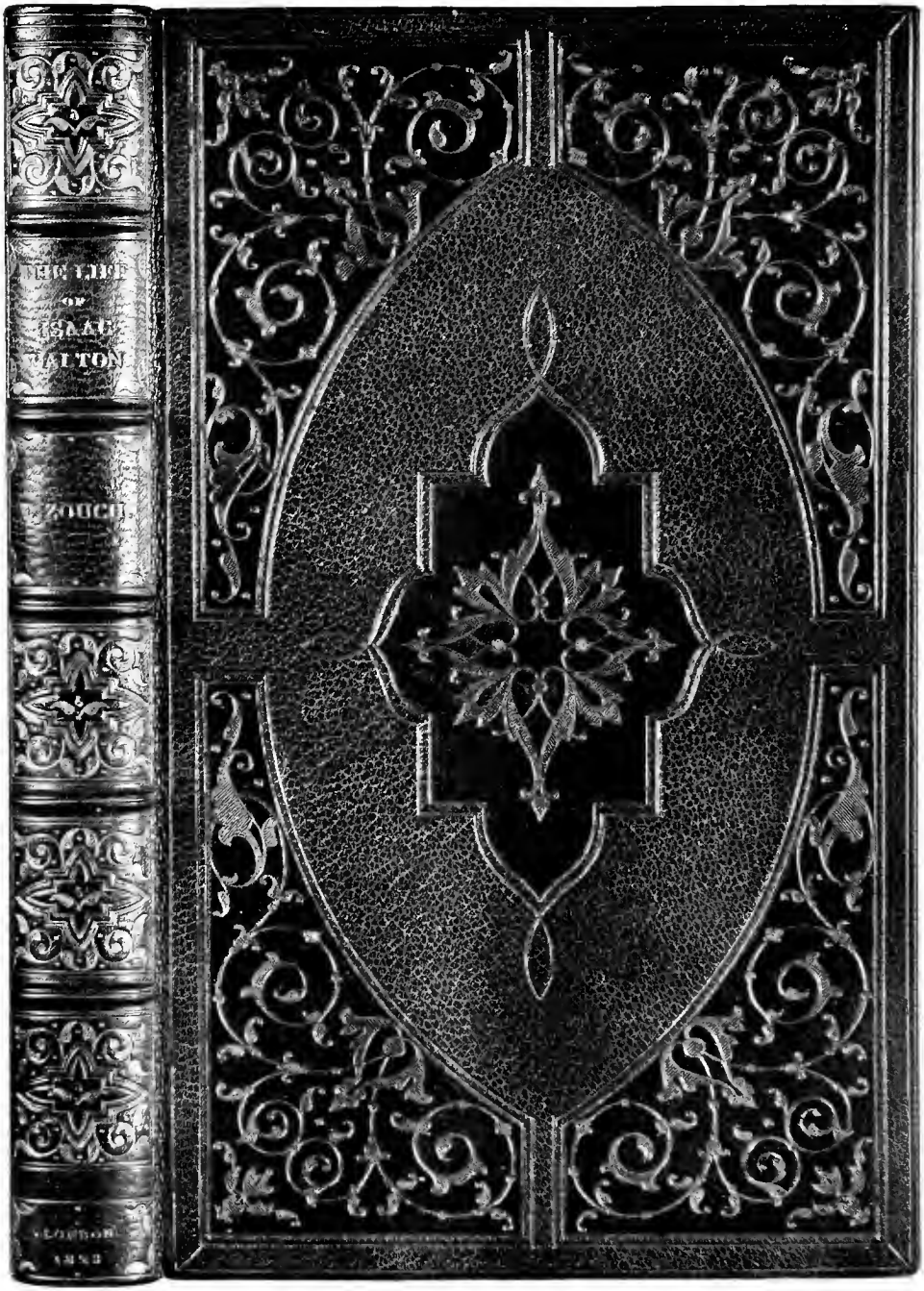
FOURTH EDITION OF WALTON'S ANGLER.

1812 WALTON, IZAAC. The Compleat Angler; or the contemplative man's recreation. Being a discourse on rivers, fish-ponds, fish and fishing. To which is added the laws of angling. With a new Table of the Particulars in this book. The Fourth Edition, much corrected and enlarged. 16° full green crushed levant morocco extra, gilt back, inside gold borders, gilt edges, bound by RIVIERE & SON.

Printed for R. Marriot: London, 1668

Fourth edition, fine copy.

The Heckscher copy, sold Feb. 18, 1909, brought $400.



[See No. 1816.]

FIFTH EDITION OF WALTON'S ANGLER.

1813 WALTON. The Universal Angler, made so, by three books of fishing. The first written by Mr. Izaac Walton, the second by Charles Cotton, Esq., the third by Col. Robert Venables. The 5th ed., much corrected and enlarged. Illustrations engraved on copper printed in the text. 16° full green morocco, Janseniste, gilt edges, by RIVIERE & SON.

London, Printed for R. Marriot: 1676

Fine clean copy, and beautifully bound, with all the title pages and original blank leaves, etc.

Fifth edition, containing the 3 parts. First part being, The Complete Angler; part 2, The Complete Angler, with the monogram of I. W. and C. C. on title page; part 3, The Experienced Angler, by Col. Robert Venables. Collation: title page, The Universal Angler; title page to part 1, with the space for the engraved scroll left vacant; title page to part 1, with the engraved scroll and the words, "The first part engraved beneath." 22 pages of dedication, etc. Text, pages 1–275. 7 unnumbered leaves, I and II, (Contents). One leaf blank. License one leaf. Part 2, title; dedication 4 pages. Text, pages 1–112. Engraved title to The Experienced Angler. Printed title. 1 leaf blank. To the Reader, etc., 12 pages; text pages 1–96; table 6 pages.

This is the last edition published during the author's life time. The Heckscher copy brought, $150.

1814 WALTON AND COTTON. The Complete Angler By Moses Browne. 8th ed. With the addition of all the songs set to music. Copper-plates by H. Burgh. 16° old calf (rebacked). London, 1772

1815 WALTON AND COTTON. Complete Angler. Engravings on copper and wood from original paintings and drawings. 8° straight grained morocco, gilt edges.

John Major: London, 1823

Fine clean copy of this beautiful edition, with proof illustrations on India paper.

1816 WALTON. Life of Izaak Walton, including Notices of his Contemporaries. By Thomas Zouch. Plates all marked "Proofs". 8° full green crushed levant morocco, with sides inlaid with 5 compartments of dark brown morocco, each tooled in a Grolier pattern, doublé and flies of brown polished levant, wide gold borders, gilt edges by ZAEHNSDORF.

Septimus Prowett: London, 1823

Extra Illustrated by the insertion of 40 brilliant portraits and plates.

See reproduction.

EXTRA ILLUSTRATED WALTON'S LIVES.

1817 WALTON'S LIVES. The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson. By Izaak Walton. To which are added the autographs of these eminent men, now first collected, an index and illustrative notes. Extended to 3 vols. 8° full brown morocco, extra, beveled edges, uncut, gilt tops. John Major: London, 1825

EXTRA ILLUSTRATED and extended copy, from one volume to 3, by the insertion of 245 fine portraits and illustrations. Comprising 107 portraits and 135 fine copper-plates. An old-time extended book, with a number of illustrations loosely added. Contains many brilliant impressions of the portraits and plates.

1818 WALTON AND COTTON. The Complete Angler; or, the Contemplative Man's Recreation. With original memoirs and notes by Sir Harris Nicolas. Portraits, views and engravings by Stothard and Inskipp. 2 vols. imperial 8° cloth, uncut. W. Pickering: London, 1836

LARGE PAPER: Original uncut copy.

1819 WALTON AND COTTON. The Complete Angler. Edited by John Major. Stipple plates and 74 woodcut vignettes. 2 vols. 8° full dark morocco, gilt backs and edges, inside borders, by MATTHEWS. Boston, 1866

Large Paper Copy: only 100 copies printed with the extra series of India proof plates from designs by Thomas Stothard, J. Inskipp and others.

1820 WALTON AND COTTON. The Complete Angler; with copious notes, for the most part original, and bibliographical preface and notice of Cotton and his writings. By G. W. Bethune. Portraits. Royal 8° sheets folded, uncut, in board port-folio. New York, 1880

Bethune edition, only 100 copies printed.

1821 WALTON AND COTTON. The Chronicle of the "Compleat Angler" of Isaak Walton and Charles Cotton; being a bibliographical record of its various editions and imitations. By Thomas Westwood. New edition with some notes and additions by Thomas Satchell. Small 4° half morocco, uncut, gilt top. London, 1883

1822 WALTON AND COTTON. The Complete Angler. With abridgment of the lives of the authors, by Sir John Hawkins. Edited with notes by J. E. Harting. With 53 illustrations including etchings by Percy Thomas. 2 vols. small 4° half vellum, uncut.

Samuel Bagster & Sons: London, 1893

Tercentenary ed.: Only 350 copies printed.

1823 WALTON AND COTTON. The Complete Angler. Edited with an introduction by Richard Le Galienne. Illustrated by Edmund H. New. Portrait and numerous illustrations. Thick small 4° full dark brown mirror levant morocco, sides tooled in an emblematic design, with lily pads, leaves and fishes, back tooled in the same style, very wide inside borders, uncut, gilt top, with the original covers preserved, by TOOF & Co. John Lane: London, 1897

The text of this edition is the reprint of the 5th ed. The last to receive Walton's own revision, with which it has been carefully collated.

1824 WARD, THOMAS. England's Reformation (from the time of K. Henry VIII to the end of Oates's Plot). A poem with a series of copper-plate engravings by B. Cole. 2 vols bound in one. Small 8° full blue morocco, gilt back and edges, by LARKINS. London, 1747

1825 WASHINGTON, GEORGE. Life of. By Washington Irving. Steel portraits and plates. 5 vols. imperial 8° half roan, uncut, gilt tops. New York, 1889

Limited Centennial Edition: only 300 copies printed.

1826 WASHINGTON AS AN ANGLER; with extracts from his diaries, 1787–89. By George H. Moore. pp. 15. Small 4° cloth, uncut.

Printed for the Author: New York, 1887

1827 WATSON, WILLIAM. The Father of the Forest, and other poems. First ed. Portrait. 8° full green crushed levant morocco, extra, uncut, gilt top, by the CLUB BINDERY.

Chicago, 1895

Only 60 copies printed on Large Paper.

1828 WATT. Lives of Boulton and Watt; comprising also a history of the invention and introduction of the steam engine. By Samuel Smiles. Portrait and illustrations. 8° cloth, uncut. Phila. (London) 1865

1829 WATTEAU. Antoine Watteau. Par Paul Muntz. Full page etchings on India paper, tinted plates and other illustrations. Imperial 8° three-quarters green crushed levant morocco, uncut, gilt back and top, by SANFORD.
Paris, 1892

Only 500 copies printed on vellum paper and numbered.

1830 WAY, T. R. Remains of Richmond, Twickenham, Kew, Petersham and Mortlake. Drawn in lithography by Thomas R. Way. With notes compiled by Frederic Chapman. 24 plates. 4° cloth, uncut. London, 1900

Only 400 copies printed.

1831 WEBSTER, JOHN. Works of. Now first collected, with some account of the author and notes by Rev. Alex. Dyce. 4 vols. small 8° russia, gilt backs and sides.
W. Pickering: London, 1830

Best edition, edited by Dyce.

1832 WEDGEWOOD, JOSIAH. Life of; with an introductory sketch of the Art of Pottery in England. By Eliza Meteyard. Portraits, colored plates and numerous other illustrations. 2 vols. 8° half green morocco, gilt backs and edges. London, 1865

1833 WENZELL, A. B. In Vanity Fair. Drawings by Albert B. Wenzell. Numerous half-tone illustrations. Oblong 4° boards. New York, 1897

1834 WENZELL. The Passing Show. Drawings by A. B. Wenzell. Folio, vellum. New York and London, 1900

1835 WESTBROOK PAPERS. Letters of Colonel Thomas Westbrook and others, relative to Indian Affairs in Maine, 1722–1726. Edited by W. B. Trask. Portrait. 8° half morocco, uncut, gilt back and top, by FORBES & Co.
Boston, 1901

Only 100 copies printed.

1836 WEY, FRANCIS. Rome; containing 345 engravings on wood, designed by the most celebrated artists. With an introduction by W. W. Story. Small folio, cloth, (shaken). London, 1872

1837 WHARTON, GRACE. The Literature of Society. First ed. 2 vols. 8° cloth, uncut. London, 1862

EXTRA ILLUSTRATED, QUEENS OF SOCIETY.

1838 WHARTON, GRACE AND PHILIP. Queens of Society. Illustrated by Charles A. Doyle and the Brothers Dalziel. 2 vols. 8° red cloth, uncut.

James Hogg & Sons: London.

EXTRA ILLUSTRATED with 70 fine portraits and 10 plates laid in for binding. Contains a number of fine and scarce portraits, brilliant impressions, etc. The book is nearly ready to send to the printer. The plates are all of the right size so that no inlaying is necessary.

1839 WHARTON. Wits and Beaux of Society. With illustrations from drawings by H. K. Browne and James Godwin, engraved by the Brothers Dalziel. First ed. 2 vols. 8° cloth. London, 1860

1840 WHEATON. Henry Wheaton; an appreciation. Being the address delivered before the Alumni of Brown University on the occasion of the 100th anniversary of his graduation, June 17, 1902. By Wm. Vail Kellen. Portrait. 8° half vellum, uncut. Merrymount Press: Boston, 1902

1841 WHEELWRIGHT, EDMUND M. A Frontier Family. Reprinted from the Publications of the Colonial Society of Massachusetts. Vol. 1. 4° wrappers, uncut.

Cambridge, 1894

Only 110 copies printed on hand-made paper.

1842 WHEELWRIGHT, JOHN, JUNIOR. Mercurius Americanus, Mr. Welds, his Antitype, or, Massachusetts great Apologie examined, Being Observations upon a Paper styled, A short history of the Rise, Reign, and Ruine of the Familists, Libertines, etc. which infected the Churches of New England, &c. pp. (2), 24. Small 4° half morocco.

London, 1645

Extremely rare.

1843 WHISTLER AS I KNEW HIM. By Mortimer Menpes. 133 reproductions of etchings and dry points, from proofs in the possession of Mortimer Menpes. Thick imperial 8° buckram, uncut. New York, 1904

1844 WHITE, GILBERT. The Natural History and Antiquity of Selbourne, in the County of Southampton. With engravings and an appendix. Large 4° full green crushed levant morocco, extra, full gilt back, inside gold borders, gilt edges, by RIVIERE & SON. T. Bensley: London, 1789

With folding copper-plates. 9 plates from drawings, by S. H. Grimm. Fine copy, first edition.

1845 WHITE. The Natural History and Antiquities of Selborne and a Garden Kalendar. Edited by R. Bowdler Thorpe. With an introduction to the Garden Kalendar by the very Reverend S. Reynolds Hole, Dean of Rochester. Numerous illustrations by J. G. Keulemans, Herbert Railton and Edmund J. Sullivan. 2 vols. 8° beautifully bound in olive green crushed levant morocco, gilt backs and sides, by ANKER KYSTER. London, 1900

With 100 full-page plates and numerous smaller illustrations in the text.

1846 WHITE. The Natural History of Selborne. Edited with notes, by Grant Allen. Illustrated by Edmund H. New. Portrait and numerous illustrations. Thick small 4° full olive mirror levant morocco, sides elegantly tooled in an emblematic design, full gilt back, very wide inside borders, uncut, gilt top, with the original covers preserved, by TOOF & Co., John Lane: London, 1900

A beautiful specimen of decorative tooling.

1847 [WHITMAN, WALT.] Leaves of Grass. First ed. Portrait. Royal 8° original cloth, gilt edges. Brooklyn, 1855

Fine, clean copy of original edition.

1848 WHITMORE, W. H. The Colonial Laws of Massachusetts. Reprinted from the edition of 1660, with the supplement to 1672. Containing also the Body of Liberties of 1641. Royal 8° half morocco. Boston, 1889

1849 WHITMORE. The Colonial Laws of Massachusetts. Reprinted from the edition of 1672, with a supplement through 1686, together with the Body of Liberties of 1641 and the records of the Court of Assistance, 1641–1644. Royal 8° half morocco. Boston, 1890

1850 WHITTIER, J. G. Legends of New England. First ed. 12° original boards, uncut, paper label. Hartford, 1831

1851 [WHITTIER.] History of Haverhill, Mass. By B. L. Mirick. Folding view of Haverhill by Annin & Smith, Lith. Small 8° original boards, uncut. Haverhill, 1832

A very tall, uncut copy.

1852 WHITTIER. Poems written during the progress of the Abolition Question in the United States between the years 1830 and 1838. First ed. Vignette illustrations. 16° cloth. Boston, 1837

Fine, clean copy in the original cloth.

1853 WHITTIER. Poems. First ed. 12° original cloth (name on title). Phila., 1838

1854 WHITTIER. Old Portraits and Modern Sketches. First ed. 12° original cloth, uncut. Boston, 1850

1855 WHITTIER. Songs of Labor, and other poems. First ed. 12° original boards, paper label. Boston, 1850

The label worn, otherwise fine clean copy.

1856 WHITTIER. Panorama and other Poems. First ed. 12° cloth, uncut. Boston, 1856

1857 WHITTIER. Snow-Bound, a Winter Idyl. Illustrations by E. H. Garrett. 8° orange levant morocco, full gilt back, sides, inside gold borders, yellow silk flies, gold on uncut edges, by CHAMBOLLE-DURU. Boston, 1892

JAPAN PAPER: only 250 copies printed.

1858 WHITTIER. A New Year's Address to the Patrons of the Essex Gazette, 1828. With a letter hitherto unpublished. 8° boards, uncut. Boston, 1903

Only 60 copies printed at Merrymount Press.

1859 WHITTIER. Whittier as a Politician. Illustrated by his letters to Prof. Elizur Wright, Jr., now first published. Edited, with explanatory text, by Samuel T. Pickard. India proof portrait and facsimile letter. 8° boards, uncut. Riverside Press: Boston, 1900

Only 150 copies printed.

1860 WHYMPER, EDWARD. Scrambles Amongst the Alps in the Years 1860–69. Maps and numerous illustrations. 8° full blue crushed levant morocco, extra, gilt backs, sides and edges, wide inside gold borders, by MATTHEWS.
John Murray: London, 1871

1861 WHYMPER. Travels Amongst the Great Andes of the Equator. Numerous illustrations and volume of maps mounted on linen. 2 vols. 8° half morocco, uncut, gilt tops.
London, 1892

Special Edition: subscriber's copy No. 52, signed by the author.

1862 WIERICX, JEAN. Les Planches du Bréviaire in 8°. Gravées par Jean Weiricx. 12 fine plates, printed from the original coppers. Small 4° full russia, extra.
Anvers (n. d.)

Editions du Musée Plantin-Moretus.

1863 WILDE, OSCAR. Salome; a tragedy in one act. Pictured by Aubrey Beardsley. First ed. Small 4° silk, uncut. London, 1894

Only 100 copies printed: with the plates on Japan paper.

1864 WILLARD, SAMUEL. Ne Sutor ultra Crepidam; or, brief Animadversions upon the New England Anabaptists late fallacious Narrative, wherein the notorious mistakes and falshoods by them published, are detected. (With an epistle to the reader, by Increase Mather). pp. (5), 27. Small 4° half roan, antique.
Printed by S. Green: Boston, 1681

A fine large copy, three leaves slightly water-stained, of this very rare tract,—written in reply to Russel's "Brief Narrative."

1865 WILLARD. The Truly Blessed Man: or, The Way to be Happy Here, and For Ever: being the substance of divers sermons preached on Psalm XXXII. pp. 652, (3). 12° half antique pigskin (title page slightly torn).
B. Green and J. Allen: Boston, 1700

COLORED PLATE BOOK.

1866 WILLIAMS, MR. Adventures of a Post Captain. By a Naval Officer. With characteristic engravings by Mr. Williams. First ed. 24 colored plates. 8° red morocco, gilt back and edges. J. Johnston: London (1820–30)

With 24 colored plates style of Dr. Syntax. Bound in old French morocco, gilt.

COLORED COPY OF SAKOONTALA.

1867 WILLIAMS, MONIER. Sakoontalá; or, the lost ring, an Indian drama. Translated into English prose and verse from the Sanskrit of Kálidása. Magnificently printed within page borders of blue and red and other colors, heightened with gold, with the head and tail pieces beautifully printed and some full-page designs from Persian patterns in colors. Beautifully bound in small 4° full green crushed levant morocco, sides and back tooled with an intricate floral design, inside borders, yellow silk doublé and fly leaves, bound by ZAEHNSDORF.
Printed and published by Stephen Austin: Hertford, 1855

A magnificent copy of this exquisite book, beautifully bound.

1868 WILLIAMS, ROGER. As to Roger Williams and his "Banishment" from the Massachusetts Plantation; with a few further words concerning the Baptists, the Quakers and religious liberty. By Henry M. Dexter. 4° half morocco, gilt back and top. Boston, 1876

1869 WILLIAMSON, W. D. History of the State of Maine. Portrait. 2 vols. 8° three-quarters green crushed levant morocco, gilt backs and tops. Hallowell, 1832

1870 WILSON, ANDREW. The "Ever Victorious Army," a history of the Chinese Campaign under Lieutenant Col. C. G. Gordon and of the Suppression of the Pai-Ping Rebellion. Maps. 8° half crimson morocco, gilt back and top. Edinburgh, 1868

1871 WINSOR, JUSTIN. Narrative and Critical History of America (both North and South America, by eminent specialists). Containing over 2500 illustrations of ancient maps, prehistoric illustrations, facsimiles, old manuscripts, book titles, portraits, views, etc. 8 vols. imperial 8° boards, uncut. Boston, 1889

Large Paper: only 550 copies printed.

1872 WINSOR. The Earliest Printed Sources of New England History, 1602–1629. pp. 14. 8° half morocco. Cambridge, 1894

Only 100 copies reprinted from the Mass. Hist. Soc. Proceedings.

WINTHROP'S SHORT STORY, 1644.

1873 [WINTHROP, JOHN.] A Short Story of the Rise, Reign and Ruine of the Antinomians, Familist and Libertines, that infected the churches of New England. Title to the Reader, 1 p. Preface 16 pp. Text 16 pp. Small 4° half morocco.

Printed for Ralph Smith: London, 1644

Mr. Deane was the earliest to discover (in February 1851) Winthrop's authorship to this book.

For a spicy account of this controversy see Adams' Antinomianism, Prince Society, Vol. 18, also Hist. Mag. Vol. 1, p. 321 and vol. 2, pp. 22 and 170.

1874 WITCHCRAFT. Calef, Robert. Salem Witchcraft; comprising More Wonders of the Invisible World, collected by Robert Calef and Wonders of the Invisible World by Cotton Mather. Together with notes and explanations by Samuel P. Fowler. Portrait. Small 4° cloth, uncut.

Boston, 1865

LARGE PAPER: only 100 copies printed.

1875 WITCHCRAFT DELUSION IN NEW ENGLAND: its rise, progress and termination as exhibited by Dr. Cotton Mather in The Wonders of the Invisible World, and by Mr. Robert Calef, of his More Wonders of the Invisible World. With a preface, introduction and notes by Samuel G. Drake. 3 vols. small 4° half green morocco, uncut, gilt tops. Roxbury, 1866

ONLY 280 copies printed.

1876 WITCHCRAFT. Glanvil, Joseph. Sadducismus Triumphatus. With frontispiece and engraved title. By W. Faithorne. 8° full blue morocco (corner of one leaf missing).

London, 1682

Second Edition. (Lacks the printed title-page.)

1877 WITCHCRAFT. Records of Salem Witchcraft, copied from the original documents. 2 vols. small 4° half green morocco, uncut, gilt tops. Roxbury, 1864

ONLY 200 copies privately printed.

1878 WORDSWORTH, CHRISTOPHER. Greece: Pictorial, Descriptive and Historical. With upwards of 356 engravings on wood and 28 on steel. 4° full morocco, gilt edges. London, 1840

First edition with woodcut proofs on India paper. Thick paper copy, with brilliant impressions of the 356 beautiful wood engravings, all proofs mounted on India in the text.

1879 WORDSWORTH, WILLIAM. Poems. First ed. 2 vols. 16° calf. London, 1807

Fine clean copy in contemporary binding with bookplates of Ramsay Sutherland.

1880 WORDSWORTH. Poetical Works of. New ed. Portrait. 6 vols. 12° straight grained claret morocco. Moxon: London, 1836

With autograph of William Wordsworth inserted in vol. 1.

EXTRA ILLUSTRATED COPY.

1881 WORDSWORTH. Poems of. Chosen and edited by Matthew Arnold. 8° beautifully bound by the DOVES BINDERY, COBDEN-SANDERSON, 1895, in full green crushed levant morocco extra, full gilt back, gilt on rough edges, inside borders. Macmillan & Co.: London, 1879

Large Paper copy: only 750 copies printed. EXTRA ILLUSTRATED with 52 extra portraits and plates, inserted. Includes many illustrations of scenery in the Wordsworth country, illustrations to his poems, etc.

1882 WORLD'S GREAT EXPLORERS AND EXPLORATIONS. Edited by J. C. Keltie and H. J. Mackinder. Maps and illustrations. 6 vols. 12° cloth, uncut. London, 1889

Comprises: John Davis;—Sir John Franklin;—Columbus;—Livingston;—Ferdinand Magellan;—Palestine.

1883 WORLIDGE, T. Select Collection of Drawings from Curious Antique Gems; most of them in the possession of the nobility and gentry of this Kingdom. Portrait and 180 fine plates etched after the manner of Rembrandt. 2 vols. 4° full old red morocco, gilt backs, sides and edges, with coat-of-arms on sides. London, 1768

Fine early copy, with brilliant impressions of the plates.

1884 WREN, CHRISTOPHER. Life and Works of Christopher Wren from the Parentalia; or memoirs by his son Christopher. Numerous woodcuts. Small folio, buckram, uncut. London.

Only 25 copies printed on hand-made paper.

1885 XAVIERE. Par Ferdinand Fabre. Illustré par Boutet de Monvel. Photogravure plates. 4° three-quarters blue crushed levant morocco, uncut, full gilt back and top, by DUDLEY and HODGE.
Paris, 1890

1886 YONGE, CHARLES DUKE. History of France. 4 vols. 8° cloth, uncut.
London, 1866

1887 YOUNG, ALEXANDER. Chronicles of the Pilgrim Fathers of the Colony of Plymouth. Portrait and map. 8° three-quarters green crushed levant morocco, gilt top.
Boston, 1841

1888 YOUNG. Chronicles of the First Planters of the Colony of Massachusetts Bay, from 1623–1636. Portrait. 8° three-quarters green crushed levant morocco, gilt back and top. Boston, 1846

1889 YRIARTE, CHARLES. Venice and Its History, Art, Industry and Modern Life. Translated by F. J. Sitwell. Numerous full-page plates and other illustrations Folio, half morocco, gilt back and edges. New York, 1880

1890 YRIARTE. Florence; l'histoire, les medicis, les humanistes, les lettres, les arts. 500 illustrations. Folio, half crushed levant morocco, uncut, gilt back and top, by COTTIN-SIMIER. Paris, 1881

1891 YRIARTE. Un Condottiere au XVe Siècle. Rimini, études sur les lettres et les arts à la cour des Malatesta d'après les papiers d'état des archives d'Italie. Avec 200 dessins d'après le monuments du temps. Imperial 8° half morocco, extra, uncut, gilt top. Paris, 1882